

EXHIBITION STUDY GROUP

DEVOTED TO THE CONSERVATION AND STUDY
OF ALL MATTERS RELATING TO EXHIBITIONS

Journal No. 144

Spring 2022



One of the cards from the Peter Denly Ballymaclinton sale, reference number (070)
297 The Colleens Fortune. Ballymaclinton, M'Clinton's Town erected by the
makers of M'Clinton's soap. Franco-British Exhibition 1908.

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At our 2011 A.G.M. Don Knight (Founder member and Secretary since 2006 and who has displayed at every Convention), Fred Peskett (For services, organising several conventions and serving as assistant editor since 2005), and Kenneth Tonkin (Who has financed and distributed our Journal from 1999-2021), joined Andrew Brooks and Bill Tonkin our existing two Honorary life members.

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Visit our new web site at www.exhibitionstudygroup.org

ISSN 1350-7885

I'm feeling sad and all forlorn,
The 33rd convention's come and gorn.

Yes, we have held our 33rd Convention after missing two owing to the National Covid Lock Down, and it was nice to meet old friends again and see some good displays. See report by Don Knight who organised it, also a report of our A. G. M. I will just mention that one of our old traditions very nearly went for a Burton. It wasn't sure if I would be able to attend as I'm now restricted to a wheel chair when at the last moment one of my daughters offered to get me up there and stay the night to bring me home again. Owing to this uncertainty the kind member who always brings me a bottle of Harvey's Bristol Cream didn't bring it as he thought I wouldn't be there. Don who at the last moment knew I would be there kindly stepped into the breach and brought me a bottle, the old tradition was saved, and I was able to enjoy several glasses of sherry with my dinner on the Saturday night. Thank you Don.

In the October issue of Picture Post Card Collecting the Editor Michael Goldsmith has devoted five inches of space to the Exhibition Study Group, in particular he comments on the unfortunate Summer issue when I repeated the previous issue's front page. Michael says "I almost threw their latest one in the waste paper basket". I don't mind telling you I almost threw up myself, when I received the Summer issue and saw what I had done. The rest of Michael's article was on the whole rather complimentary. A mild complaint that I had not mentioned prices for the Charles E. Flower Wembley advertising cards in my article, or given details of his life although I did mention in the spring Journal that an Abel Morrall card sold on Ebay for £190. Some years ago (1996) the Exhibition Study Group published a 150 page Price Guide and Check List by Mike Perkins and myself and in it we gave what we thought was a fair valuation for every known British Empire Exhibition post card. By comparison the last edition of Picture Postcard Values that I have on my shelves covers all of the B. E. E. post cards in just twelve lines, no line with more than six words.

While I am on the subject of brevity another point that Michael raises in the P. P. C. is the amount of un-essential information I list about post cards, and I accept that most collectors are only interested in the picture side of a card. I came into post card collecting after spending years as a fairly advanced philatelist where every detail of a stamp is regarded as important and recorded. I do the same with post cards, and I think it is important for example to record the existence of the three types of card used by the firm who printed the Campbell Gray Wembley post cards.

- A. Thick card measuring .014 to .015 of an inch thick with a grill pattern on the back.
- B. Thinner smooth backed card measuring .011" to .013"
- C. Very thin smooth backed card measuring only .008"

I collect all three types and while I realise the picture is the main attraction to collectors, there are other aspects of a post card that are also of interest, the work of a particular artist or publisher to name but two. To me the fact that the printer used three different thickness of card is of more interest than knowing the year Charles E. Flower was born or that he married an art teacher.

The post card scene is very different from the stamp world as regards valuations and catalogues. Even today there is no competent priced catalogue of all post cards, and there is never likely to be one. Post card dealers are in the main people with a reasonable stock of post cards, but it is a stock that is changing from month to month as they travel from fair to fair, and no dealer would contemplate publishing a comprehensive priced catalogue of his stock because after the next fair some cards would no longer be available.

In the world of Stanley Gibbons it is a very different picture, they hold a vast stock of stamps of the world, and apart from the rarities listed, the prices in their catalogues is what they will sell that stamp for, providing they have it in stock. This has had the effect of stabilizing prices throughout the stamp trade, as no competitor is going to advertise stamps at a higher price than Gibbons although they will offer stamps at a discount off Gibbons prices. Gibbons catalogues are far more than just a sales price-list, their specialised catalogues are the most authoritative publication in its field there is, and has been for over a hundred years.

Post card dealers on the other hand are not bound by this upper price restriction and if there are ten dealers at a fair all with the same good card in their boxes you can bet your life they will all be at different prices.

The Editors.

Before I start I would like to acknowledge and thank the two non-member ladies who came to

the Convention Carol, Don's daughter who organised our Saturday Night meal and sandwiches during the mornings and my daughter Alison who man-handled my wheelchair all weekend. (Oh dear, how easy it is to slip into this trans-gender nonsense without even thinking)

Exhibition Study Group A. G. M. 16 October 2021
Minuets of the 2021 A. G. M. held at East Barnet Valley B. C.
Recorded by Don Knight

The meeting was opened by Kenneth Tonkin who welcomed those present and asked for a few moments to remember those who had passed away, Ray Goodey, Ken Harmen and D S Potter. He said how strange that we had missed two years of our conventions and hopes that we have now turned the corner.

Apologies had been received from Lisa Hall, Ron Trevelian and Fred Peskett.

Derek Connell had seen Peter Denly's daughter who had given him to pass on to Bill Tonkin folders containing cards collected by her father from the Scottish Exhibition and Ballymaclinton Exhibition to sell or auction, this he agreed to do.

Hon Secretary. Don Knight said how pleased that we are able to hold our Convention this year. He had been able to get the display boards from the Barnet and District Philatelic Society and the use of the Bowls Club pavilion. Don said he gets very little contact come to him, but have been doing the notices, agenda's, minutes and reports on the displays put up at the Conventions each year.

Due to his age he is giving notice that next year he will not be standing up for secretary.

He would like to put it to the meeting that we hold a one day convention at one of the Stampex Exhibitions in the spring or autumn, the meeting agreed and Kenneth Tonkin will look into this.

Hon Treasurer. Ken said you all have copies of our accounts and he went through them explain that our membership had dropped to around 70. The accounts had been checked by Andrew Brooks. It was proposed we accept the accounts by Bill Tonkin Seconded by John Greatrex.

Election of Officers. With no one giving notice that they are not willing to stand it was proposed that those listed in the Journal be elected on block. Proposed by John Greatrex Seconded by Terry Gazzard and carried. One addition to the committee John Greatrex.

Bill Tonkin to look into the Constitution.

A.O.B. It was proposed by Terry Gazzard that we make a donation of £100 to East Barnet Valley Bowls Club, this was supported by all. Concern was shown over the future of the Crystal Palace hotel and site and there was a suggestion that letters be sent.

Thanks were given to Bills and Dons daughters Allison and Carol.

The meeting closed at 11. 30 am.

Display's at the 2021 Convention by Members
By
Don Knight

Displays at our Convention on the Saturday and Sunday were put up on seven display boards from your secretaries stamp club.

Don Knight started with the Festival of Britain, this year being the 70th Anniversary. Showing the many first day covers for first day of issue on the 3rd May when King George VI declared the Festival of Britain open from St Paul's Cathedral and the 4th May when the Festival of Britain opened. Slogan meter mark from around Britain, postcards and Cinderella stamps in the number of colour's.

Bill Tonkin started by telling how he was so impressed with the displays at the Study Groups first convention how he then went into collecting postcards from exhibitions. Going to postcard fairs and advertising in postcard magazines, over the years he now has over 50,000 exhibition cards. He then went on to display pull-out and cut out cards with labels, some postally used. From the 1910 Japan British and the 1911 Scottish Exhibition.

Derek Connell showed a first day special envelope 1 October 1908 of the Junior Philatelic Society Exhibition along with a mint envelope. Followed by an extensive display of the Ideal Stamps from the 1911 exhibition, with the Ideal stamps in the many colors in blocks and a quarter sheet along

with the postcards.

John Greatrex talked about the Crystal Palace site of 1854 and how he is promoting something he hopes to do in Coventry.

Ken Tonkin showed the British Empire Exhibition 1924-25 with a study of Registered Mail, these showed the different labels used over the two seasons posted at the two main post offices at the Exhibition, The meter marks in red and Parcel labels.

Terry Gazzard showed postcards, silk cards from Exhibitions starting from 1908 to 1925. Two items that bought great interest were two Post Office saving books that came from George King which had handstamps from the many post offices he had paid in small sums of money over several years.

Don Knight closed the Saturdays displays showed a plan of the 1925 British Empire Exhibition showing the many post boxes and post offices. A Photograph of an outing to Wembley by Charabanc, A rare photo of the model exhibit taken by Campbell Grey and letter from Crossley Motors Ltd Manchester.

Sunday morning displays started with Derek Connell showing Lock Down Fantasy, The Exhibition that Never Was. The 2020 Exhibition with some 30 sheets all set out for events commemorated in that year. The 180th anniversary of the Penny Black, the Covid slogan, Captain Tom's 36 million raised for charity and Royal Mail Slogan. Items from Queen Elizabeth, Isle of Man, 6th May Anniversary of Phillippa and the Royal Mail Mini sheet of the Penny Black. Stamp Active, Postal Museum. The 100th Anniversary of the Cenotaph Cards and Covers with London handstamps.

Don Knight showed GB congresses 1908 to 1933 with the covers and Cinderella material produced for the congresses over the years.

Bill Tonkin showed cards from the Japan Exhibition 1910 with the Formosa cards given free to visitors of their restaurant. Also Wembley postcards with the many small changes done by the Campbell Gray artists,

Don Knight ended the morning with Franco British Advert cards.

A vote of thanks was given to all those who had displayed over the weekend.

In our Autumn Journal David Ogden asked for help in identifying a Wembley post mark. Don Knight has come up with some information on this post mark.

Wembley Park 1925 Post Mark

**By
Don Knight**

Two specialist collectors of Postal History and the British Empire Exhibition have researched the postmarks and cancellation. They were W.G Stitt- Dibden and Alan Sabey and both of their finding have been put into print, neither of them came up with a Wembley Park Wembley Handstamp.

In Stitt- Dibden's book published in 1954 where he records in it "Wembley and the Posts" in Chapter 11 a list of Sub Post Offices of the Wembley Postal Area up to 1954.

It would seem that the Postmasters of the Wembley Area had Temporary Sub Offices Set up when needed, so WEMBLEY PARK T.S.O. WEMBLEY was opened on the 17th April 1925 and was still open in September 1925. This must have been at Wembley Park Station that is still there today.

The Orient Line and Charles E. Flower

Thanks to David Ogden I am able to add a bit more to the Charles E. Flower listing, If you remember in the Summer Journal on page 45 I said I did not think the four London scenes cards by Charles E. Flower were British Empire Exhibition cards. David informs me that the four cards have 'On board Orient Liner' backs which does open up the possibility that they may be classed as Wembley cards.

The Orient Line had a stand in the Australian Pavilion and it is reasonable to suppose they had some of their post cards on the stand. My records show that one card in the Adelaide series from a painting by A. H. Fullwood. 'Adelaide, from the Hills' was posted at the exhibition with a Wembley stamp and post mark for 13 Aug 1925 but unfortunately I have no picture of the card or any details of who owned it. Either Mike Perkins or myself must have seen the card pre 1994 when the Study Group

published our book to be able to record the date.

It is probable that this card still exists in some ones collection and I would like members to check on all their Orient line cards for signs of exhibition usage, as I am sure there must be other examples about. Please do this and let me know with scans of the front and back if possible.

Members will remember way back that I advertised in the Journal Peter Denly's Wembley collection, and raised just over £1,300 for Eleanor Denly. Here is another part of his collection, the cards of Ballymaclinton the Irish Village at the White City from 1908 to 1910.

Peter Denly's Ballymaclinton Collection.

Please note, you only need to give me the reference number (in brackets) and don't send any money until I send you the cards with an invoice, as with the Wembley sale, it will be the first come the first served.

Abbreviations used

N.n. Not numbered

* One asterisk means the card has a 1908 Ballymaclinton post mark

** Two asterisks means the card has a 1909 Ballymaclinton post mark

*** Three asterisks means the card has a 1908 Franco-British post mark.

(395) Where the number is in brackets after N.n. this means there is no number on the card, but other cards with the same picture are numbered.

- (001) **A Ballymaclinton Colleen, Franco-British Exhibition, London. 1908.** With an additional heading(M'Clinton's, Town erected by the makers of M'Clinton's Soap). at top right.
Coloured, greenish grey 'POST CARD' with four lines of text.
394 Title with small m to makers without tails, in two lines at bottom left. £1.00
- (002) **A Ballymaclinton Colleen.**(title in red)
Coloured painted picture, red 'I I E seal'
N.n. (395) Title in one line at bottom left. Vertical. £1.00
- (003) Title altered to, **A Ballymaclinton Colleen, Franco-British Exhibition, London. 1908.** (title in white)
Coloured, grey 'Throughout the World' with 'Correspondence' at an angle.
395 Title in two lines at bottom left of centre. Vertical. £1.00
- (004) **A Ballymaclinton Colleen, Franco-British Exhibition, London, 1908.**
B/W litho, grey 'Throughout the World'
405 Title in three lines at top right. Vertical. £1.00
- (005) **Ballymaclinton Carpet Workers, Franco-British Exhibition, London, 1908.**
With additional heading at top(M'Clinton's Town erected by the makers of M'Clinton's Soap). at top right in red.
Coloured, greenish grey 'POST CARD' with four lines of text.
391 Title with small m to makers without tails, in one line at bottom left. £1.00
- (006) **Irish Village Street, Franco-British Exhibition, London, 1908.**
Sepia R/Photo, black 'X L' back type FB 11.
177 Title in two lines at bottom left. £1.00
- (007) Title altered to, **Main Street and Ancient Church, Ballymaclinton, Franco-British Exhibition, London, 1908.**
B/W litho, black 'high Harp' back type FB 14.
N.n. (177) Title in two lines at top right. £1.00
- (008) **Main Street and Ancient Church, Ballymaclinton, Franco-British Exhibition, London, 1908.**
* B/W litho, green 'high Harp' back.
N.n. (177) Title in two lines at top right. £1.50
- (009) Title altered to, **Main Street and Ancient Church,(Ballymaclinton), Franco-British Exhibition, London, 1908.** (Ballymaclinton) in brackets.
Coloured, deep green small size 'Throughout the World' back type FB 5.
177 Title in two lines at top centre. £1.00
- (010) **Main Street and Ancient Church,(Ballymaclinton), Franco-British Exhibition,**

	London, 1908. (Ballymaclinton) in brackets. Coloured, grey 'low Harp' back.	
*	177 Title in two lines at top right.	£1.50
(011)	Title altered to, Main Street and Ancient Church, Ballymaclinton,(M'Clinton's Town erected by the makers of M'Clinton's Soap). Coloured, grey 'POST CARD' with four lines of text.	
	177 Title in two lines at top centre.	£1.00
(012)	Ballymaclinton Colleens, Franco British Exhibition, London, 1908. Three Colleens, one sitting on a donkey. B/W litho, green high 'Harp'	
*	N.n. Title in one line at top left, without 'Valentine's Series Copyright'.	£1.50
(013)	B/W litho, grey high 'Harp' back type FB 14.	
*	N.n. Title in one line at top left, without 'Valentine's Series Copyright'.	£1.50
(014)	Sepia litho, black 'Throughout the World' back type FB 2. N.n. Title in one line at top left, without 'Valentine's Series Copyright'.	£1.00
(015)	Coloured, greenish grey 'POST CARD' with four lines of text. 176 Title without tails in three lines at bottom left.	£1.00
(016)	Title altered to, Ballymaclinton Colleens, McClinton's, Town erected by the makers of McClinton's Soap. Coloured, grey 'I I E seal' without Valentine's imprint or 'Valentine's Series' in the stamp box, and with four lines of text.	
**	176 Title with tails in three lines at bottom left.	£1.50
	Title altered to, Irish Village Colleens, Franco British Exhibition, London, 1908.	
(017)	Sepia R/Photo, black 'X L' back.	
*	177 Title in two lines at bottom left.	£1.50
(018)	St. Patrick's Cross, Ballymaclinton, Franco-British Exhibition, London, 1908. Coloured, grey 'Throughout the World' with 'Correspondence' at an angle back 179 Split title in two lines at top. Vertical.	£1.00
(019)	Coloured, brown small size 'Throughout the World'. 179 Split title in two lines at top. Vert left.	£1.00
(020)	Ballymaclinton, Franco-British Exhibition, Colleens clamouring for their Letters. B/W litho, greenish grey 'POST CARD' with four lines of text.	
*	N.n. Title in two lines at bottom left, without 'Valentine's Series Copyright'.	£1.50
(021)	Ballymaclinton,(Irish Village), Franco-British Exhibition, London, 1908. (A pre exhibition forerunner.) B/W litho, sunk plate with large white border, greenish grey 'Throughout the World'	
	N.n. Split title in one line bottom centre.	£1.00
(022)	B/W litho, greenish grey 'Throughout the World'	
	N.n. Title in two lines at bottom right.	£1.00
(023)	Ballymaclinton Post Office,(M'Clinton's Town erected by the makers of M'Clinton's Soap). Coloured, grey 'POST CARD' with four lines of text, 396 Split title in one line at top centre.	£1.00
(024)	Title altered to, Post Office, Ballymaclinton,(M'Clinton's Town erected by the makers of M'Clinton's Soap), Franco-British Exhibition. Coloured, dark grey 'POST CARD' with four lines of text.	
*	396 Title with small 'm' to 'makers' in two lines at top centre.	£1.50
(025)	Blarney Castle, Ballymaclinton,(M'Clinton's Town erected by the makers of M'Clinton's Soap). Coloured without clouds, brown 'POST CARD' with four lines of text. 384 Title with small m to makers, in two lines at top centre. Vertical left.	£1.00
(026)	Colleens, Ballymaclinton,(McClinton's, Town erected by the Makers of McClinton's Soap), Franco-British Exhibition. Coloured, greenish grey 'POST CARD' with four lines of text.	
*	407 Shorter title measured 56mm and only the last two lines of the title	

- is in capitals. Vertical. £1.50
- There are two different views with Colleens Dancing, in the title, this one has four colleens dancing roughly in a square.
- (027) **Colleens Dancing, Ballymaclinton, London.**
Coloured view in large embossed palette in green wooden picture frame, border grey 'I I E seal' back type IIE 8. with 'Valentine's' imprint in two lines.
408 Title in one line at bottom left.(This card is very tatty) £1.00
- (028) Title altered to, **Colleens Dancing, Ballymaclinton,(M'Clinton's, Town erected by the Makers of M'Clinton's Soap).**
B/W litho, grey 'POST CARD' with four lines of text,
* N.n. Title with capital 'M' to 'Makers' in two lines at top right. £1.50
- (029) Title altered to, **Colleens Dancing, Ballymaclinton,(M'Clinton's, Town erected by the makers of M'Clinton's Soap).**
Coloured, grey 'POST CARD' with four lines of text, back type FB 13.
N.n. Title with small 'm' to 'makers' in two lines at top right. £1.00
This is the second view published with 'Colleens Dancing' included in the title, this one has six colleens dancing roughly in a straight row.
- (030) **Colleens Dancing, Ballymaclinton, Franco-British Exhibition, London, 1908.**
B/W litho, greenish grey high 'Harp'
*** N.n. Title in two lines at top right, without 'Valentine's Series Copyright'. £1.50
- (031) Coloured, grey small size 'Throughout the Worlds'
175 Title in one line at top right. £1.00
Coloured, brown small size 'Throughout the Worlds'
- (032) 175 Title in one line at top left.(White sky) £1.00
- (033) 175 Title in one line at top left.(Blue sky) £1.00
- (034) Title altered to, **Colleens Dancing,(Ballymaclinton), Franco-British Exhibition, London, 1908.**
Coloured, greenish grey low 'Harp'
175 Title in one line at top left. Blue sky,(Ballymaclinton) in brackets £1.00
- (035) **Colleens Washing, Ballymaclinton, Franco-British Exhibition, London, 1908.**
This card can be found with the title written in two different styles, with and without tails to 'h' 'm' and 'n', also Copyright' is printed in red, instead of the usual black or white.
Coloured, greenish grey 'POST CARD' with four lines of text,
393 Title with tails in one line at bottom right measures 101 mm. £1.00
- (036) Title altered to, **Colleens Washing, Ballymaclinton,(McClinton's, Town erected by the makers of McClinton's Soap)**
Coloured, greenish grey 'POST CARD' with four lines of text,
393 Title without tails, with small m to makers, 'McClinton's' spelt 'McC' not the usual 'M'C' in two lines at bottom centre. 'Valentines Series Copyright' is printed in white. £1.50
- (037) **Concert Hall, Ballymaclinton.(M'Clinton's, Town erected by the makers of M'Clinton's Soap).**
Sepia Litho, greenish grey 'POST CARD' with four lines of text,
* N.n. Title in two lines at top right of centre. £1.50
- (038) **Entrance to Irish Village(Ballymaclinton), Franco-British Exhibition, London, 1908.**(A pre exhibition forerunner.) All of this series are Vertical.
B/W litho, green 'Throughout the World'
N.n. Title in two lines at bottom left, with 'Valentine's Series Copyright'. £1.00
- (039) B/W litho, grey 'Throughout the World'
N.n. Title in two lines at bottom left, with 'Valentine's Series Copyright'. £1.00
- (040) Coloured, red 'F B seal'
N.n. Title in two lines at top right, with 'Valentine's Series Copyright'. £1.00
- (041) Coloured, red 'F B seal'
* N.n. Title in two lines at bottom left, with 'Valentine's Series Copyright'. £1.50
- (042) Coloured, grey 'Throughout the World'

	N.n. Title in two lines at top right, with 'Valentine's Series Copyright'.	£1.00
(043)	Sepia R/Photo, black 'X L'	
(044)	Entrance to Irish Village(Ballymaclinton) Franco-British Exhibition, London, 1908. B/W litho, black 'Throughout the World' N.n. Title in two lines at bottom right, left edge rouletted.(Ballymaclinton) in brackets.	£1.00
(045)	Coloured, sunk plate with large white border, red 'F B seal'	
	N.n. Title in one line at bottom centre.(Ballymaclinton) in brackets.	£1.00
(046)	Coloured, greenish grey 'low Harp'	
*	178 Title in two lines at top right.(Ballymaclinton) in brackets.	£1.50
(047)	Title altered to, Main Entrance, Ballymaclinton, Franco-British Exhibition, London, 1908. Sepia litho, black 'Throughout the World' N.n. (178) Title in two lines at bottom right.	£1.00
(048)	Coloured, grey 'Throughout the World' with 'Correspondence' at an angle 178 Title in two lines at top right.	£1.00
(049)	Coloured, grey small size 'Throughout the World' 178 Title in two lines at top right.	£1.00
(050)	Coloured, brown small size 'Throughout the World' 178 Title in three lines at top right.	£1.00
(051)	Title altered to, Main Entrance, Ballymaclinton,(M'Clinton's Town erected by the makers of M'Clinton's Soap). Coloured, greenish grey 'POST CARD' with four lines of text, ** 178 Title in three lines at top right.	£1.50
(052)	Fisherman's and Model Cottages, Ballymaclinton, Franco-British Exhibition, London, 1908. Four planks leading to door of cottage with colleen in doorway. B/W litho, grey 'high Harp'	
*	N.n. Title in two lines at top left.	£1.50
(053)	Interior of M'Kinley's Cottage, Ballymaclinton, Franco-British Exhibition, London. 1908. B/W litho, greenish grey 'low Harp'. N.n. Title in two lines at bottom centre, without 'Valentine's Series Copyright'.	£1.00
(054)	B/W litho, grey 'low Harp' N.n. Title in two lines at bottom centre, without 'Valentine's Series Copyright'.	£1.00
(055)	B/W litho, black 'Harp without Valentine's Dublin'. * N.n. Title in two lines at bottom centre, without 'Valentine's Series Copyright'.	£1.50
(056)	Title altered to, Interior of McKinley's Cottage, Ballymaclinton, Franco-British Exhibition, London. 1908. Coloured, green small size 'Throughout the World'	
*	211 Title in two lines at top right.	£1.50
(057)	Coloured, greenish grey 'low Harp'. 211 Title in two lines at top right.	£1.00
(058)	Title altered to, Interior of McKinley's Cottage, Ballymaclinton, Franco-British Exhibition, London. With an additional line at the bottom in red (M'Clinton's, Town erected by the makers of M'Clinton's Soap) Coloured, grey 'POST CARD' with four lines of text. 211 Title in two lines at top right.	£1.00
(059)	Lace Makers, Ballymaclinton,(M'Clinton's, Town erected by the makers of M'Clinton's Soap) Franco-British Exhibition. Coloured, greenish grey 'POST CARD' with four lines of text, * 398 Title in two lines at top left.	£1.50
(060)	Model Cottage, Ballymaclinton, Franco-British Exhibition, London, 1908. Sepia litho, black 'Throughout the World'	
***	N.n. Title in two lines at top left.	£1.50

- (061) Title altered to, **Model Cottage, Ballymaclinton,(M'Clinton's, Town erected by the Makers of M'Clinton's Soap).**
B/W litho, grey 'POST CARD' with four lines of text,
* N.n. Title with capital 'M' to 'Makers' in two lines at top left. £1.50
- (062) Title altered to, **Model Cottage, Ballymaclinton,(M'Clinton's, Town erected by the makers of M'Clinton's Soap).**
Coloured, grey 'POST CARD' with four lines of text.
N.n. Title with small 'm' to 'makers' in two lines at top left. £1.00
- (063) Coloured, grey 'I I E seal' without Valentine's imprint or 'Valentine's Series' in the stamp box, and with four lines of text.
** N.n. Title in two lines at top left. £1.50
- (064) **Round Tower, Ancient Church, and Linen Loom Factory, Ballymaclinton, (Erected by the makers of M'Clinton's Soap), Franco-British Exhibition.**
Coloured, brown 'POST CARD' with four lines of text.
N.n. Title in three lines at top. Vertical. £1.00
- (065) Title altered to, **Round Tower, Ballymaclinton, Franco-British Exhibition, London, 1908.**
Coloured, black small size 'Throughout the World'.
N.n. Title in two lines at top right. Vertical. £1.00
- (066) Coloured, brown small size 'Throughout the World'
N.n. Title in two lines at top right. Vertical. £1.00
- (067) Sepia litho, black 'Throughout the World'
N.n. Title in two lines at top right. Vertical. £1.00
- (068) Title altered to, **Round Tower, Ballymaclinton,(M'Clinton's Town Erected by the Makers of M'Clinton's Soap).**
B/W litho, grey 'POST CARD' with four lines of text.
* N.n. Title with capital 'M' to 'Makers' in three lines at top right. Vertical £1.50
- (069) Title altered to, **Round Tower, Ballymaclinton,(M'Clinton's Town Erected by the makers of M'Clinton's Soap).**
Coloured, grey 'POST CARD' with four lines of text,
N.n. Title with small 'm' to 'makers' in two lines at top. Vertical. £1.00
- (070) **The Colleens' Fortune' Ballymaclinton,(M'Clinton's Town erected by the makers of M'Clinton's Soap). Franco-British Exhibition (With apostrophe to Colleens')**
Coloured, dark green 'POST CARD' with four lines of text.
* 397 Split title with small 'm' to 'makers' in two lines at top right. £1.50
- (071) **The Square, Ballymaclinton,(M'Clinton's Town erected by the makers of M'Clinton's Soap).**
Coloured, grey 'POST CARD' with four lines of text.
578 Split title in one line at top, printed in upright letters. £1.00
- (072) Title altered to, **The Square, Ballymaclinton,(McClinton's Town, erected by the makers of McClinton's Soap)**
Coloured, brown 'POST CARD' with four lines of text.
** 578 Split title in one line at top, 'The Square, Ballymaclinton' only is printed in sloping letters, the rest of the title is in upright letters. £1.50
- (073) **Woman Firemen.**
Coloured, brown 'POST CARD' with four lines of text.
N.n. Title in one line at top left of centre, without 'Valentine's Series Copyright'.
In a white panel at the bottom is three lines of text including 'Brigade is drilled by'. £1.50

Small Publishers

E. Alexander Ltd. London W.C.

Type 2. First Series, not numbered. R/Photo some of these are hand tinted and this can vary on each card. The title is in two lines with the top line reading 'Franco-British Exhibition.' As some cards can be found with the title in two sizes, and it is not known to what extent this occurs, measurements are given for all cards.

- (074) **The Irish Village.**
 A. Franco-British Exhibition measures 43 mm.
 N.n. A. With colour, black back. £1.00
- (075) B. Franco-British Exhibition measures 52 mm.
 N.n. A. With colour, black back. £1.00
- (076) N.n. C. Without colour, brown back. £1.00
- Type 3. Second Series, numbered.** R/Photo hand tinted with white border. The cards are hand tinted and this can vary on each card. This series is a continuation of the first series, but is now numbered.
- (077) **The Pride of the Irish Village**
 17 A. Without colour, brown back. £1.00
- (078) **A Typical scene in Ballymacclinton. (The Irish Village).** Franco-British Exhibition measures 70 mm.
 33 A. With colour, black back. £1.00
- (079) 33 C. With colour, brown back. £1.00

Allen David & Sons Ltd.,

Advert cards showing a man leaning against a wall, looking down towards a village, with dates added.

- (080) **Ballymacclinton(McClinton's Town erected by the makers of McClinton's Soap) The White City, London. 1908, 1909, 1910.**
 N.n. Coloured £2.50

J. Beagles & Co. Ltd. London E.C.

Type 6. R/Photo with white border, the numbers are on the front.

- (081) **The Irish Village.**
 961. H. Type D black back. 75P

Bonnet & Shum (L.P.A. Ltd) Cheapside, E.C.

Bonnet & Shum published a series of 36 B/W cards, plate sunk with large white borders, each produced in three types as follows. All the titles finish with 'Franco-British Exhibition, London, 1908.'

Type 1. This series has the firms imprint on the back down the left side.

Type 2. The same as on type 1, but there is no firms imprint down the left side.

Type 3. In this series the title is printed sans serifs while in type 1 & 2 the title has serifs. There is a different ornament at the top of the dividing bar, and there is no firms imprint down the left side.

- (082) **Irish Village.**
 N.n. Type 2. Vertical. 50p
- (083) N.n. Type 2. Small entrance width measures 30mm. Vertical. 50p
- (084) N.n. Type 3. Large entrance width measures 40mm. Vertical. 50p
- (085) **Irish Village-Interior.**
 N.n. Type 1. 50p
- (086) N.n. Type 3. Vertical 50p

Davidson Bros. London & New York.

- (087) **Mc Kinley's Cottage, Irish Village.**
 5205-3 R/Photo, black back type A. Without 'T.P.' 75p

Gottschalk, Dreyfus & Davis. The Star Series, G. D. & D. L.

- (088) **The Irish Village.**
 N.n. Coloured. 75p

Rotary.

Franco-British Exhibition, 6792. Photographic Series. Sepia R/Photo, brown back. All the titles are preceded with 'The Franco-British Exhibition.'

- (089) **Entrance to Irish Village.**
 6792 F. £1.00
- (090) **House of McKinley.**
 6792 G. £1.00
- (091) **"Irish Village"**
 6792 H. £1.00

- (092) **"Irish Village"** £1.00
6792 I.

Litho printings by unknown Publisher

There is an imprint on the back down the left side 'Printed in England'

- (093) **The Irish Village.** £1.00
N.n. Vertical.

Screened Photogravure by unknown Publisher

No divider, stamp box or postal regulations. The illustration is the same for both titles

- (094) **"Napper Tandy." Ireland's very smallest Horse Ballymaclinton, The Irish Village.** £2.00
N.n. B/W, black back, 'POST CARD' with stop measures 48 mm.
(095) **"Wee-Wee." Ireland's very smallest Horse Ballymaclinton, The Irish Village.** £2.00
N.n. B/W, black back, 'POST CARD' with stop measures 48 mm.

Vertigen. H. & Co., London.

Black back 'POST CARD.' with stop measures 41 mm., title in upright letters ending in 'Franco-British Exhibition.'

- (096) **The Irish Village.** £1.00
N.n. B/W litho.

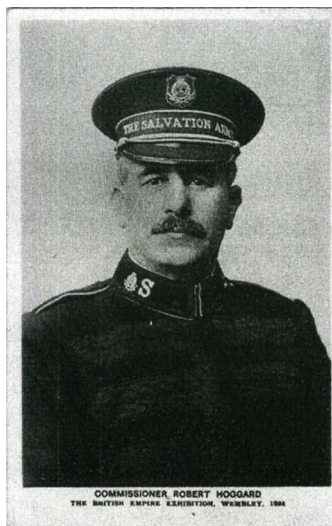
Coronation Exhibition, London, 1911.

- (097) 786 Irish Section, Glendalough. £1.50
(098) 789 Irish Section, Dargle Bridge. £1.50

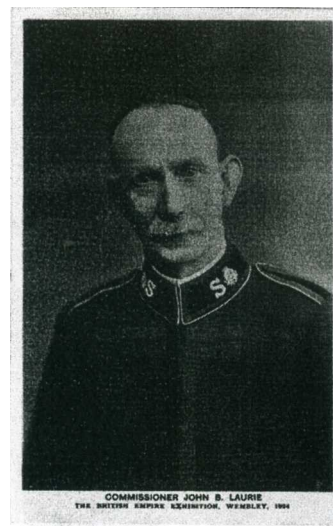
From David Ogden comes news of three new Wembley cards, obviously a set or part of a set as they all have the initial by the left side of 'Printed in Britain'. I have to wonder how these three cards that all have printed on the front 'British Empire Exhibition, Wembley 1924 have escaped notice for nearly a hundred years, without some-one finding even one of them. From the backs I suspect they were printed by Rotary. David also tells me that Abe is offering our 1994 Wembley book for \$215. I don't know what that is in English but it sounds a lot of money.



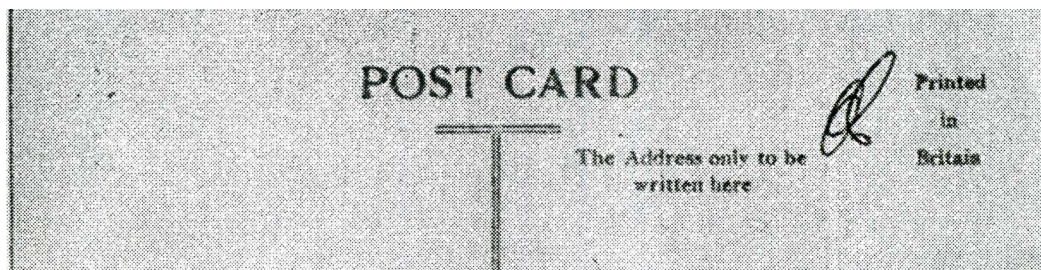
Charles Sowton



Robert Hoggard

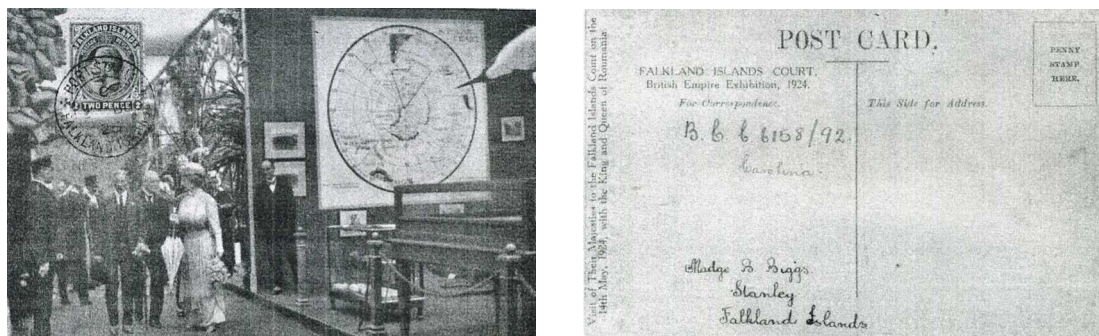


John B. Laurie



Back of Salvation Army Wembley post cards

Also from David comes the information that two of the Falkland Islands cards have just sold on Ebay one for £176 and the other for £149.51. The £176 card was posted in the Falklands and it is known that the unsold cards from the exhibition were sent back to the Falklands and sold in the Library at Port Stanley for 1d each, (Falklands Islands Magazine January 1925 issue) until it was gutted by fire and what was left of the cards were destroyed.



Falkland Islands Court card sold in the library in Port Stanley.

Many thanks for the Falklands information and scans. I have always regarded the Falkland Island Court post cards as possibly the rarest set of Wembley Exhibition cards published, and the prices on E-bay David sent me would support this. Not counting the card withdrawn before the sale these working on an average price would put the set of eight at about £900.

In February 2004 a dealer Tony McKendrick acquired three Falklands Court cards and put them on E-bay where they all went to the same buyer “1924lineone” (Karl Illingworth) for £92, £127.50 and £162.50. Again working on averages these prices would put the set of eight at well over £1,000

Some years ago in 2012 I organised a survey in conjunction with the West Indies Study Group to do some research into just how rare these cards were. I got some help from the Falkland Island Study Group and appealed for information in both the “Upland Goose” (their newsletter) and our Journal. There was very little response which was an indication that the cards were indeed very thin on the ground.

As far as I can remember only one collector owned the complete set of eight cards. Phil Middleton proprietor of the Port Stanley Stamp & Post Card Collectors shop had seven and was one card missing, and through the kind services of Ken Rumsey we were able to obtain five spare copies from Phil at £40 each. Mike Perkins and myself finished up with six cards each. A Falklands collector H. Osborne listed or might have had three, after that it was ones and twos.

In our book we mentioned a type 1 and type 2, but since then I have come round to the way of thinking that there was only a single type and the type 1 (the Diorama) was not B/W but a dark sepia. I have ever only seen one diorama card and that was nearly thirty years ago when Mike and I were researching for our book.

Around 1990 when Mike Perkins and I were gathering information for our book on B.E.E. post cards one of our early stumbling blocks was the difficulty of finding out anything about the postcards issued by the Falkland Islands Court at Wembley. At that time we knew of only one English collector Dennis Bundy who owned a single copy of a Falkland Islands Court Post Card. ‘Diorama as seen from the Western Gangway showing Melchion Harbour in the South Shetlands’.

In 1990 Mike had started corresponding with an American collector Henry R. Heburn who was the author of the standard work ‘Postcards of the Falkland Islands 1900-1950, and in his book he illustrated the only Falkland Court card he had been able to find. He told us he had visited the Falkland’s three times looking for cards and the one illustrated in his book was the only post card he had ever found. By a coincidence this was another copy of the card owned by Dennis Bundy. This led us into the mistaken belief that the Falkland’s Court only published the one design. On one of his trips Heburn had managed to borrow from a Miss Madge Biggs (The same name as the addressee on the above illustration) living at Stanley a Falklands 1924 ‘British Empire Exhibition Guide to the Exhibits at the Falkland Islands Court’, which he had copied, and kindly sent another copy of this to Mike. In this 32 page booklet were eight illustrations taken inside the Court of the exhibits on display and one of the pictures was identical to the two known post cards of the Diorama mentioned above. Heburn

claimed there were eight post cards published, but for some time we had no evidence that apart from the one view known, that the other illustrations were in fact ever published as post cards.

My own researches had turned up a member of one of my clubs the Surrey Walking Club, he was Edgar Frost, who was an accountant by trade and his job took him to the Falklands once a year to audit the books of a company out there. He in turn had made friends with a Phil Summers who was Deputy Financial Secretary in the Falklands in 1975. Phil was a local man born and bred in the Falklands.

Edgar wrote to me, "There were two classes in the Falklands the locals and the ex-patriots and the two did not meet socially. I made the big break through and suddenly Phil and Dot (his wife) asked me to dinner. It was announced on the local radio". Edgar contacted Phil about my wanting information on Falkland postcards and in a letter to Edgar, Phil writes "Reference your request about the postcards of the British Empire Exhibition of 1924 I am sure that it will be almost impossible to obtain the cards after such a long time. I cannot remember having ever seen any.

However as you mention postcards, we do have a volume of the 'F. I. Magazine and Church Paper' of 1925 which has the postcards illustrated in it. There appears to have been six. I took the book to work with me yesterday and photocopied them but I am afraid the reproduction is not very good. I also copied the article about the exhibition of which your friend may well be interested. I can remember seeing some of the displays in the old Stanley Museum which unfortunately was completely destroyed in the fire of 1944". (One of the correspondents must have got Library mixed up with Museum)

This did not take us much further forward as the origin of the six pictures mentioned in the last paragraph above are named as photographs and not postcards, although they were six of the eight illustrations in the Wembley Guide. We wanted proof that a set of either six or eight postcards were published, as apart from the two copies of the diorama, in nearly 70 years not a single post card had been recorded.

The break-through came when I was able to get two cards at the York Two Day Post Card Fair in 1992 or 1993. On the last day we had finished early and Nancy decided to go through Jack Stasiac's cards. This was a dealer who we did not regularly patronise in those days, as from Nancy's point of view it meant wading through about four or five feet of Kent cards as Jack does not separate his counties into towns. While we were at his stand I decided to look at his exhibition cards, and there at £15 each were two Falkland Island Court cards. I don't think I have ever been so excited over a postcard purchase in my life. The titles were 'View of the Eastern Part of the Court as seen from the Western Gangway' and 'Visit of Their Majesties to the Falkland Islands Court on the 14th May, 1924, with the King and Queen of Roumania'.

This was the first intimation that the eight pictures in the 'Guide to the Exhibits at the Falkland Islands Court' at Wembley were actually illustrations of a published set of eight post cards. I think what threw us was the fact that the titles in the Guide were in a different format to the published post cards.

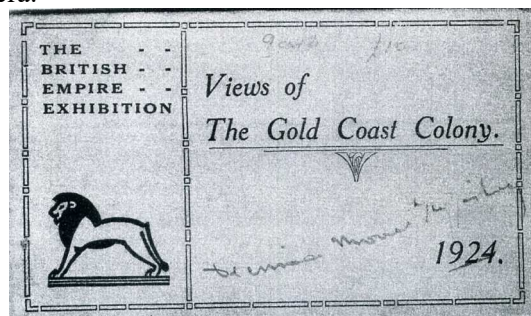
When we got home I checked the two cards with the illustrations in the copy of the Wembley Exhibition Guide that Heburn had sent us, they were identical, even to the titles on the cards although they were in a different format to the captions under the pictures in the booklet. This established that the illustrations in the Guide book were from the photographs which were reproduced as post cards. Now we knew that three of the illustrations were published as post cards we took the decision that all eight illustrations were also published as post cards.

When our book was published in 1993 we were able to say that five out of the eight cards were known to exist. Today I have six of the cards.

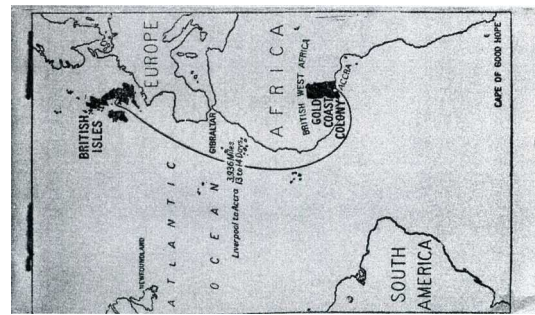
Usually at the convention something catches my eye and I see a card I have never seen before, a couple of years ago Terry Gazzard showed a Japanese cut to shape novelty card new to me. I was able to give Terry the name of the ten year old Japanese lad featured on the card. Two people have visited me some years apart who had both visited the Ainu village that the lad came from and both were able to speak with two of his children now very elderly, but they remember hearing their father talking of his trip to England when he was a boy. They took the opportunity to get the boy's name, and pass it on to me.

Terry has done it again, amongst his display was a Gold Coast Colony stapled booklet with nine post cards with rouletted inner edges so they could be detached. As far as I know this item must

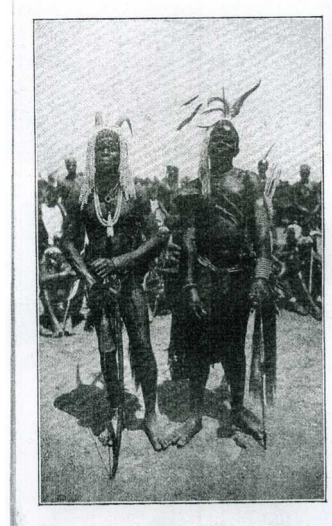
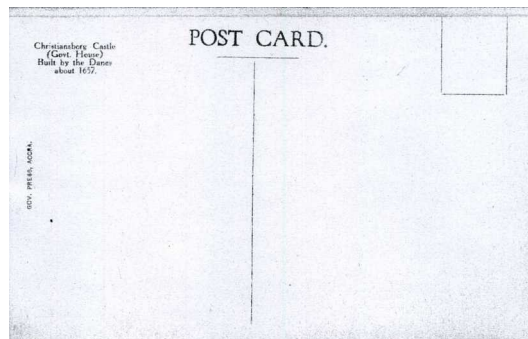
be unique, I have never seen even one of the cards. The cards were printed by the Government Press, Accra.



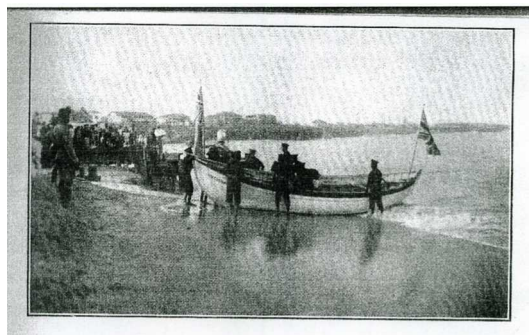
Front of Booklet



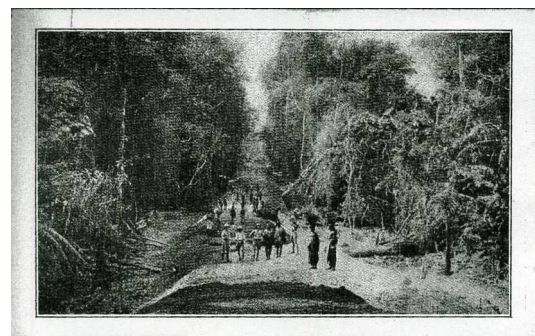
Back of Booklet



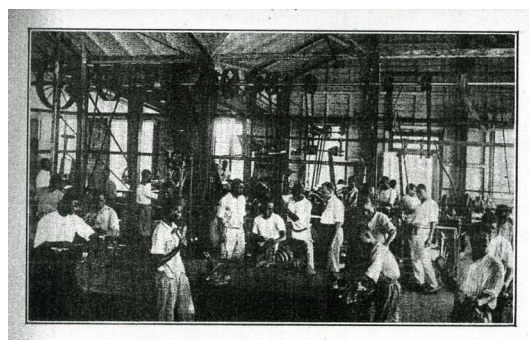
Fightink Kit of Konkombas, Northern Territories



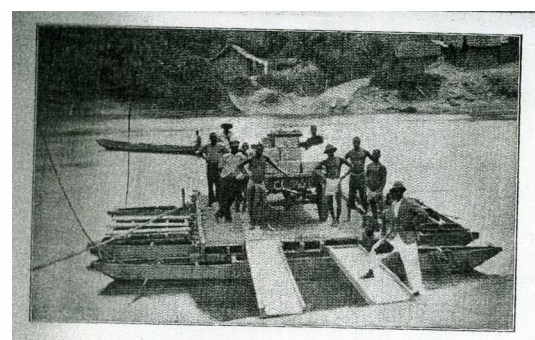
Surf boats at Accra, at present the curse of The Gold Coast



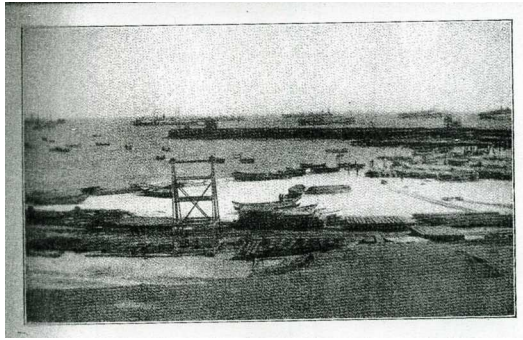
Motor road making through swamp and forest



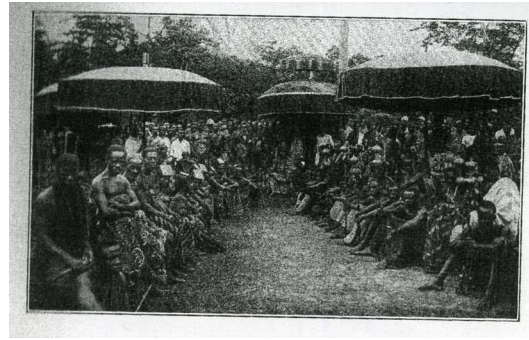
Accra Technical School showing students at work



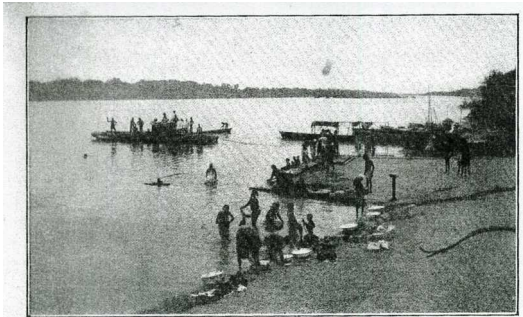
Prah River Ferry at Beposo on coastal road.



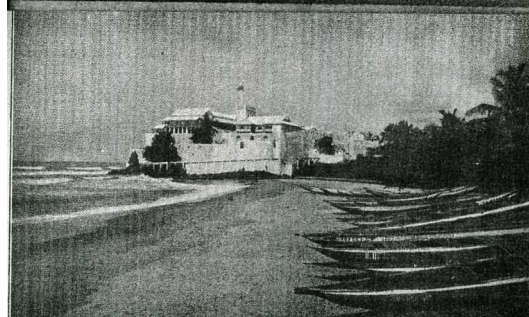
Accra port at the Cocoa season. Steamers in Roads waiting for surf boats.



A chiefs day at Kibbi, Hon. Nana Ofari Atta C.B.E., in centre



Volta River Ferry at Yeji



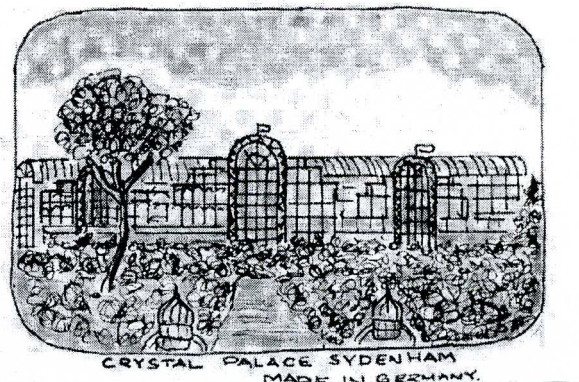
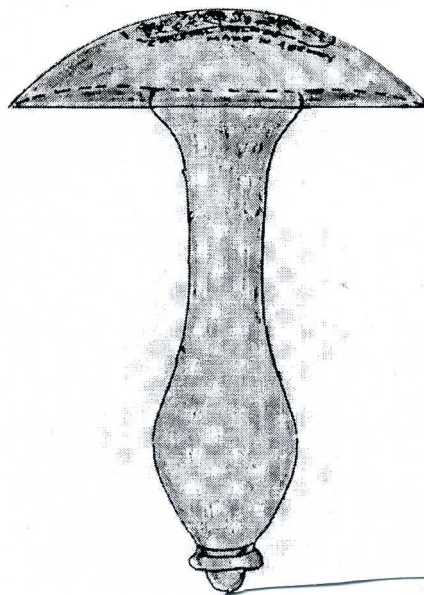
Christiansborg Castle (Govt. House) Built by the Danes about 1657

Souvenirs of the Crystal Palace Drawings and written by Fred Peskett

Souvenirs made from wood.

A Mauchline Sock /Stocking Darning Mushroom. The Sock Darner is shown 75% of full size and the actual measurement is three inches in diameter and four and a half inches high

The black & white transfer is a full frontal view of the Crystal Palace from the grounds and shows the North Transept and the Water Temples. The Water Towers are not shown. The transfer design is shown 150% of full size.



And now an email from member Jonathon King on Shakespear's house at the Crystal Palace.

"Belatedly I have been going through the spring issue of the most excellent journal (136), and much enjoyed your editorial about Shakespeare. His house was reconstructed for the birthday festival at Crystal Palace in 1864 and photographs given out of the original so that people could compare the two. I have copies of the 1912 programme, but not the guide of which there seem to be two in UK libraries - Bishopsgate and V&A."

Thanks Jonathon, it's nice to get some feedback to add to our knowledge of cards.

London Missionary Society Part 2.

London Missionary Society. Series 8, Type 3. Boy naked.

As type 2 but gap between 'Copyright' and 'London' measures 48 mm. in 16 mm. white panel.

N.n. The Hope of the World by Harold Copping. Vert. left

London Missionary Society. Series 8, Type 4. Boy naked.

Coloured, black 'C M S Outcaste Fund' back type 15, Dark blue title in sloping letters, ornamental 'T' to 'The' type B. Gap between 'Copyright' and 'London' measures 39 mm. in 16 mm. white panel.

N.n. The Hope of the World by Harold Copping. Vert.

London Missionary Society. Series 8, Type 5. Boy naked.

Coloured, boy naked, black 'C M S Pariah Fund' back type 16, title in sloping letters, type I. gap between 'Copyright' and 'London' measures 48 mm. in 16 mm. white panel. 'H' of 'Hope' points to 'B'

N.n. The Hope of the World by Harold Copping. Vert.

London Missionary Society. Series 8, Type 6. Boy naked.

Coloured, boy naked, plain back, title in sloping letters, ornamental 'T' to 'The' type B, gap between 'Copyright' and 'London' measures 39 mm. in 17 mm. white panel. 'P' of 'Hope' points to 'H' of Harold.

N.n. The Hope of the World by Harold Copping. Vert.

London Missionary Society. Series 8, Type 7. Boy naked.

Coloured, boy naked, plain back. title in small sloping letters, ornamental 'T' to 'The' type D, 'H' of 'Hope' points to 'B' of By. gap between 'Copyright' and 'London' measures 47 mm. in 19 mm. white panel

N.n. The Hope of the World by Harold Copping. Vert.

London Missionary Society. Series 8, Type 8. Boy naked. Vert.

Coloured, boy naked, plain back. title in small sloping letters, sloping 'T' to 'The' type I, 'H' of 'Hope' points to 'B' of 'By' gap between 'Copyright' and 'London' measures 48 mm. in 15 mm. white panel.

N.n. The Hope of the World by Harold Copping. Vert.

London Missionary Society. Series 8, Type 9. Boy naked.

Coloured, boy naked, plain back. title in large sloping letters measures 53 mm., 'H' of 'Hope' points to 'B' of 'By' gap between 'Copyright' and 'London' measures 40 mm. in 15 mm. white panel

N.n. The Hope of the World by Harold Copping. Vert.

London Missionary Society. Series 8, Type 10. Boy naked. 'London Missionary Society (England)'

Coloured, boy naked, plain back. title in upright letters, 'PE' of hope points to 'B' of 'By' gap between 'Copyright' and 'London' measures 28 mm. in 13 mm. white panel.

N.n. The Hope of the World by Harold Copping. Vert.

London Missionary Society. Series 8, Type 11. Boy naked. ‘London Missionary Society (Great Britain)’

Coloured,. boy naked, plain back. title in upright letters, ‘PE’ of hope points to ‘B’ of ‘By’ gap between ‘Copyright’ and ‘London’ measures 28 mm. in 13 mm. white panel.

N.n. The Hope of the World by Harold Copping. Vert.

London Missionary Society. Series 8, Type 12. Boy naked. ‘London Missionary Society (Great Britain)’

Coloured,. boy naked, plain back. title in upright letters, ‘PE’ of hope points to ‘B’ of ‘By’ gap between ‘Copyright’ and ‘London’ measures 23 mm. in 14 mm. white panel

N.n. The Hope of the World by Harold Copping. Vert.

From Type 13 to Type 17 the picture (not the card) has a 4 mm. brown border. Type 18 has an additional white border outside the brown border.

London Missionary Society. Series 8, Type 13. Boy naked.

Coloured with brown border, boy naked, plain back, title in sloping letters, font type B. gap between ‘Copyright’ and ‘London’ measures 44 mm. in 24 mm. white panel. ‘H’ of ‘Hope’ points to ‘B’ of ‘By’

N.n. The Hope of the World by Harold Copping. Vert.

London Missionary Society. Series 8, Type 14. Boy naked.

Coloured with brown border, boy naked, black ‘The Children of Lancaster’ back Type 17, title in sloping letters, font type B. gap between ‘Copyright’ and ‘London’ measures 48 mm. in 25 mm. white panel. ‘H’ of ‘Hope’ points to ‘B’ of ‘By’

N.n. The Hope of the World by Harold Copping. Vert.

London Missionary Society. Series 8, Type 15. Boy naked.

Coloured with brown border, boy naked, black ‘Young Peoples Centenary Hymn’ back type 18. title in sloping letters, ornamental ‘T’ to ‘The’ type B, Printed back for C.M.S. Pariah Fund, gap between ‘Copyright’ and ‘London’ measures 45 mm. in 20 mm. white panel ‘H’ of ‘Hope’ points between ‘y H’ of ‘By Harold’

N.n. The Hope of the World by Harold Copping. Vert. right

London Missionary Society. Series 8, Type 16. Boy naked. Lon. Miss. Society

Coloured picture with brown border, boy naked, plain back. title with ornamental ‘T’ to ‘The’ type B, ‘H’ of ‘Hope’ points to ‘B’ of ‘By’ gap between ‘Copyright’ and ‘London’ measures 44 mm. in 22 mm. white panel.

N.n. The Hope of the World by Harold Copping. Vert.

London Missionary Society. Series 8, Type 17. Boy naked. London Missionary. Society

Coloured picture with brown border, boy naked, plain back, title with ornamental ‘T’ to ‘The’ type C, ‘PE’ of hope points to ‘B’ of ‘By’ gap between ‘Copyright’ and ‘London’ measures 40 mm. in 25 mm. white panel.

N.n. The Hope of the World by Harold Copping. Vert.

London Missionary Society. Series 8, Type 18. Boy naked. Copyright, L M. S. without gap.

Coloured picture with brown border inside a white border, boy naked, plain back. title with sloping letters type I, ‘H’ of ‘Hope’ points to ‘B’ of By.

N.n. The Hope of the World by Harold Copping. Vert.