

EXHIBITION STUDY GROUP

DEVOTED TO THE CONSERVATION AND STUDY
OF ALL MATTERS RELATING TO EXHIBITIONS

Journal No. 153

Summer 2024



Alexander Ltd. The first twelve cards in this series were not numbered.

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EXHIBITION STUDY GROUP OFFICERS AND COMMITTEE

Life President
Chairman
Vice Chairman
Secretary

Bill Tonkin
Kenneth Tonkin
Derek Connell
Don Knight
2, Crescent Rd,
New Barnet
Herts. EN4 9RF
Tel. 020 8440 3574

Treasurer

donaldrk@btinternet.com
Kenneth Tonkin
'High House'
22, Porthill Rd
Shrewsbury
SY3 8SA
Tel. 01743 236 328

Committee

kenwtonkin@gmail.com

Richard West
Terry Gazzard
Barry Coker

Public Relations Officer
Journal Editor

Position vacant
Bill Tonkin

23, Bramley Way,
West Wickham
Kent. BR4 9NT
Tel. 020 8777 8861
bill.tonkin@outlook.com

Web Advisor
Web Master
Archivist
Accounts Examiner

Melvin Harrison
Ken Rumsey
Bill Tonkin
Andrew Brooks

The Journal is packaged and distributed by Kenneth Tonkin

Honorary Life Members

At our 2011 A.G.M. Don Knight (Founder member and Secretary since 2006 and who has displayed at every Convention, and Kenneth Tonkin (Who has financed and distributed our Journal from 1999-2021), joined Andrew Brooks and Bill Tonkin our existing two Honorary life members.

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Visit our new web site at www.exhibitionstudygroup.org

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The winter's over the spring has sprung,
 The B. E. E. has reached a ton,
 So raise you're hats and shout hooray,
 The exhibition's a hundred the other day.

Yes, only a few days ago the British Empire Exhibition was a hundred years old from the opening by King George V on 23 April 1924.

The Exhibition Study Group held a special meeting at the Wembley Stadium to commemorate this event, and more Importantly two members stepped forward to organise the meeting, Derek Connell and Terry Gazzard.

For many years I have pulled my weight in organising E.S.G. events, and as I shall be ninety-nine this year, I've nearly reached my sell-by date, it's nice to know there are others ready to take over some of the work.

When Don Knight sent me a list of those present, I was very glad to see Karl Illingsworth's name there. He's been out of things for far too long, but is building up his exhibition collection to it's previous extent. Somebody told me that his firm "Illingsworth Developments" is at present building 600 flats in the Manchester area, that should keep him busy, but not too busy I hope to re-join the Exhibition Study Group.

Many years ago my wife Nancy organised a local history group in Penge, and soon it had about seventy regular members. When she died another lady took on the job, but soon after had to resign to look after her sick husband. I attended that last meeting and wondered whether I should volunteer and decided against it. If no-one among the seventy was prepared to take it on, the group deserved to fold, which it did.

Another instance of a group closing because no-one would help run it was the Olympic Games Society which folded over-night. So you can see why I'm glad two of our members are prepared to help keep the Study Group alive.

Mike Gorringer has loaned me one of his maps and I intend to give it full coverage in the next Journal. These now number just over fifty different maps, and who can say there are a not few more out there waiting to be discovered.

I have been exchanging Emails with Steven Tibbetts, Mike Perkins son in law, and have found details of when Mike let me cherry pick his collection. This was when his interest moved over to local history, and he gave up post card collecting. On the 17 April 2014 I bought £2,436-50. Mike left his cards with me and on his next visit on 25 August I spent another £968-00, all on Malaya Pavilion B. E. E. post cards. This added to my own fairly large Malaya Pavilion collection of cards means I have a collection that will probably never be equalled.

I think given some more time Mike would have let me cherry pick the rest of his collection, but it was not to be, The "Grim reaper" knocked on his door

The Editor.

Franco-British Exhibition label.



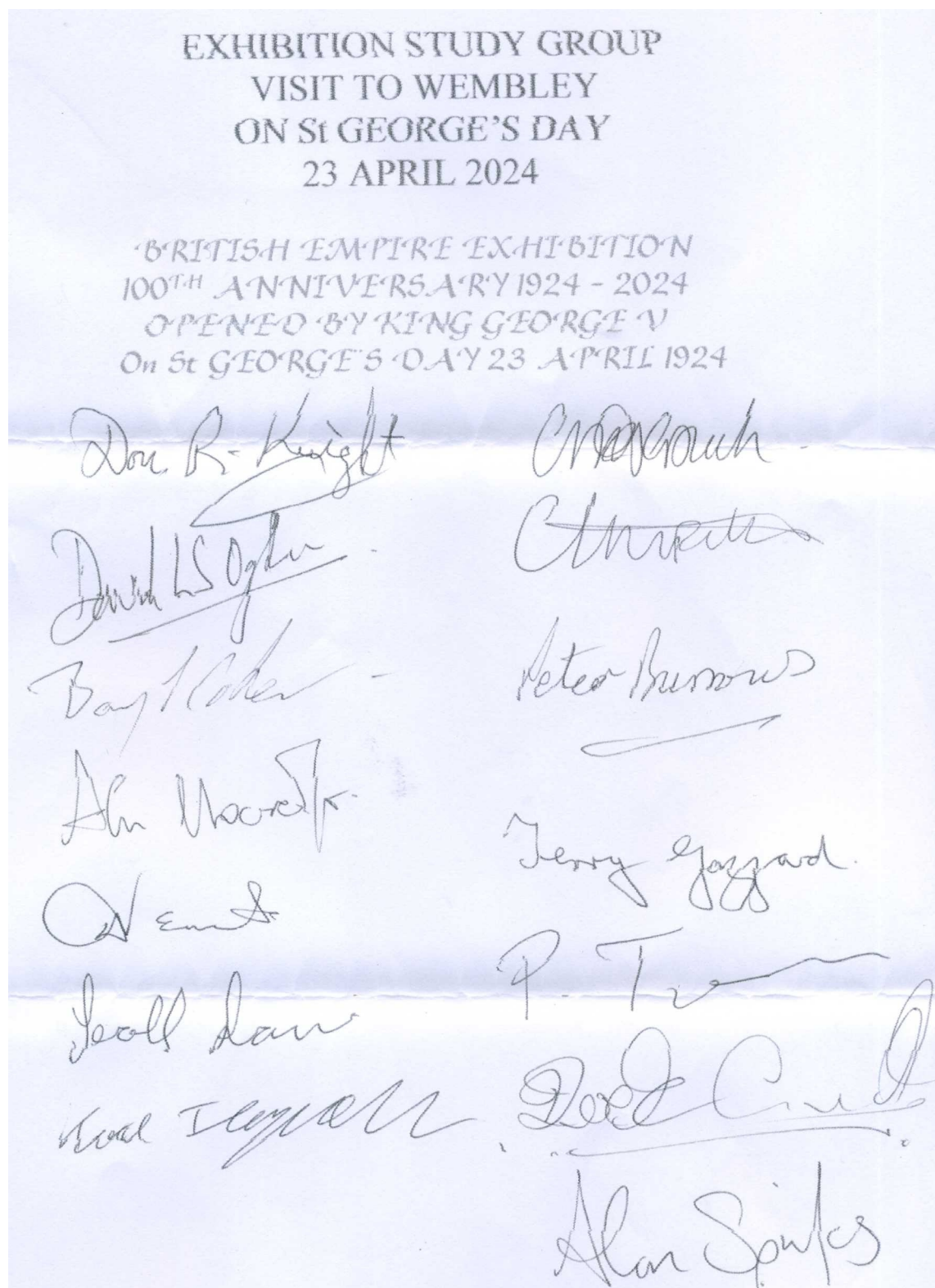
Mike Ellis label



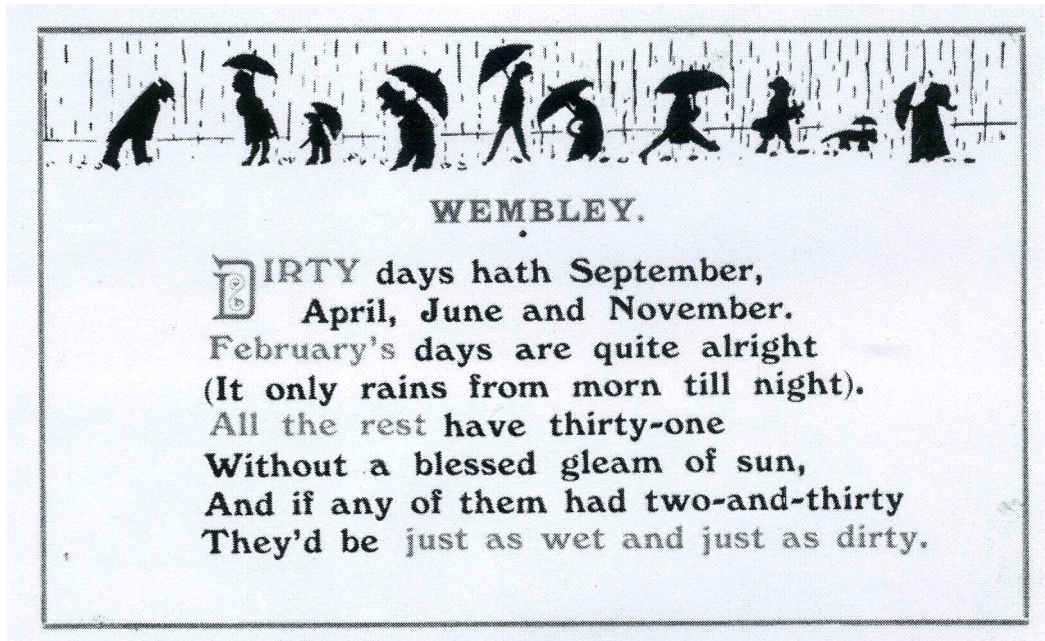
Jean Osborne label

Recently Mike Ellis had a Franco-British Exhibition label with a rather poor post mark, Jean Osborne was able to help him with a same label but with a much clearer post mark. Jean was able to put a name to the exhibitor as May & Baker, Chemical Industries Stand 6.

This is one of the purposes for the existence of the Group, if one member has a query then it is likely another member knows the answer.



Signatures of those present at the Wembley meeting.



This is a scan of a card sent to me many years ago, by Alan Sabey, It was posted in 1925 at Ballymena. I wonder who has it now?



Franco-British Exhibition Official Souvenir booklet published by Hudson & Kearns

David Ogden tells me he has a Schweppes stapled booklet with one card missing. An examination of the stapling and glueing of the booklet convinced him that it was issued with one card short. This is not unusual, a Franco-British Exhibition Official Souvenir booklet published by Hudson & Kearns was first published with 44 pages, the next printing only had 40 pages and the last printing and the one printed in the French language only had 32 pages.

The trials and tribulations of a Journal Editor

**By
Bill Tonkin**

On the whole I have no complaints and have had a trouble free run since 1992 when Andrew Brooks one of our founder members asked me to take on the job. The train really hit the buffers with the Winter 2023 issue. I sent it on a memory stick and a printed copy as usual to Kenneth, and he to save time E-mailed it to the printer.

The memory stick I sent him was saved in Micro-soft word, as are all of my records. But Kenneth's computer sent it to the printer under a different PDF system. This had the effect of increasing the space between lines so that the last illustration on page 69 got shuffled onto the next page. From then on things only got worse until one page was printed completely empty.

Unfortunately the Journals collected by Kenneth were already stapled by the printer and the error was not noticed, and that's what our members received.

My own particular problems then started. Since 1992 I have never had a problem printing out pictures sent to me by e-mail, but those days were over.

Within a week I received pictures from two members by e-mail, and although I could get them up on the screen to view the computer would not print them. One member Peter Burrows at my request re-sent the pictures using "Micro-soft word" and "PDF" which I saved as Peter 1 and Peter 2 on a memory stick. I was still unable to print either file on the computer downstairs, but when I used the stick on the computer upstairs, Bingo, I was able to print the "word" picture, but not the PDF.

The other member my computer clashed with, was Mike Gorrington. After having no problem for a couple of years my compute decided enough was enough and refused to print an E-mail he sent me. He has purchased a new Wembley map from E-bay and is going to post the map to me so I can do my own scanning.

I think the point of this little grouse is please members do not send me anything by PDF but use micro-soft word. This problem has cost me not hours, but days, and at 98 I don't have a lot more days left. As I don't enjoy the best of health, I thought you would like a picture of my carers



They take it in turns helping me morning, midday and at night, and have looked after me for three years now, since I fell out of bed and lay on the floor for 19 hours before I was found. This picture was taken at my birthday party.

At an early Exhibition Study Group convention

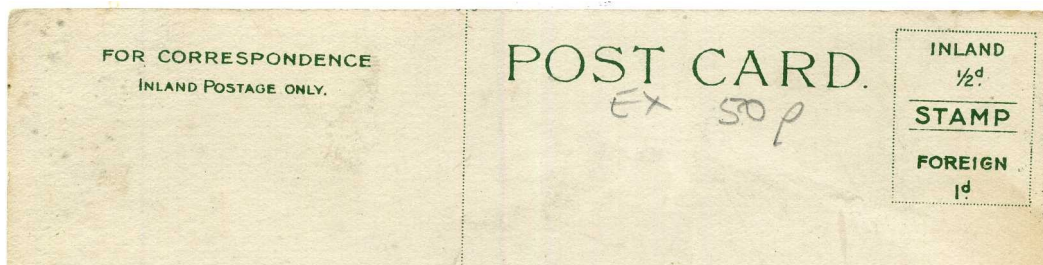


A few weeks ago during a phone conversation with Andrew Brooks he mentioned he had some photographs of an early convention if I would like them. This is one he sent me. Unfortunately like many people he never wrote on the back the date or details. Since Nancy my wife is there it must be before 1995, and for a few years she took along a friend Winnie Andersen who I suspect took the photograph. So I would date the photograph as taken in 1993-4. Sadly so many members there, are no longer with us. This is the Study Group in its hey-day.

Since the two year ban on meetings owing to the covis scare people have got out of the habit of going to club meetings. This has affected all types of clubs, my daughter runs a Jazz club, and since covis it is scratching for members.

I think that's enough of personal information, now back to exhibitions, and one group that has not been covered is the very large number of Missionary exhibitions and their postcards.

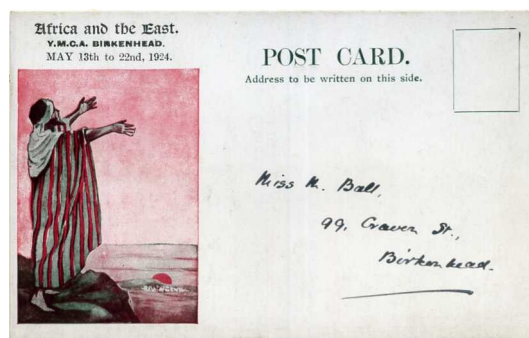
Section A. Various Africa and the East Missionary Exhibitions. Africa and the East, Belfast 1910.



Africa and the East, Belfast 1910. 'POST CARD' measures 47 mm.



Africa & the East, Belfast, 1910.



Africa & the East, Birkenhead. 1924

B/W screened photogravure, Very dark green back type 1. 'POST CARD' measures 47 mm. single dotted line divider with small scroll design at the bottom. Inland ½d Stamp Foreign 1d.' in dotted stamp box.

N.n. Africa and the East, Belfast 1910. Indian Village

Africa and the East, Y.M.C.A. Birkenhead 1924.

This is a back to front post card with the picture on the back and a plain front. Plain front, black back with coloured picture 'POST CARD' measures 38 mm. no divider empty line stamp box.

N.n. Africa and the East, Y. M. C. A. Birkenhead. May 13th to 22nd 1924.

Africa and the East Exhibition, Birmingham 1910

Bingley Hall. 8 to 29 June

Africa & the East. Birmingham, 1910. Series 1, Type 1.

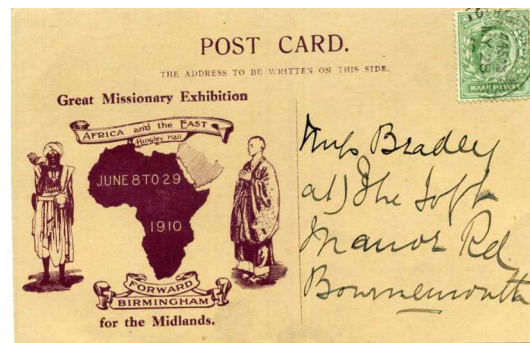


Africa & the East. Birmingham, 1910. Series 1, Type 1.

B/W screened photogravure, green back type 1. 'POST CARD' measures 42 mm. short tear drop divider, 'Halfpenny Stamp' in line stamp box. All cards have a heading "Africa and the East" Exhibition, Birmingham

- N.n. A Chinese Scene.
- N.n. African Corner.
- N.n. African Village.
- N.n. An Opening Ceremony.
- N.n. Chinese Street.
- N.n. Indian Bazaar.
- N.n. Eskimo Scene
- N.n. Japanese Artist
- N.n. Palestine Cottage
- N.n. South India Shops
- N.n. The Japanese Garden
- N.n. The Rev. J. E. Pratt Vert Right
- N.n. West African Village

Africa & the East. Birmingham, 1910. Series 1, Type 2.



Purple printing on the 'POST CARD' side, the picture side is plain, 'POST CARD' measures 37 mm. single line divider.



Birmingham Series 1, Type 1.



Hammersmith Series 1, Type 1.

Africa and the East Exhibition, Hammersmith.

Africa & the East. Hammersmith. Series 1. Type 1.



Africa and the East Exhibition, Hammersmith. Series 1, Type 1.

B/W screened photogravure, green back type 1. 'POST CARD' measures 40 mm. 'Stamp to be placed here' in line stamp box. 'T' divider.

N.n. Colonel and Mrs Bullard and Family. Vert left

Africa and the East Exhibition, Liverpool 1909

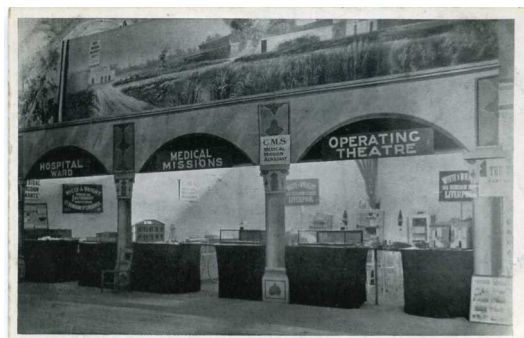
St George's Hall Liverpool. October 1909.



Africa & the East. Liverpool, 1909. Series 1, Type 1.



Liverpool, Series 1, Type 1, 2 & 3.

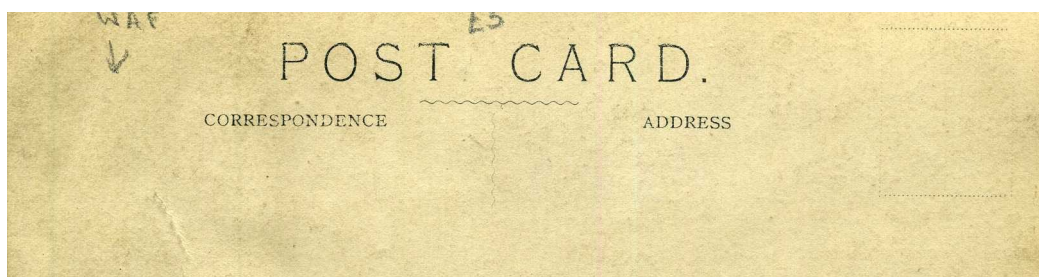


Liverpool, Series 1, Type 4.

B/W photo, black back type 1. 'POST CARD' measures 50 mm. Empty dotted stamp box wavy line 'T' divider. Gap between 'Communication' and 'Address' measures 26 mm.

- (1) Africa and the East Exhibition L'Pool 1909
- (18) Africa and the East Exhibition, St. George's Hall, L'Pool 1909
- (26) S. A. M. S. Mapuche Indian Dress. Africa and the ect. Vert right

Africa & the East. Liverpool 1909. Series 1. Type 2.

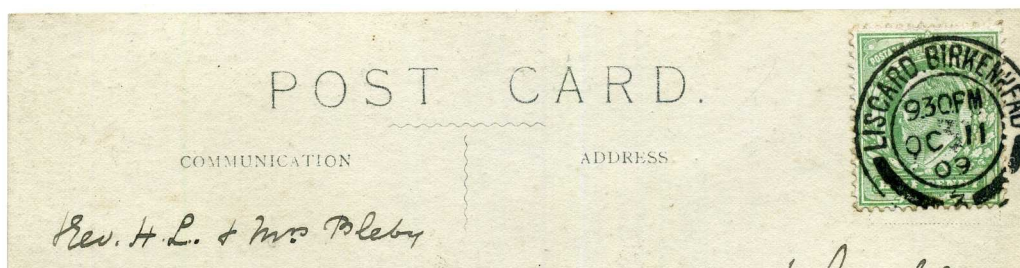


Africa & the East. Liverpool, 1909. Series 1, Type 2.

B/W photo, black back type 2. 'POST CARD' measures 54 mm. Empty dotted stamp box wavy line 'T' divider. Gap between 'Communication' and 'Address' measures 34 mm.

- (5) Africa and the East Exhibition St George's Hall L'Pool
- (18) Africa and the East Exhibition 1909, St George's Hall L'Pool
- (28) Africa and the East Exhibition St George's Hall L'Pool 1909

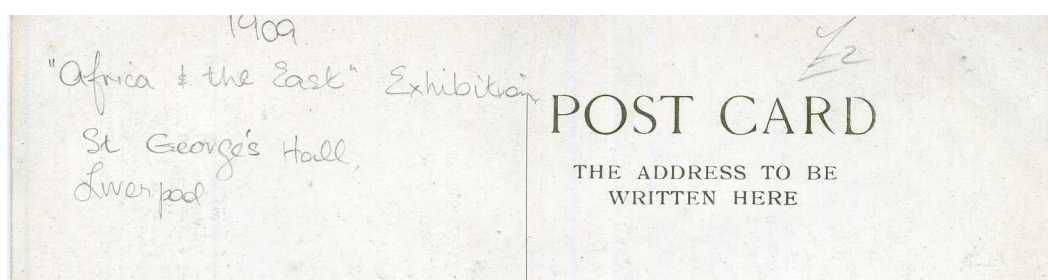
Africa & the East. Liverpool 1909. Series 1. Type 3.



Africa & the East. Liverpool, 1909. Series 1, Type 3.

B/W photo, black back type 3. 'POST CARD' measures 55 mm. Empty dotted stamp box wavy line 'T' divider. Gap between 'Communication' and 'Address' measures 31 mm.
(19) **Africa and the East Exhibition L'Pool 1909**

Africa & the East. Liverpool 1909. Series 1. Type 4.



Africa & the East. Liverpool, 1909. Series 1, Type 4.

B/W screened photogravure, brown back type 4. 'POST CARD' measures 43 mm. single line divider with 'Sanbride', no stamp box.

N.n. **No title** (view of operating theatre)

N.n. **No title** (view of C. M. S. Medical Mission stand)

"Africa and the East" Exhibition. London. 1909.

Royal Agricultural Hall, London. June 8 –July 3.

A lot of these cards are known with rubber hand stamps on the back either an oblong impression in three lines, listed as 'Oblong' or an oval handstamp listed as 'Oval'. Both read 'Africa & the East, Royal Agricultural Hall, June 8 - July 3, 1909.'

Africa & the East. London 1909. Series 1. Type 1. All the titles start with "Africa & the East"



Africa & the East. London, 1909. Series 1. Type 1.

B/W screened photogravure, green back type 1. 'POST CARD.' measures 53 mm. 'T' divider, line stamp box with 'Inland 1/2d. Foreign 1d. Printed in England.'

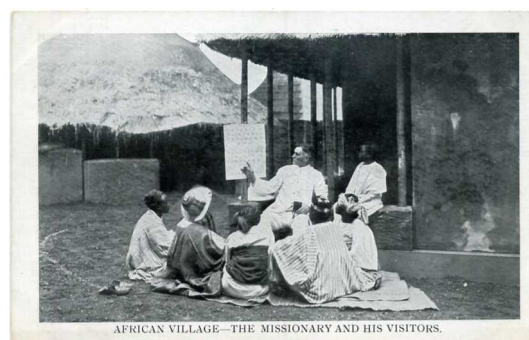
N.n. **"Africa & the East", A Jinricksha ride through the Japanese Village.**

A. Without rubber stamp.

- C. With an oval rubber stamp.
- N.n. **“Africa & the East”, Arrival of Patient at the Hospital.**
A. Without rubber stamp.
- N.n. **“Africa & the East”, Bedouin Woman with Water Jar. Vert right.**
A. Without rubber stamp.
- N.n. **“Africa & the East”, Eskimo Scene.**
A. Without rubber stamp.
- N.n. **“Africa & the East”, Moslem Ladies with Bethlehem Girl. Vert right.**
A. Without rubber stamp.
- N.n. **“Africa & the East”, Red Indian Medicine Man. Vert right.**
A. Without rubber stamp.
- N.n. **“Africa & the East”, Rev. & Mrs. H. G. Harding. Vert right.**
A. Without rubber stamp.
- N.n. **Africa & the East, “Some of the Officials”.**
A. Without rubber stamp.
B. With oblong rubber stamp.
C. With oval rubber stamp.
- N.n. **“Africa & the East”, The Chinese Pagoda. Vert right.**
A. Without rubber stamp.
C. With oval rubber stamp.
- N.n. **“Africa & the East”, The Chinese Street.**
A. Without rubber stamp.
C. With oval rubber stamp.
- N.n. **“Africa & the East”, The Japanese Fan Painter. Vert right.**
A. Without rubber stamp.
C. With oval rubber stamp.
- N.n. **“Africa & the East”, The Pet of the African Village. Vert right.**
B. With oblong rubber stamp.



London 1909 Series 1, Type 1.



London 1909 Series 1, Type 2

Africa & the East. London 1909. Series 1. Type 2.

All the titles start with 'African Village' or 'The African Village'. Back type 1, as above

- N.n. **The African Village.**
A. Without rubber stamp.
B. With oblong rubber stamp.
C. With oval rubber stamp.
- N.n. **African Village - At the Well. Vert right.**
A. Without rubber stamp.
B. With oblong rubber stamp.
- N.n. **African Village - - Egunguns. Vert right.**
B. With oblong rubber stamp.
- N.n. **The African Village - - Playing “Ayo”.**
A. Without rubber stamp.

- B. With oblong rubber stamp.
- C. With oval rubber stamp.
- N.n. **African Village - The Granary.** Vert right.
 - B. With oblong rubber stamp.
- N.n. **The African Village. - - The Mat Maker.**
 - B. With oblong rubber stamp.
- N.n. **African Village, The Missionary and his Visitors.**
 - B. With oblong rubber stamp.
 - Ba. With lower case oblong rubber stamp.
- N.n. **African Village - - The Weaver.** Vert right.
 - B. With oblong rubber stamp.
- N.n. **The African Village - - Women Cooking.**
 - B. With oblong rubber stamp.
 - C. With oval rubber stamp.

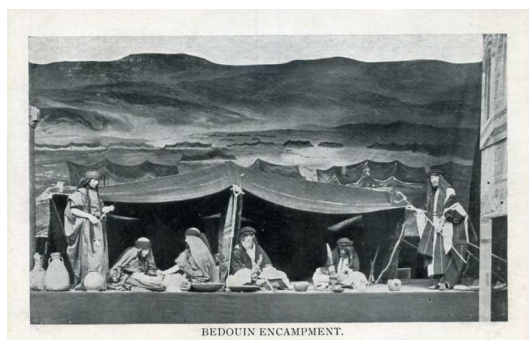
Africa & the East. London 1909. Series 1. Type 3. No pre title.

B/W screened photogravure, green back type 1, 'POST CARD.' with a stop measures 53 mm. 'T' divider, line stamp box with 'Inland ½d. Foreign 1d. Printed in England.'

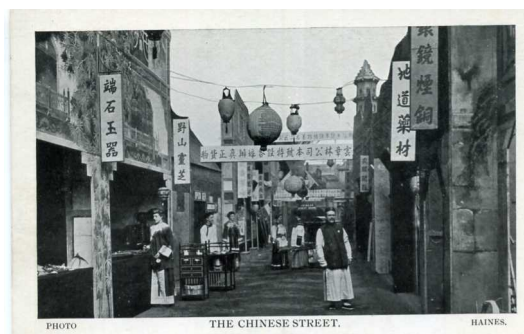


June & July in upper & lower case June & July in upper case only

- N.n. **Bedouin Encampment.**
 - C. With oval rubber stamp.
- N.n. **Beloochistan Medical Itineration.**
 - A. Without rubber stamp.
- N.n. **Chinese Guest Room – Women's Class.**
 - C. With oval rubber stamp.
- N.n. **Eskimo Scene.**
 - C. With oval rubber stamp.
- N.n. **Indian Zenana**
 - A. Without rubber stamp.9
 - Ba. With lower case oblong rubber stamp.
 - C. With oval rubber stamp.
- N.n. **Japanese Reception.**
 - A. Without rubber stamp.
- N.n. **N. W. Canada - Indian Medicine - Man and Patient.**
 - A. Without rubber stamp.
- N.n. **Persian Kajavehs.**
 - A. Without rubber stamp.
- N.n. **Red Indian Medicine Man.** Vert right.
 - C. With oval rubber stamp.
- N.n. **The Rev. F Swainson in Indian Chief's Dress.** Vert right.
 - A. Without rubber stamp.



London 1909 Series 1, Type 3.



London 1909 Series 1, Type 4

Africa & the East. London 1909. Series 2. Type 1. Published by Haines.

B/W screened photogravure, green back type 1, 'POST CARD.' with a stop measures 53 mm. single line 'T' divider, line stamp box with 'Inland ½d. Foreign 1d. Printed in England.' The cards have 'Photo' and 'Haines' on the front in upper case except for 'Japanese Village the Shinto Temple' where it is in upper & lower case.

- N.n. **In the Japanese Village.**
 - A. Without rubber stamp.
- N.n. **Japanese Village, The Shinto Temple.** Vert right.
 - A. Without rubber stamp.
 - B. With oblong rubber stamp.
 - C. With oval rubber stamp.
- N.n. **The Chinese Street.**
 - A. Without rubber stamp.
 - C. With oval rubber stamp.
- N.n. **The Japanese Garden.**
 - A. Without rubber stamp.
 - C. With oval rubber stamp.

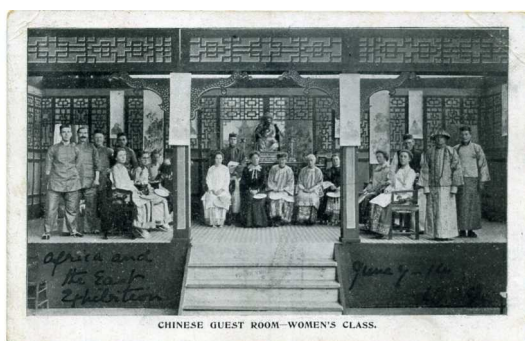
Africa & the East. London 1909. Series 2. Type 2.



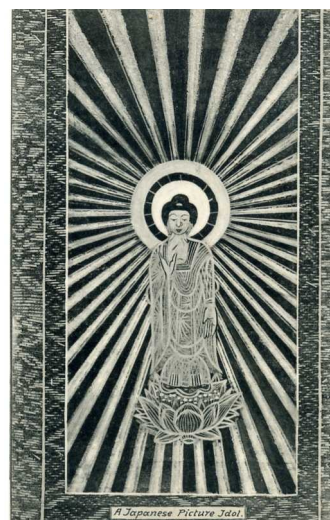
Africa & the East. London, 1909. Series 2, Type 2.

B/W screened photogravure, black back type 2, 'POST CARD.' with 'Haines Series at an angle in the centre, measures 61 mm. 'T' divider, line stamp box with 'Printed in England.'

- N.n. **African Village, At the Well.** Vert right.
 - A. Without rubber stamp.
- N.n. **African Village, Egun Eguns.** Vert right
 - A. Without rubber stamp.



London 1909 Series 2, Type 2.



London 1909 Series 3, Type 1.

- N.n. **African Village, The Granary.** Vert right.
A. Without rubber stamp.
- N.n. **African Village, The Mat Maker.**
A. Without rubber stamp.
- N.n. **African Village, The Missionary and his Visitors.**
A. Without rubber stamp.
- N.n. **African Village, Women Grinding.** Vert right.
A. Without rubber stamp.
- N.n. **Chinese Guest Room, Women's Class.**
A. Without rubber stamp.
- N.n. **Dr. Tom Jays in Hausa Costume.** Vert Right.
A. Without rubber stamp.
B. With oblong rubber stamp.
C. With oval rubber stamp.
- N.n. **Eskimo Scene.**
A. Without rubber stamp.
- N.n. **In the Indian Bazaar.**
A. Without rubber stamp.
C. With oval rubber stamp.
- N.n. **Japanese Reception.**
A. Without rubber stamp.
- N.n. **Persian Kajavehn.**
C. With oval rubber stamp.
- N.n. **Persian Kajaveh.** (The title shows the last 'n' has been carefully removed)
A. Without rubber stamp.
- N.n. **The African Village.**
A. Without rubber stamp.

Africa & the East. London 1909. Series 3. Type 1.



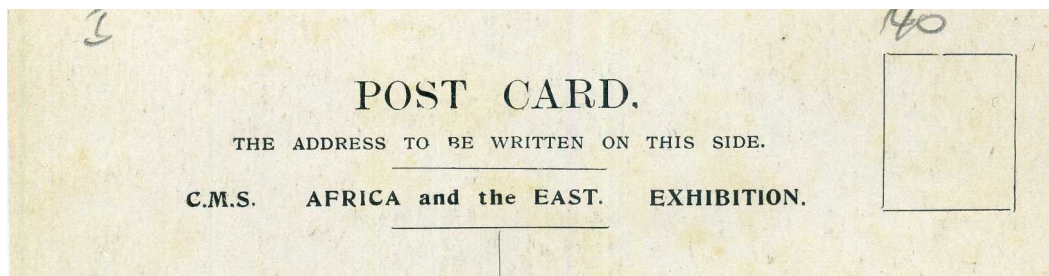
Africa & the East. London, 1909. Series 3, Type 1.

8879 B/W litho printing, 'POST CARD' measures 31 mm. double line divider no stamp box.
A Japanese Picture Idol. Vert right.
 C. With oval rubber stamp.

C. M. S. Africa and the East. Exhibition. London 1922.

The following series all have C M S added to the title and these cards are of a much later London exhibition in 1922, According to a message or post mark two cards were bought at an exhibition held in 1922. No cards of these three series have been seen with the 1909 rubber cachet.

C. M. S. Africa & the East. London 1922. Series 1, Type 1.



C. M. S. Africa & the East. London, 1922. Series 1, Type 1.



London 1922. Series 1, Type 1.

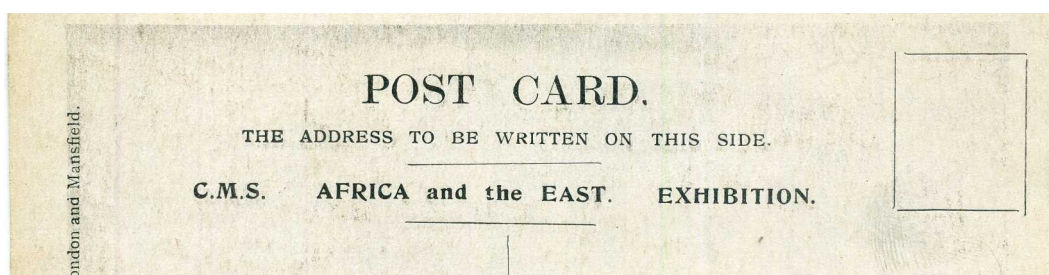


London 1922. Series 1, Type 2.

B/W screened photogravure, black back type 1. 'POST CARD.' with a stop measures 36 mm. 'T' divider and an empty line stamp box with no imprint down the side but probably by Printing Craft Ltd. 'C.M.S. Africa and the East. Exhibition' under 'POST CARD.' measures 70 mm. One card has a message and post mark for June 1922.

- N.n. **C.M.S. Africa and the East. A Japanese Tea Party.**
- N.n. **C.M.S. Africa and the East. A Jinricksha Ride.**
- N.n. **C.M.S. Africa and the East. A Palestine Cottage.** Vert left.
- N.n. **C.M.S. Africa and the East. Chinese Blind Boys Receiving Instruction.**
- N.n. **C.M.S. Africa and the East. The Indian Street.**
- N.n. **C.M.S. Africa and the East. The Rev. H. St. B. Holland.** Vert left.

C. M. S. Africa & the East. London 1922. Series 1. Type 2.



C. M. S. Africa & the East. London, 1922. Series 1, Type 2.
(With Printing Craft Ltd. inprint)

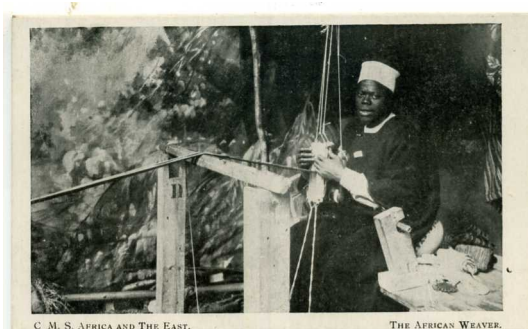
B/W screened photogravure, black back series 1, type 2. 'POST CARD.' with a stop measures 36 mm. 'T' divider and an empty line stamp box with an imprint Printing Craft Ltd. C.M.S. Africa and the East. Exhibition under 'POST CARD.' measures 81 mm.

- N.n. C.M.S. Africa and the East. African Village, Native Artisans.
- N.n. C.M.S. Africa and the East. African Villagers. Vert left.
- N.n. C.M.S. Africa and the East. Bedouin Encampment.
- N.n. C.M.S. Africa and the East. Foochow Blind Boys.
- N.n. C.M.S. Africa and the East. Grinding Corn.
- N.n. C.M.S. Africa and the East. In the Zenana.
- N.n. C.M.S. Africa and the East. Japanese Artist. Vert left.

C. M. S. Africa & the East. London 1922. Series 1. Type 3.

B/W screened photogravure, black back series 1, type 3. 'POST CARD.' with a stop measures 38 mm. 'T' divider and an empty very tall line stamp box. 'C.M.S. Africa and the East. Exhibition under 'POST CARD.' measures 71 mm.

- N.n. C.M.S. Africa and the East. Doctor, Nurses, and some Typical Patients.
- N.n. C.M.S. Africa and the East. The African Weaver.
- N.n. C.M.S. Africa and the East. The Rev. J. J. Ransome, Kuti in the African Village.
- N.n. Mr. T. H. Baxter. Vert left
- N.n. The Rev. Cyril Bardsley, D.D. Vert left.



Africa and the East. London 1922
Series 1, Type 3.



Africa and the East Nottingham 1912
Series 1, Type 1.

This is the final part of the listing of Alexander's post cards carried on from the Spring journal.

- A. Black back.
- C. Brown back.

Type B. Franco British-Exhibition measures 49 mm., with the hyphen between British-Exhibition. no hyphen between Franco British. Title measures 116 mm., 'T' of 'The' over 'rs' of 'Diversion'.

- A. Black back.
 - C. Brown back.
 - D. Brown back inverted.
- 16 The Indian Pavilion, Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 50 mm.
 A. Black back.
 C. Brown back.
- 17 The Pride of the Irish Village, Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 48 mm.
 A. Black back.
 C. Brown back.
Type B. Franco-British Exhibition measures 52 mm.
 A. Black back.
 D. Brown back inverted.
- 18 The Palace of Women's Work, Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 51 mm.
 A. Black back.
 C. Brown back.
- 19 The Spiral Railway, Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 50 mm.
 A. Black back.
 C. Brown back.
- 20 Cascade Gardens, Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 51 mm.
 A. Black back.
 C. Brown back.
- 21 General View showing Flip Flap, Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 50 mm.
 A. Black back.
 C. Brown back.
- 22 The Canadian Pavilion, Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 52 mm.
 A. Black back.
 C. Brown back.
- 23 The Royal Pavilion, Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 51 mm.
 A. Black back.
 C. Brown back.
- 24 The Flip Flap. the great thing at the Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 40 mm.
 A. Black back. Vert. left.
 C. Brown back. Vert. left.
- 25 The Senegalese at Home, Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 69 mm.
 A. Black back.
 C. Brown back.
- 26 Rickshaws do a big business in the Cascade Gardens, Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 71 mm.

- A. Black back.
C. Brown back.
- 27 The Court of Honour from the Lake Steps, Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 71 mm.
A. Black back.
C. Brown back.
- 28 A Swan Boat in the Elite Gardens, Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 69 mm.
A. Black back.
C. Brown back.
- 29 Old London-A Dabbler in Stocks.** (Title in a single line without Franco-British Exhibition.)
Type A. Title measures 102 mm.
A. Black back.
C. Brown back.
- 30 Eastern Sports, Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 69 mm.
A. Black back.
C. Brown back.
- This card is known with a private overprint 'Many Happy Returns of the Day from Kennington' from an aunt to 'Dear Little Alfie'.
- 31 The Court of Honour showing French Dress Section, Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 67 mm.
A. Black back.
C. Brown back.
D. Brown back inverted.
- 32 Some Very Clever Elephants, Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 63 mm.
A. Black back.
C. Brown back.
- 33 A Typical scene in Ballymacclinton. (The Irish Village.), Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 70 mm.
A. Black back.
C. Brown back.
- 34 Ceylon Village, Franco-British Exhibition.**
Type A. Franco-British Exhibition measures 66 mm.
A. Black back. Vert. right.
C. Brown back. Vert. right.