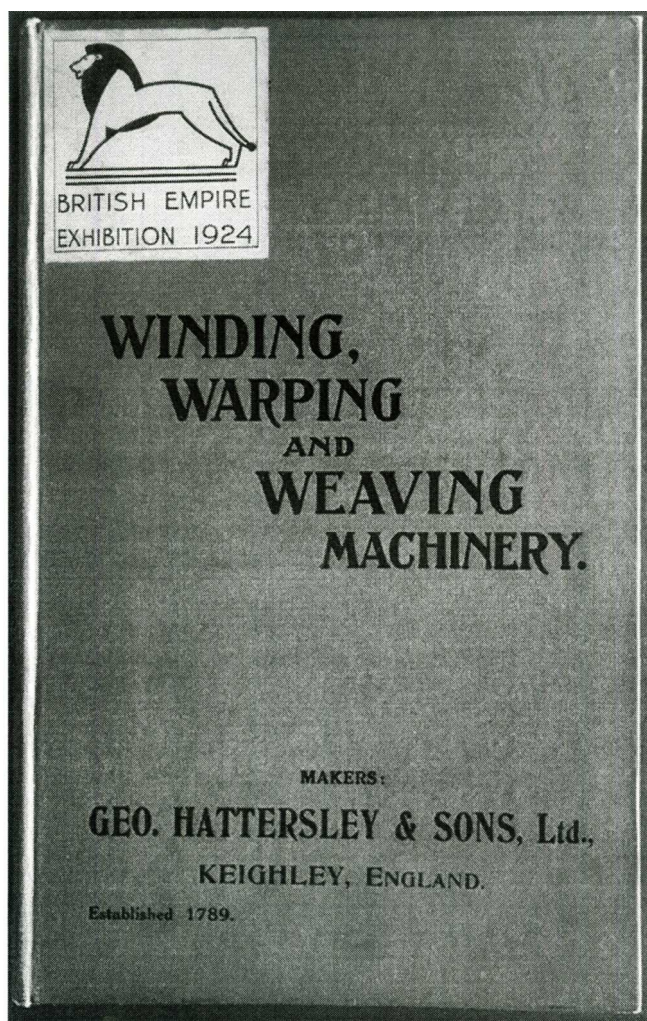


EXHIBITION STUDY GROUP

DEVOTED TO THE CONSERVATION AND STUDY
OF ALL MATTERS RELATING TO EXHIBITIONS

Journal No. 145

Summer 2022



Another new Wembley Label. Thanks to David Ogden
On a booklet 155 x 245 mm., label measures 55 x 58 mm

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At our 2011 A.G.M. Don Knight (Founder member and Secretary since 2006 and who has displayed at every Convention), Fred Peskett (For services, organising several conventions and serving as assistant editor since 2005), and Kenneth Tonkin (Who has financed and distributed our Journal from 1999-2021), joined Andrew Brooks and Bill Tonkin our existing two Honorary life members.

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Visit our new web site at www.exhibitionstudygroup.org

ISSN 1350-7885

I've been editor now for 30 years
I hope I haven't bored you all to tears.

Yes its thirty years since Andrew Brooks asked me if I would like to be the editor of the Newsletter as it was called then, as he wanted to have a rest Andrew had produced 23 Newsletters since the first in the Spring of 1980 until the Winter of 1991 when I took over and I made up my mind to produce four 16 page Newsletters (soon to be changed to Journal) each year. Karl Illingworth subsidised the printing and postage of the early newsletters until Kenneth took over the sponsorship and costs in the Spring of 1998. The healthy state of our Balance sheet is due entirely to these two very generous members.

Andrew Brooks and Fred Fletcher really started off the collecting of Exhibition post cards when they published two books the first in 1978 'British Exhibitions and their Post Cards Part 1 1900-1914' this was followed by 'British and Foreign Exhibitions Part 2 1915 -1979' published in 1979. As far as I know these are the first published books devoted entirely on the subject of exhibition post cards.

Looking at their values for exhibition post cards, their valuations are not too far out from present costs. (Providing we ignore E bay prices). When I started collecting I set myself a limit of 1/6d (7 ½ p) for a card, but that soon got broken.

In a recent e-mail to Mike Gorringer I made the rather rash statement that I had 50,000 exhibition post cards, and thinking about it afterwards I realised this might have been an exaggeration. The truth is I don't know how many cards I have, I have never counted them.

Since 1990 I have kept very accurate records of my purchases, and the figure is 31,101 exhibition and Missionary post cards purchased through my advert in PPM now the PPC and visits to 849 post card fairs during that period of time. I have no records of my collecting before 1990.

This led me to delve into old back numbers of the Journal to see when I joined the Exhibition Study Group. It appears I was not a member listed in the Summer 1983 Newsletter as it was called then, but I am listed as a member in the Summer 1987 Newsletter. So during those two dates I must of already built up a sizable collection. That figure I shall never know, but when it is added to the number I do know, the total must be getting on for about 40,000 one way or the other.

Nancy and myself certainly visited the first Convention in October 1987 held in York.

The earliest reference to my collection I can find was in Newsletter No. 10 September 1988 when Andrew Brooks devoted a whole Newsletter to an article with illustrations of Valentine's Franco-British Exhibition post cards written by myself, and in the article I illustrated ten different cloud varieties on one view titled 'The Court of Arts' so by then I had already built up a large and very specialised exhibition collection.

Now for some personal news, at the end of November I was invited to a dinner at my daughter Alison's house, and she saw me home and up to bed. Unfortunately minutes after she left while sitting on the side of the bed I was stretching down to pull my socks off when I over balanced and slithered on to the floor, trapping my legs under my body, completely immobilised. I did eventually manage to free my legs and started to crawl to the foot of the bed, hoping to be able to lever myself up onto the bed, this I was unable to do so I turned round and crawled to the head of the bed with the same result. I don't know how many times I tried to do this, tearing my knees and toes to shreds, but in the end I had to give it up. All together I spent 19 (yes nineteen) hours on the floor, most of the time asleep. At this point Alison who had been trying to phone me came round and found me and seeing all the blood, immediately phoned for an ambulance, leading to five days in hospital. I was only discharged providing I agreed to have carers three times a day for six weeks. Now five months later the carers are still looking after me, and I am coming to accept that I may never walk easily again. On the good side I still have my wits about me and can sit in a chair at the computer all day long.

The Editors.

Meeting held at the 2020 LONDON STAMP EXHIBITION 19 February 2022
This meeting was held on the opening day of LONDON 2020. It was attended by
6 Exhibition Study Group Members and 3 Congress Study Group Members.

By
Don Knight

Don Knight started the displays, he first frame was British Philatelic Exhibition 1975 souvenir. This was for the 50th Anniversary of the British Empire Exhibition Stamps and the Backup Sheet in Blue. On opening day when they were sold the backup sheet had a spelling error with PHILATELIC being spelt PHILATETIC, this was corrected very quickly. Followed with a display of Wembley Exhibition postcards, Views, Company buildings and Novelty pullout postcards.

Ken Tonkin went on to display some of his Postal History of the 1924-1924 items. On show were first day covers, 2 of the Stadium handstamp of which only 3 are known, registered covers, the red meter marks, parcel post, postage due, the rare penny and penny half penny over print. Among the many covers were items produced by George King.

Alan Spencer of the Congress Study Group displayed items from the 1890 and 1897 Exhibitions, a leaflet from the 1899 Postal and District exhibition. Follow by items from 1909, 1912 and the 1933 congress along with a Photo of the Banquet of 1978.

John Davis showed items from the 1890 exhibition menu, brochure. Edinburgh Exhibitions and Medals.

A member of the Congress Study Group has sadly died, and his daughter has asked the Group to auction his collection and displayed were some of the items to be auctioned. Members of the Exhibition Study Group who may be interested in bidding for items, can contact the Hon Secretary of the Group.

Derek Connell displayed the 140th Centenary of the Penny Black, this was held from the 6-11 May 1940, Waterlow & Sons produced souvenir sheets in Black and Blue showing the Chalon Head. Robson Lowe produced a series of 11 covers. Bournemouth souvenir sheets in Black and Blue Die Proofs, designs covers and Sheets. Philatelic Congress 6 May 1940. Covers. Royal Philatelic Society Red Cross covers and letters. Finishing with two special 2020 LONDON sheets.

The two hour session was enjoyed by all.

London Missionary Society **Part 3.**

C.M.S. Outcaste Fund.
The Children of England
are trying to build 600 Schools for
The Outcaste Children of India.
(150 Schools have already been given or promised).
We want to build a School of our own,
in India, for the Outcaste Children who
have none!
Will you help us?
A School costs £20, and a Small School £5 to £10.
Six Million Outcastes to-day are being refused
admission into the Kingdom of God, because there are
no Teachers to prepare them for Baptism.

s.	d.	s.	d.
1	13		
2	14		
3	15		
4	16		
5	17		
6	18		
7	19		
8	20		
9	21		
10	22		
11	23		
12	24		
Total			

Back type 15.

C.M.S. Pariah Fund.
The Children of England
are trying to build 500 Schools for
The Pariah Children of India.
(330 Schools have already been given or promised).
We want to build a School of our own, in
India, for the Outcaste children who have none.
Will you help us?
A School costs £30, and a Small School £15.
A Teacher's Salary is £25. His House costs £18.
Two Million Pariahs to-day are being refused
admission into the Kingdom of God, because there are
no Teachers to prepare them for Baptism.

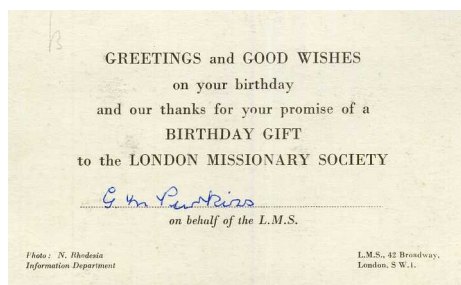
s.	d.	s.	d.
1	13		
2	14		
3	15		
4	16		
5	17		
6	18		
7	19		
8	20		
9	21		
10	22		
11	23		
12	24		
Total			

Back type 16.

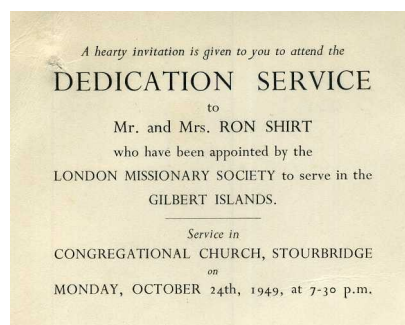
Church Missionary Society, Manchester
The Children of Lancashire
are trying to build 100 Schools for
The Pariah Children of India.
(62 Schools have already been given or promised).
We want to build a School of our own,
in India, to be called after our Church.
Will you help us?
A School costs £20, and a Small School £10.
Two Million Pariahs to-day are being refused
admission into the Kingdom of God, because there are
no Teachers to prepare them for Baptism.

s.	d.	s.	d.
1	13		
2	14		
3	15		
4	16		
5	17		
6	18		
7	19		
8	20		
9	21		
10	22		
11	23		
12	24		
Total			

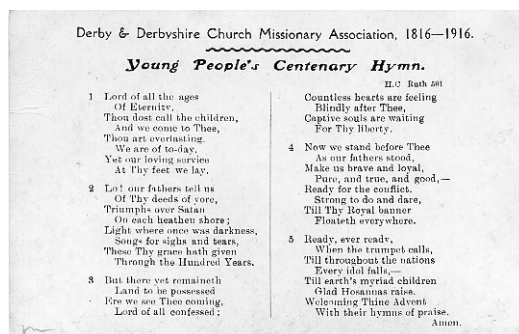
Back type 17.



Lon. Miss. Soc. Series 14, back type 2.



Back type 24



Back type 18. Derby & Derbyshire Church Missionary Assoc. 1816-1916

Series 9. "The Hope of the World." by Harold Copping. Boy wearing belt.

London Missionary Society. Series 9, Type 1. Boy wearing belt.

Coloured, boy wearing belt, back type 19. With Tom, Dick, Dolly and Daisy, title with ornamental 'T' to 'The' type E, gap between 'Copyright' and 'London' measures 46 mm. in 16 mm. white panel. 'H' of 'Hope' points to 'B' of By.

N.n. **The Hope of the World by Harold Copping.** Vert.

London Missionary Society. Series 9, Type 2. Boy wearing belt.

Coloured, boy wearing belt, back type 20. with 'The Great World Service Exhibition Llandudno', title with ornamental 'T' to 'The' type E, gap between 'Copyright' and 'London' measures 46 mm. in 18 mm. white panel. 'H' of 'Hope' points to 'B' of By.

N.n. **The Hope of the World by Harold Copping.** Vert.

London Missionary Society. Series 9, Type 3 Boy wearing belt.

Coloured, boy wearing belt, plain back title with ornamental 'T' to 'The' type E, gap between 'Copyright' and 'London' measures 44 mm. 17 mm. white panel. 'H' of 'Hope' points to 'B' of By.

N.n. **The Hope of the World by Harold Copping.** Vert.

Coloured, boy wearing belt, plain back title with ornamental 'T' to 'The' type E, gap between 'Copyright' and 'London' measures 43 mm. 19 mm. white panel. 'H' of 'Hope' points to 'B' of By.

N.n. **The Hope of the World by Harold Copping.** Vert.

Coloured, boy wearing belt, plain back title with ornamental 'T' to 'The' type E, gap between 'Copyright' and 'London' measures 44 mm. 19 mm. white panel. 'H' of 'Hope' points to 'B' of By.

N.n. **The Hope of the World by Harold Copping.** Vert.

Coloured, boy wearing belt, plain back title with ornamental 'T' to 'The' type E, gap between 'Copyright' and 'London' measures 45 mm. 19 mm. white panel. 'H' of 'Hope' points to 'B' of By.

N.n. **The Hope of the World by Harold Copping.** Vert.

Coloured, boy wearing belt, plain back title with ornamental 'T' to 'The' type E, gap between 'Copyright' and 'London' measures 46 mm. 19 mm. white panel. 'H' of 'Hope' points to 'B' of By.

N.n. **The Hope of the World by Harold Copping.** Vert.

London Missionary Society. Series 9, Type 4. Boy wearing belt.

Coloured, boy wearing belt, black back with just 'Printed in England, title with upright letters measures 55 mm. , gap between 'Copyright' and 'London' measures 41 mm. in 19 mm. white panel. 'H' of 'HOPE' points to 'B' of By.

N.n. The Hope of the World by Harold Copping. Vert.

Coloured, boy wearing belt, plain back without 'Printed in England' title with upright letters measures 59 mm. , gap between 'Copyright' and 'London' measures 41 mm. in 19 mm. white panel. 'O' of 'HOPE' points to 'B' of By.

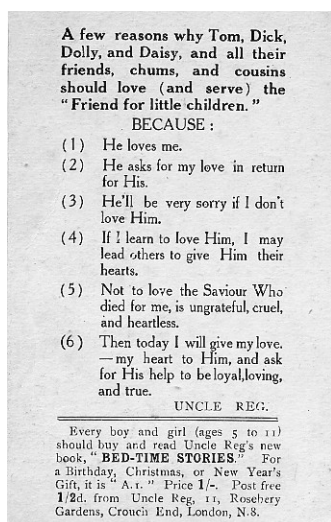
N.n. The Hope of the World by Harold Copping. Vert.

**Series 10. "The Hope of the World." by Harold Copping.
Boy wearing shorts.**

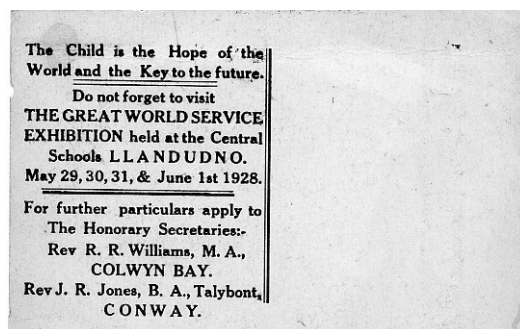
London Missionary Society. Series 10, Type 1. Boy wearing shorts.

Coloured, boy wearing shorts, plain back title with upright letters, gap between 'Copyright' and '©' measures 43 mm. in 12 mm. white panel. 'PE' of 'HOPE' points to 'B' of By.

N.n. The Hope of the World by Harold Copping. Vert.



Back type 19



Back type 20

Sale of Peter Denly's 1938 Scottish Empire Exhibition Post Card Collection.

At the convention Derek Connell brought me an album of Peter Denly's 1938 Scottish Empire Exhibition post cards he had collected from Eleanor Denly, and I agreed to do the same as I did for his Wembley collection. Which I think was a very successful operation raising just over £1.300 from sales to members.

I am going to do more or less the same for his Scottish collection and have given each card a reference number from 1 to 78 and a valuation. I realise this collection will not fetch nearly as much as his Wembley collection but we do have members who collect the 1938 exhibition and I have no doubt some of his cards will sell.

When I sold Peter's Wembley cards the list ran into 23 pages, and I posted a list to members who applied for one. As this list is much smaller I am printing it in full in the Journal. If there are any cards you want just send me a list of the reference numbers and valuation of the card you want. Don't send me any money yet as I shall be selling them on a first come first served basis, and I shall send you an invoice when I send you the cards you have selected.

Real Photograph brown lion on back, one line of printing as a divider.

A series.

1	2834 A.	United Kingdom Pavilion	75p
2	A. 6625	Dominions and Colonial Avenues	75p
3	A. 6630	Cascade and Lake Dominions Avenue (inc. ex. post mark & large label)	£1.50

B series.

4	2681 B.	Fitter Britain Hall, United Kingdom Pavilion	75p
5	2838 B.	Coal Hall, United Kingdom Pavilion	75p
6	2864 B.	United Kingdom Pavilion (Floodlit)	75p

D series.

7	2834 D.	Entrance Court, United Kingdom Pavilion (Vert)	75p
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E series.

8	2847 E.	United Kingdom Pavilion (vert)	75p
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F series.

9	2830 F	Ship Building Hall, United Kingdom Pavilion	75p
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X Series. (All the titles end in 'Empire Exhibition, Scotland 1938')

10	X. 31	Kingsway	75p
11	X. 36	The Clachan	75p
12	X. 38	The Clachan	75p
13	X. 39	The Clachan (Inc Ex. Post mark)	£1
14	X. 41	The Clachan	75p
15	X. 41	The Clachan (duplicate)	75p
16	X. 41	The Clachan (inc. ex. post mark & large label)	£1.50
17	X. 43	The Clachan (Inc Ex. Post mark)	£1
18	X. 43	The Clachan (in different writing)	75p
19	X. 47	The Clachan (Title in one line)	75p
20	X. 47	The Clachan (Title in two lines)	75p
21	X. 48	The Clachan	75p
22	X. 50	The Clachan and Sea Loch	75
23	X. 51	Old Lady, "The Cleuch"	75p
24	X. 64	Scottish Avenue (Title measures 76 mm.)	75p
25	X. 64	Scottish Avenue (Printed title measures 69 mm.))	75p
26	X. 65	Atlantic Restaurant (Inc ex. pst mark)	£1
27	X. 66	North Cascade and Tower (Vert)	75p
28	X. 69	North Cascade and Tower (Vert)	75p
29	X. 74	Post Office and Tower, The Clachan	75p
30	X. 75	Post Office, An Clachan	75p
31	X. 76	Lake Fountains Dominions & Colonial Avenues	75p
32	X. 82	Post Office, The Clachan (Title in two lines to left)	75p
33	X. 82	Post Office, The Clachan (Title in two lines to left in different writing)	75p
34	X. 83	Dominions and Colonial Avenues and Bandstand	75p
35	X. 88	South Cascade and Tower (Vert)	75p
36	X. 100	The Cleuch, Dryburgh Tweed Warehouse	75p
37	X. 109	Fountain and North Cascade	75p
38	X. 110	Lake Fountains, Dominions and Colonial Avenues	75p
39	X. 112	Palace of Engineering	75p
40	X. 125	Royal Party interested in Post Office Window, An Clachan	75p
41	X. 128	The Globe, United Kingdom Pavilion (Vert)	75p
42	X. 130	United Kingdom Pavilion	75p

Real Photograph brown lion on back, three lines of printing as a divider.

A series.

43	A. 6624	The Clachan (Inc. Ex. Post mark)	£1.00
44	A. 6629	Dominions and Colonial Avenues (Inc. ex. post mark without text)	£1.00
45	A. 6629	Dominions and Colonial Avenues (Inc seven lines of text)	75p

X Series. (All the titles end in 'Empire Exhibition, Scotland 1938')

46	X. 8	The Clachan (Inc. ex. post mark)	£1.00
47	X. 8	The Clachan	75p
48	X. 25	Bandstand and Tower (one corner slightly damaged)	50p
49	X. 46	The Clachan (inc. ex. post mark & large label)	£1.50
50	X. 64	Scottish Avenue	75p
51	X. 79	Ireland and Australia Pavilions	75p

Brown litho printing red lion on back, single line divider.

52	X. 30	South Africa, New Zealand & Canadian Pavilions	75p
53	X. 36	The Clachan	75p
54	X. 38	The Clachan	75p
55	X. 41	The Clachan	75p
56	X. 43	The Clachan	75p
57	X. 44	The Clachan	75p
58	X. 45	The Clachan	75p
59	X. 74	Post Office & Tower, The Clachan	75p
60	X. 83	Dominions & Colonial Avenues & Bandstand	75p

Real Photograph blue printing night scenes, grey lion on back, one line of printing as a divider.

61	X. 10	The Lake Illuminations	75p
62	X. 15	The Lake Illuminations	75p
63	X. 35	The Lake Illuminations	75p
64	X. 35	The Lake Illuminations (Deeper shade of blue)	75p
65	X. 119	The Tower of Empire (Floodlit) (Vert)	75p

Art Colour, red lion back. From water colour by Brian Gerald

66	A 695	Cascade and Lake, Dominions Avenue (inc. ex. post mark)	£1.00
67	A 696	Dominions and Colonial Avenues	75p
68	A 697	South Cascade & Tower by Night (Vert)	75p
69	A 698	Atlantic Restaurant and Tower	75p
70	A 699	The Tower	75p
71	A 699	The Tower (duplicate)	75p
72	A 713	South Cascade & Tower	75p
73	A 721	The Post Office, an Clachan	75p

Real Coloured photograph, brown lion back, three lines of printing as a divider.

74	X. 35	The Lake Illuminations	75p
75	X. 57	Fan Fountain, Illuminations	75p

Odd cards and envelopes

76	N.n.	G. P. O. card with dumb town die (Large size)	£2.00
77	N.n.	3 May first day card with Lion Label on back	£3.00
78	N.n.	3 May first day plain cover	£2.00
79		34 odd covers and post cards all with Exhibition slogan post marks with town dies from all over the country, suitable for a study of exhibition slogan post marks	£20.00

And now from Mike Gorringe a Wembley artefact to end all Wembley artifacts as follows.
Hello Bill,

This weekend I have unearthed my large Wembley map, 50" x 40", that was pasted onto a timber panel for outdoor use at the exhibition, maybe within a glass frame? I attach a current picture of it, taken in open air. Indeed it was very 'weathered' by rain at the time, and from water seepage.

I think I told you the story of my acquisition during my days of advertising for BEE information in the Yours magazine, for the elderly!!!

When I was working in Elstree with an exhibition company, I was contacted by a reader who lived in Borehamwood, next to Elstree and I visited him one lunch time to see this amazing map he had rescued from a builder's skip, he did not know who put it in there, but I didn't care. I paid him a fair price and put it into my estate car, very quickly!!

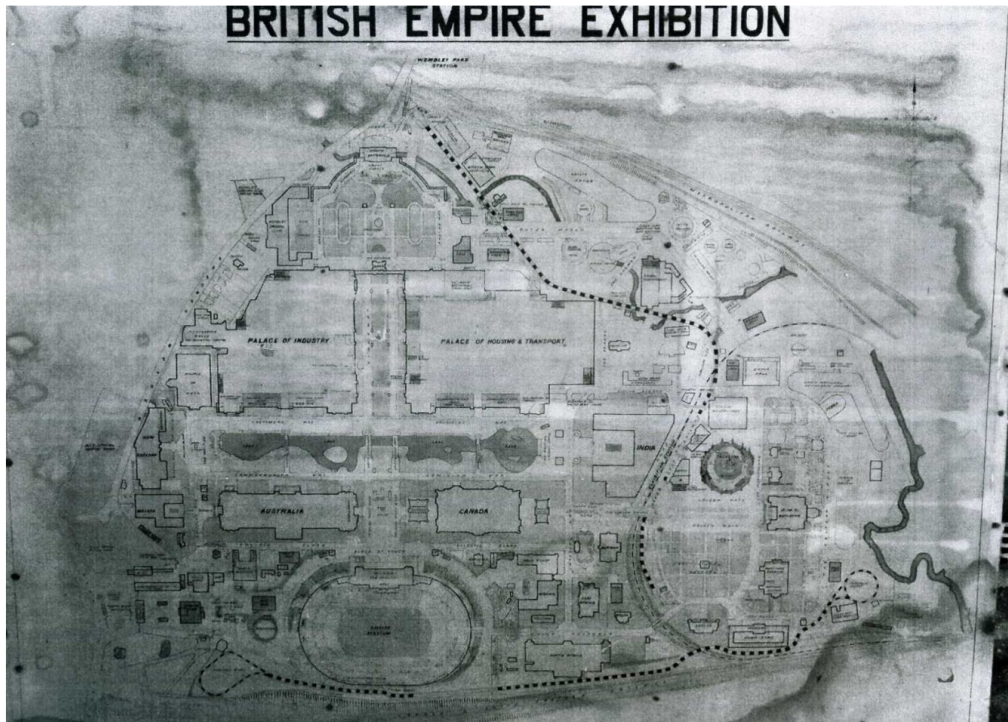
From stories I've heard, not sure who told me, (maybe you Bill, (no not me)) but another one exists in the Grange museum at Neasden.

Prices for Wembley items are certain rising on Ebay at the moment, but two maps still remain unsold at £100 & £250, wonder why? A bronze globe bowl with four lions remains at £950, yes not joking!

I'm still trying to value my collections!!!

Best wishes

Mike Gorringe



A 50 x 40 inch map of the British Empire Exhibition from Mike Gorringe

And still from Mike.

During my search over the years for items , I always look on the backs of post cards and to date have amassed nineteen weather comments, including one on opening day!

Attached is my summary, which you might like to find a corner for? Makes for fun reading, but not found much for 1925!!

British Empire Exhibition 1924

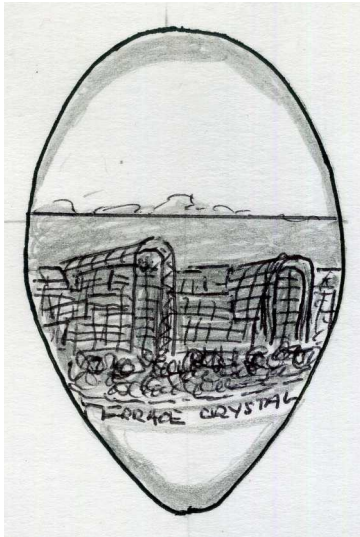
Visitors weather notes taken from Post Cards.

Date in 1924	Description
April 23	Weather is dull but fine, (Opening day) FDC.
April 30	It is a wet day.
May 9	Weather top hole –rain unknown.
June 14	Weather disgraceful – so cold.
June 16	Weather A 1
June 18	Having lovely weather.
June 19	Very hot.
July 13	Lovely!
July 29	Very wet.
July 31	Grand weather.
August 11	Sitting on Pavilion (?) balcony sipping tea.
August 23	Terrible storm last night – dry now.
August 30	Fine.
September 8	Weather is lovely.
September 10	Thunder & lightening plus showers.
September 19	Dreadfully wet.
September 24	Not so fine but faired up later.
October 20	A lovely day.
October 22	Hot, very grand weather.

Thanks Mike, there is no doubt the enforced two years of virtually not going out has driven us to take on jobs we never had time for before. In my own case I started writing a book on the Post Cards of the Earl's Court Exhibitions, I am now up to page 73 at the end of 1905. It is proving much more difficult than the other books I have done.

Souvenirs of the Crystal Palace made from wood.

By
Fred Peskett



This illustration is of a full size Mauchlinware Egg with a transfer view of the Crystal Palace and Terraces. It features the North Transept which would indicate that the souvenir was made before 1866, the year the North Transept was totally destroyed by fire and not re-built. The souvenir is made in two halves from box wood, which when pulled apart reveals a sewing kit with two small needles, a thimble and two small reels of cotton in white and black. The dimensions are 2½" high by 1¾" at the largest diameter.

Another member who has used the enforced break to some good effect is David Ogden who has used the time to do an update on the A. Sabey – B. Tonkin book on Wembley advertising labels published in 2003, from items in his own collection. Some of these might have appeared in previous Journals, but this is the first complete update from what I imagine is a very large collection.

BRITISH EMPIRE EXHIBITION, WEMBLEY – ADVERTISING LABELS

By David Ogden

Labels not recorded in the Exhibition Study Group Publication "Publicity Labels of the British Empire Exhibition Wembley 1924 – 1925" by Alan Sabey and Bill Tonkin (2003)

1924 "Lion" Advertising Labels

Unless otherwise indicated, these Lion labels are 34mm wide by 54mm high



Charlesworth & Co Ltd, Horticultural Section Stand 24

Cox's Shipping Agency Ltd, Official Shipping Agent, Indian Section (presumably the Indian Pavilion)

Hull Civic Weeks, 2nd to 15th July, Civic Hall Wembley



Palace of Engineering: Water Transport Section, Avenue 3, Bay 33

Frost Brothers Ltd

One of only two labels known printed in red. Known on a Frost Brothers letter dated 7 August 1924.

Palace of Engineering: Avenues 1-2, Bays 23-24, Stand 189

Thomas W Ward Ltd

The only label known printed in blue

Palace of Industry: Miscellaneous Textiles Section, Stand H272

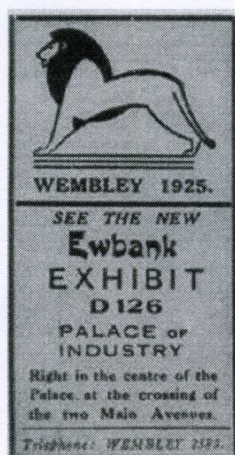
H & B Hoffman & Sons Ltd

Palace of Industry: See our Exhibit in the Palace of Industry

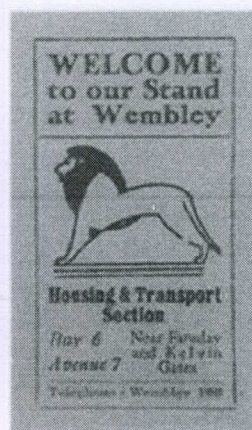
No Exhibitor or location identified



24mm x 43mm



33mm x 64mm



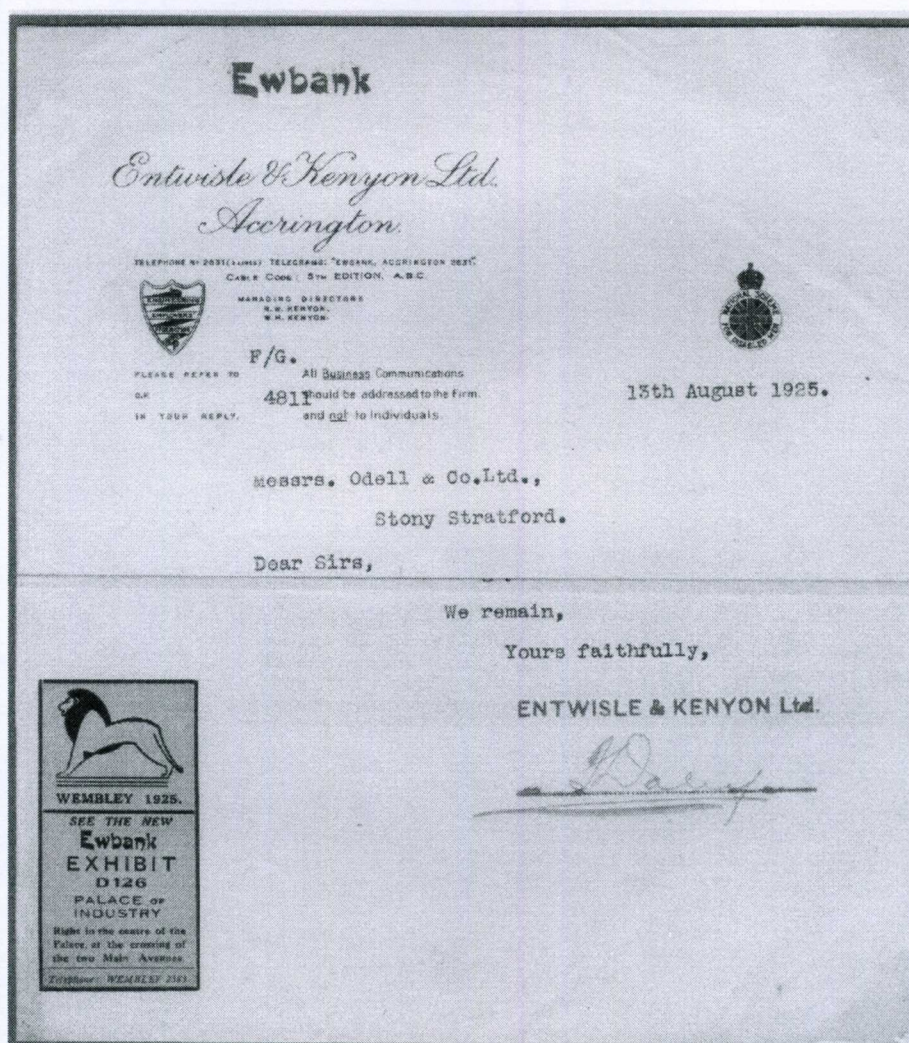
35mm x 60mm

Ewbank (Entwistle & Kenyon Ltd): Palace of Industry Exhibit D126

This is not a label as such: it is printed onto the Company's headed notepaper – see below

Palace of Housing & Transport: Avenue 7, Bay 6

Caledonian Motor Company Limited [60 x 35mm]



Letter folded for display purposes (reduced)

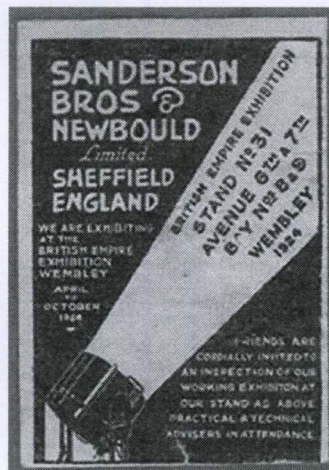
1924 Specially designed labels



54mm x 107mm (overall)

The Boots Pure Drug Company. Exhibition Branch, 5 Old London Bridge

Also Palace of Industry Section A (Chemicals) Stand A23



38mm x 54mm



33mm x 54mm

Sanderson, Bros & Newbold & Co Ltd. Palace of Engineering Avenues 6-7, Bays 9 and 10, Stand 31

Thomas de la Rue & Co Ltd. Palace of Engineering Avenue 13, Bays 7-8, Stand N4

Although better known as security printers (postage stamps from 1855; banknotes from 1860), in 1914 the Company acquired interests in Telenduron products which used bituminous compounds to mould battery boxes and electrical insulators.



88mm x 45mm (overall)

Palace of Industry Section T (Floor Coverings, Decorative Textiles and Furniture), Stand T819

Moss Harris & Sons (Antique Dealers, New Oxford Street, London)

Palace of Engineering, Avenues 4-5, S.W. Bay, Stand 83

This Stand was occupied by the South Durham Steel & Iron Company and the Cargo Fleet Iron Company, Middlesbrough and other companies in the Middlesbrough area.

It therefore seems likely that this label was produced by a trade association local to the Middlesbrough area for use by these Companies



34mm x 57mm (design portion)

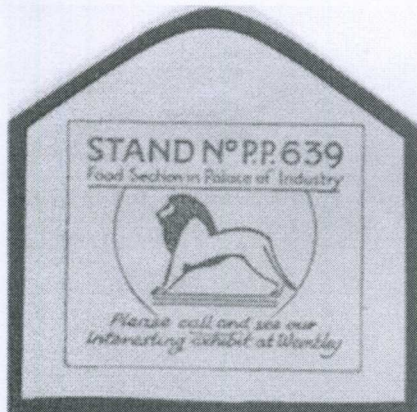
Palace of Industry Cotton Section, Stand K368

Wilson & Co (Barnsley) Ltd

43mm x 30mm



Specially designed labels – Year unspecified



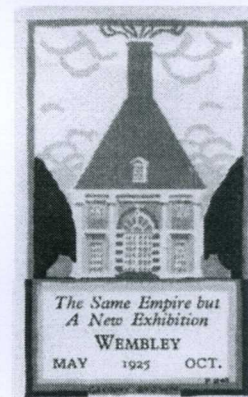
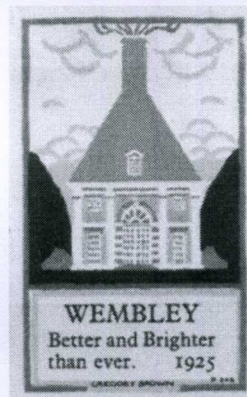
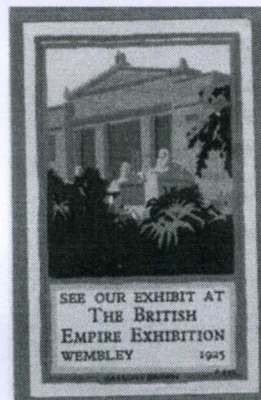
43mm x 36mm (design portion)

Palace of Industry Section PP (Food, Beverages and Tobacco), Stand PP 639

In 1924 Stand PP 639 was occupied by a number of Spillers group companies and other businesses involved in the baking industry.

In 1925 Stand PP 639 was occupied by Murray Toogood Foster of Fore Street, Cullompton, Devon. This was a family-owned High Street pharmacy business.

1925 Gregory Brown publicity labels (size reduced)



[Composite image]

South Africa Section



37mm x 47mm

Unrecorded 3d value.

1d value with additional white panel added to allow commercial organisations to endorse the label as contributors to the fund for the construction of the South Africa Section.

Four unrecorded endorsed labels.



S.A.GEN. ELEC. Co., LTD., J'BURG



HUBERT DAVIES & CO., LTD., S.A.

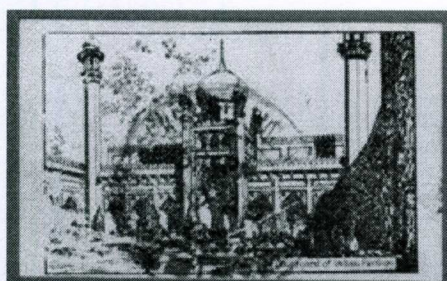


RICE & DIETHELM LTD., J'BURG



HUNT, LEUCHARS & HEPBURN, LTD.

"Courtyard of Indian Pavilion" label



47mm x 30mm

It seems likely that this label was produced by the Indian Government

The image is almost identical to a Fleetway Press postcard based on a drawing by Ernest Coffin, although the title is in a different position.

Apparently postally used with indistinct cancellation. The time (6.16PM) and part of the date (..O ... / 24) and a "1" between bars in the bottom of the ring can be distinguished.

Waterlow & Sons Ltd colour samples – Stand U897



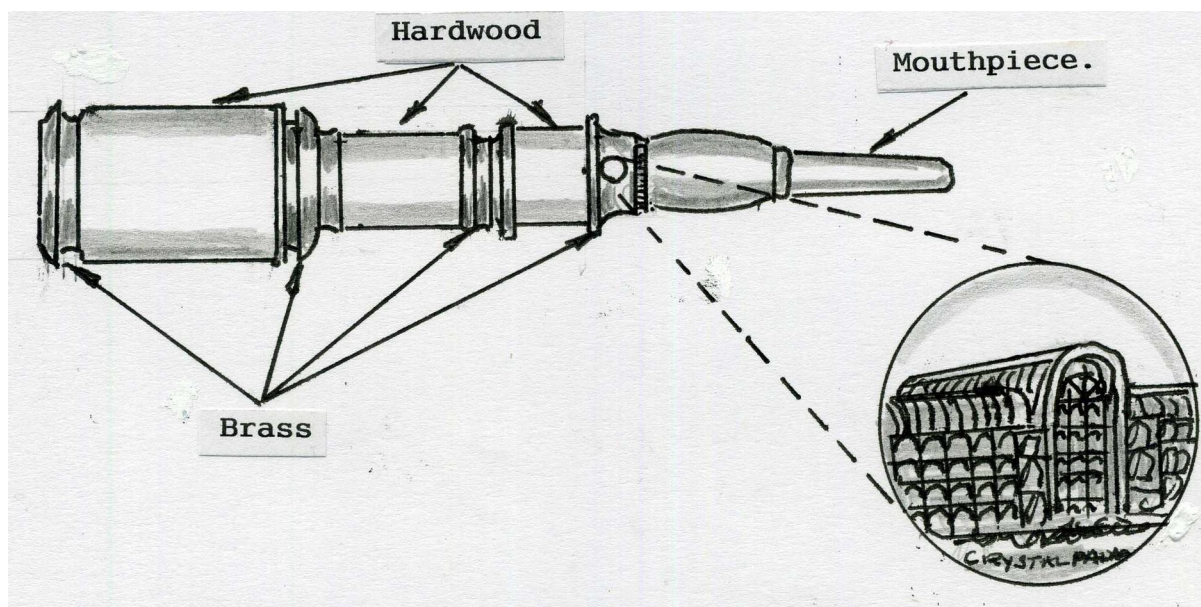
BB - Deep orange

After the Exhibition Waterlow used the advertising labels as colour samples, with overprinted reference letters.

Until 2020 only the 1925 labels (Stand U851) had been reported but this example of the 1924 label (Stand U897) has recently been found.

Stanhopes of the Crystal Palace.

by
Fred Peskett



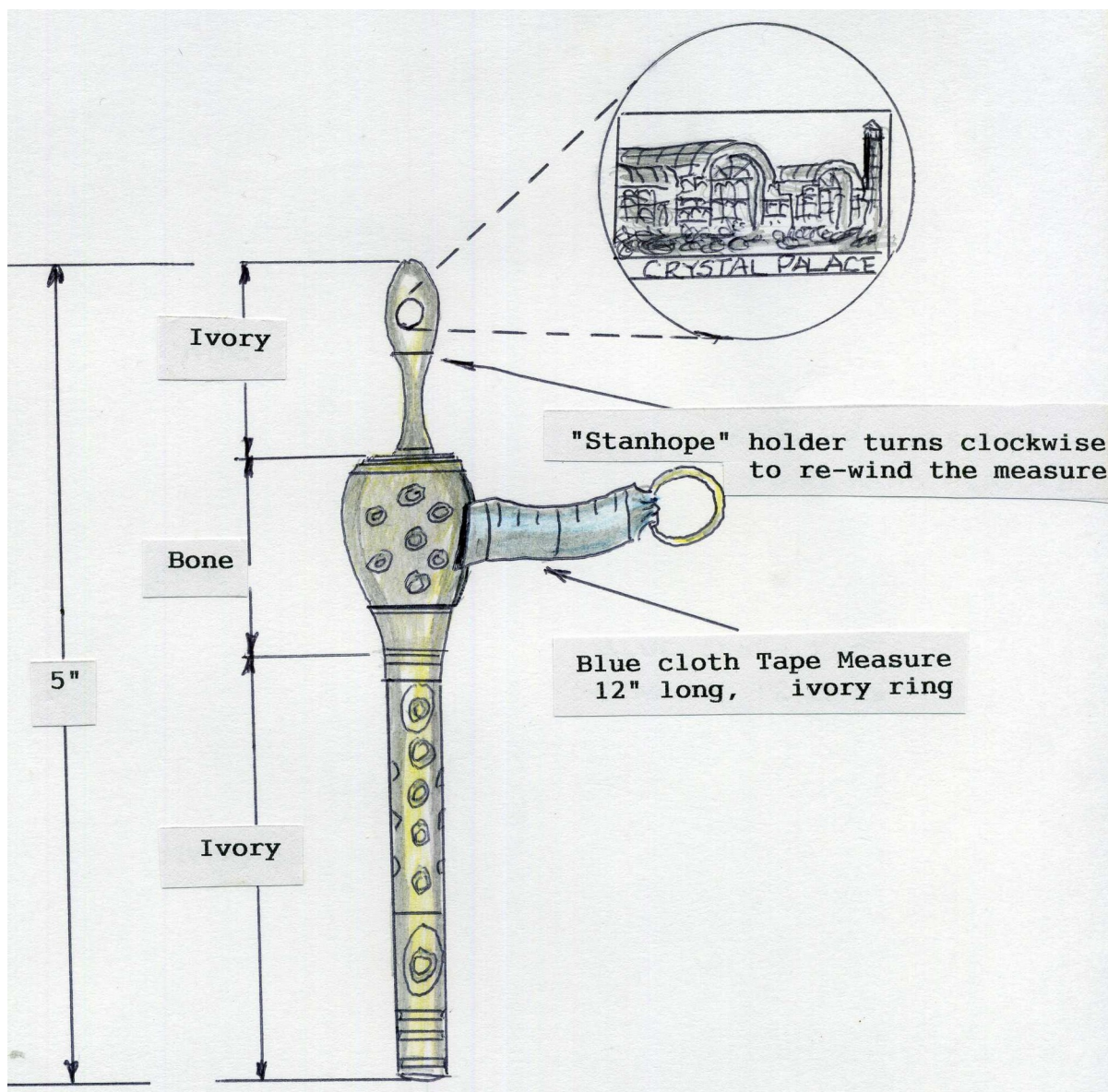
Stanhopes are those wonderful little peep shows of a view that can be seen through a tiny lens inserted into an object normally carved from ivory or bone, the lens with the view were generally made in Austria, they are a miracle of optical engineering. Most date from around 1890 to 1910.

The "Stanhope" shown above is unusual in-as-much it is made from wood and brass, it is a cigarette or cheroot holder 4" long at the largest diameter tapering to 1/8" at the smallest diameter at the mouthpiece, and is in the form of a telescope.

Another "smoking" related exhibition souvenir Stanhope is in the form of a miniature Champagne bottle about 6" high by 1/2" diameter at the neck and 1 1/4" diameter at the bottom. It is turned from a hardwood and consists of two hollow halves screwed together, the "neck" portion of the bottle has a screw thread which locates at a right angle into a tapped hole in the bottom half to form the shape of a smoking pipe, the neck section also contains the mouthpiece and the Stanhope viewer.

This souvenir is known to commemorate the White City Exhibitions, including the Franco British, the Anglo- American and the Imperial International Exhibitions, The North East Coast Exhibition at Newcastle and the Scottish Exhibitions at Glasgow and Edinburgh.

There is generally no evidence that these "Smoking Stanhopes" have ever been used, although, when the Crystal Palace version was being examined it was found that the brass mouthpiece unscrewed, out dropped a small plug of fossilised tobacco that had probably been there for several decades!



The strange looking souvenir of the Crystal Palace shown above is another "Stanhope", one of those miracles of optical engineering with a view mounted on a minute lens. It shows the Crystal Palace with the North Transept, which was destroyed by fire in 1866 and not rebuilt, although the souvenir probably dates to the late 1800's.

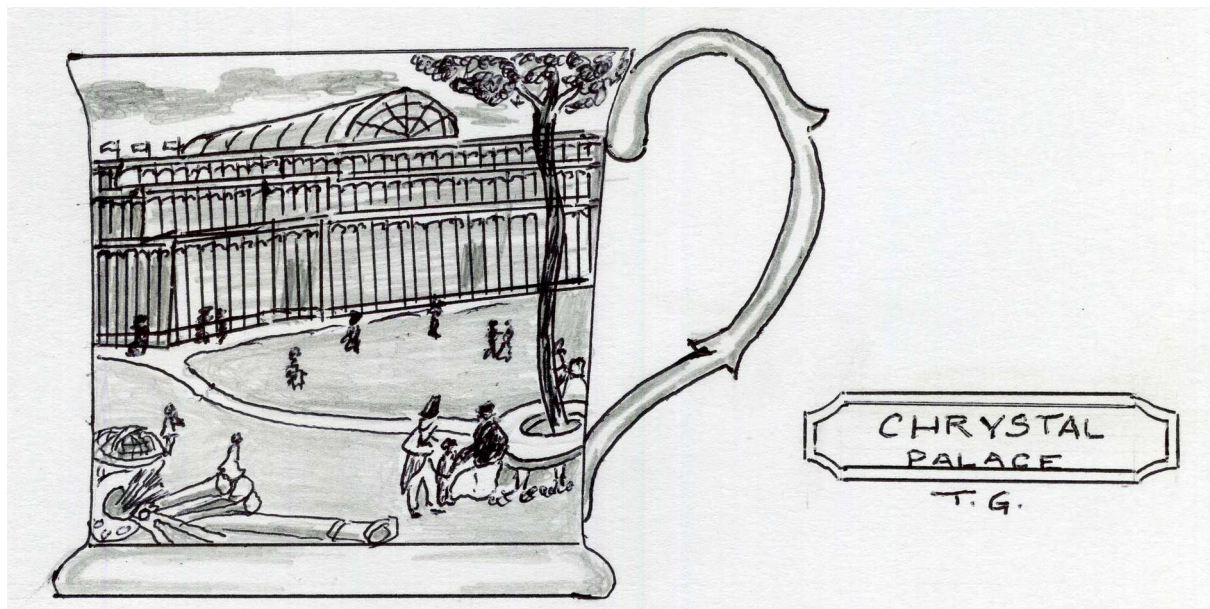
The item is a tape measure, the top section is made from ivory which holds the Stanhope, it is also the winder to rewind the cloth measure back into the holder, the holder is made from bone. The bottom stem is also made from ivory. The measure is 5" long by 1" diameter at the widest part. It is pre 1947, therefore there is no problems in the purchase or keeping the item, if it was post 1947 it would have to be destroyed.

The Great Exhibition "Purple" Mug by Fred Peskett

This small mug was purchased at one of my visits to Midhurst and the Grange Monthly Saturday Market in May 2012. There was a table of Crested China being sold by a lady whom I had not seen before. The china was all of a very good quality mainly by W.H. Goss, Willow Art or Arcadian, many pieces were from the First World War, such as tanks, battleships and ambulances,

with a few pieces of Grimwades China featuring that lovely character "Old Bill". I started to look them over, "Are you looking for any crest in particular?" asked the lady. "Yes, anything to do with the Crystal Palace" was my reply. She then pulled a cardboard box from under her table and fished out something covered in bubble-wrap. "This sort of thing?" she said. It was a mug with a purple transfer design of the Hyde Park Crystal Palace and the Great Exhibition of 1851 with the Symbols of Art and Industry.

The Transfer design has a long view of the 1851 Crystal Palace with a single tree and a group of people sitting and standing around the tree in the foreground, there is a garden scene with bee hives and shrubs, underneath this is a coiled rope with VR inside the coil. A seated Britannia being crowned with an ivy wreath by an Angel, under Britannia is another coil of rope with 1851 inside, a harp, a globe, an open book, an artist's paint-board and drawing instruments complete the outside view. The top one inch of the interior features transfers of flying birds, a wheatsheaf, a plough, a water-wheel and a vase of flowers. Under the base is a double line "lozenge" shaped cartouche with "CHRYSTAL PALACE" inside a small "T.G." is under the lozenge. The handle is decorated with a long stem with leaves and berries sprouting from the stem. Generally Chrystal spelt with an "h" indicates the item is of a foreign manufacture, but in this case I am sure it originates from one of the Staffordshire Potteries.



The Great Exhibition "Purple" Mug. (Shown full size) To the right is the lozenge cartouche printed under the base. Shown twice full size)

Note:- The T.G. initials under the cartouche is probably the maker, but sometimes on Victorian pottery it is the retailers mark.

he mug measures three inches in diameter at both the top and bottom, the sides are formed so that they slightly taper outwards from the bottom to the top. The height is two and seven eighths of an inch high. The condition of the mug is of an "exhibition" quality and is well worth the £30 I paid for it.