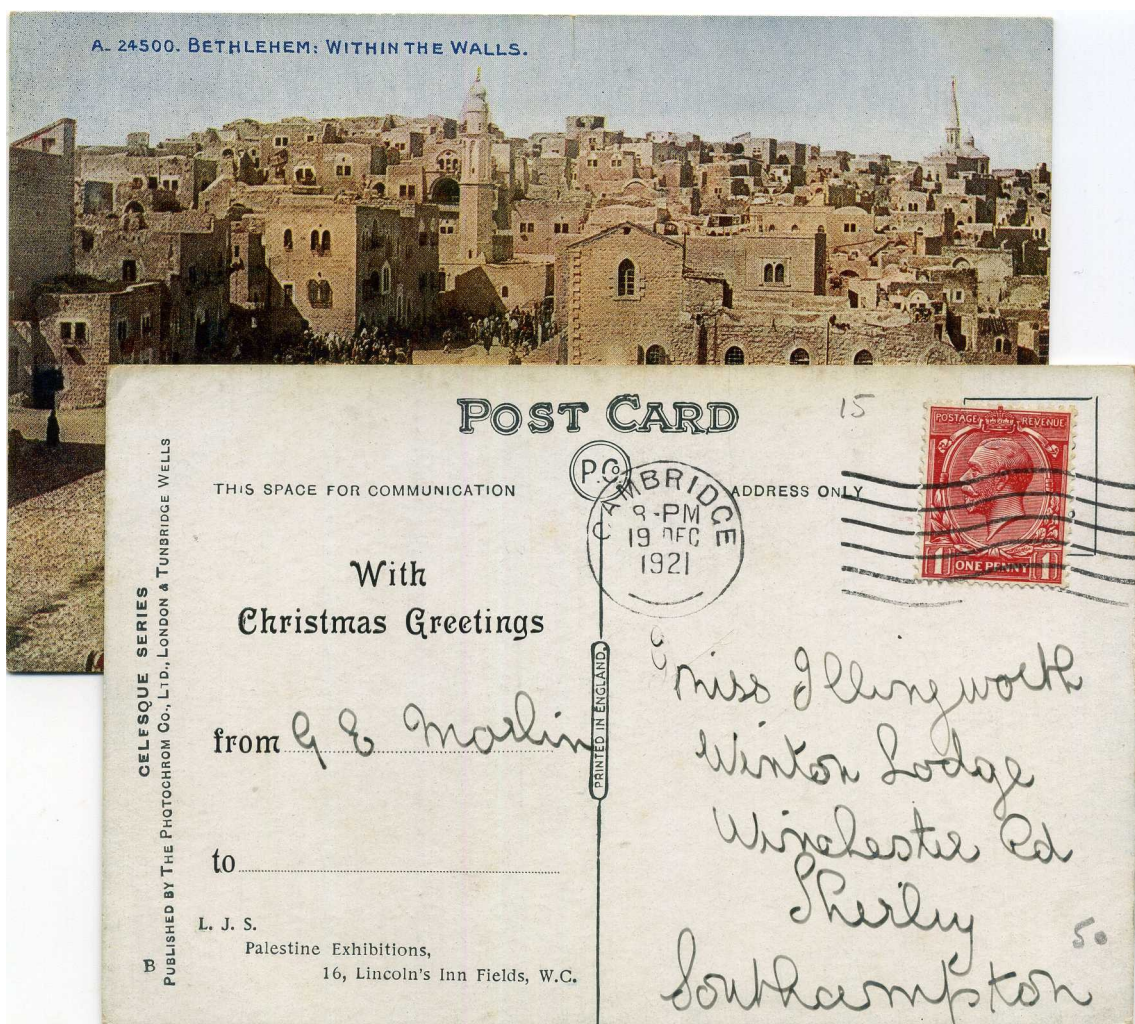


EXHIBITION STUDY GROUP

DEVOTED TO THE CONSERVATION AND STUDY
OF ALL MATTERS RELATING TO EXHIBITIONS

Journal No. 143

Winter 2021



Christmas Greetings overprinted on the back of Photochrom A. 24500 card published for the L. J. S. Palestine Exhibitions.

In this issue

A Farwell Dinner menu by Don Knight	50
A New Cammell Laird Wembley card by David Ogden	50
War Museum Crystal Palace, Crested china by Fred Peskett	51
2021 Balance sheet by Kenneth Tonkin	52
The London Missionary Society Part 1. By Bill Tonkin	53

EXHIBITION STUDY GROUP OFFICERS AND COMMITTEE

Life President	Bill Tonkin
Chairman	Kenneth Tonkin
Vice Chairman	Derek Connell
Secretary	Don Knight
	2, Crescent Rd, New Barnet Herts. EN4 9RF Tel. 020 8440 3574 donaldrk@btinternet.com
Treasurer	Kenneth Tonkin
	'High House' 22, Porthill Rd Shrewsbury SY3 8SA Tel. 01743 236 328 kenwtonkin@gmail.com
Committee	Richard West
	Terry Gazzard
	Barry Coker
Public Relations Officer	Position vacant
Journal Team	Fred Peskett
Joint Editors	124, Havant Rd, North End, Portsmouth. Hants. PO2 0BP. Tel. 02392 665 630
	Bill Tonkin
	23, Bramley Way, West Wickham Kent. BR4 9NT Tel. 020 8777 8861 bill.tonkin@outlook.com
Web Advisor	Melvin Harrison
Web Master	Ken Rumsey
Archivist	Bill Tonkin
Accounts Examiner	Andrew Brooks

The Journal is packaged and distributed by Kenneth Tonkin

Honorary Life Members

At our 2011 A.G.M. Don Knight (Founder member and Secretary since 2006 and who has displayed at every Convention), Fred Peskett (For services, organising several conventions and serving as assistant editor since 2005), and Kenneth Tonkin (Who has financed and distributed our Journal from 1999-2021), joined Andrew Brooks and Bill Tonkin our existing two Honorary life members.

Journal published by the Exhibition Study Group. All original material is Copyright to the Group and can only be published with the permission of the Editors, and with acknowledgement of source. Items for the Journal are welcomed, and can be submitted in manuscript, typed, or on disc.

Visit our new web site at www.exhibitionstudygroup.org

ISSN 1350-7885

EDITORIAL

With the next issue I have been Editor for just 30 years
I hope during that time I haven't bored you to tears.

At the request of Andrew Brooks our first editor and one of the founders of the Exhibition Study Group I took over as editor of the Newsletter as it was called then, with the Spring issue in 1992. So the next Journal will see me having completing a run of 30 years. In the winter of 2005 Fred Peskett joined the editorial team.

During the period of the publishing of the Journal as it is now called there has been a wealth of articles covering almost every conceivable subject, and certainly our knowledge of exhibitions and the collectables associated with exhibitions has increased enormously.

Having said that it must be admitted there are still huge gaps in our knowledge of the collectables, post cards in particular. Stamps on the other hand have been well documented from the penny black to the present day, in the Stanley Gibbon's and other stamp catalogues.

The same cannot unfortunately be said of exhibition collectables, and while the post cards of a handful of exhibitions have been covered, other fields have been almost completely ignored, one exception being the 94 page 1851-2005 bibliography of Worlds fairs by C. T. Geppert, Jean Coffey and Tammy Lau, but there has never been a comprehensive listing of the crested china for instance or ephemera and other collectables.

While over the years there have been many very large collections built up, once the owner has passed on there is usually no trace of the extant of those collections apart from a brief mention in an auction catalogue.

Our Journal serves a useful purpose in recording new items as they creep from the woodwork, in particular new finds as recorded by collectors such as Raymond Goodey and Ken Harman both now unfortunately no longer with us and David Ogden who keeps me posted on his new finds.

Without the input by these and other collectors over the years our knowledge of what is still coming to light would not be nearly so great. I am only too ready to publish new finds in the Exhibition collecting fields, if members will send me details and scans of items. It will soon be a hundred years since the British Empire Exhibition closed and still previously unrecorded items keep turning up, long may it continue.

I am always ready to publish any articles on any exhibition subject that members may care to send in, and would like to be flooded out with articles on medals, china, programmes and any other subject. Producing the Journal should not be a one man band effort, the more the better taking part will add variety and will help to make the Journal an even more interesting read.

In this Journal I am starting a two part listing of the cards of the London Missionary Society who with other missionary groups held exhibitions up and down the country from small do's in church halls to the much larger exhibitions like the 'Orient in London' held in the Agricultural Hall from June 4 to July 11 1908. The L. M. S. must have been a very wealthy organisation to have contemplated hiring the Agricultural Hall for a five week exhibition, not counting the setting up days.

At the beginning of the last century holding missionary exhibitions was very big business indeed, and there were firms who would hire out all the requirements to religious organisations wishing to hold an exhibition, including all the native artefacts and costumes needed to make a good show. There is no doubt the missions did a lot of good work in the undeveloped countries, but I imagine this came second to their main purpose of spreading their own particular brand of religion. It is noticeable that these were mainly Protestant and I cannot recall any missionary exhibitions being put on by the Catholic religion. My collecting interests only extends to exhibitions held in this country and I have no doubt that Catholic countries would show a very different picture.

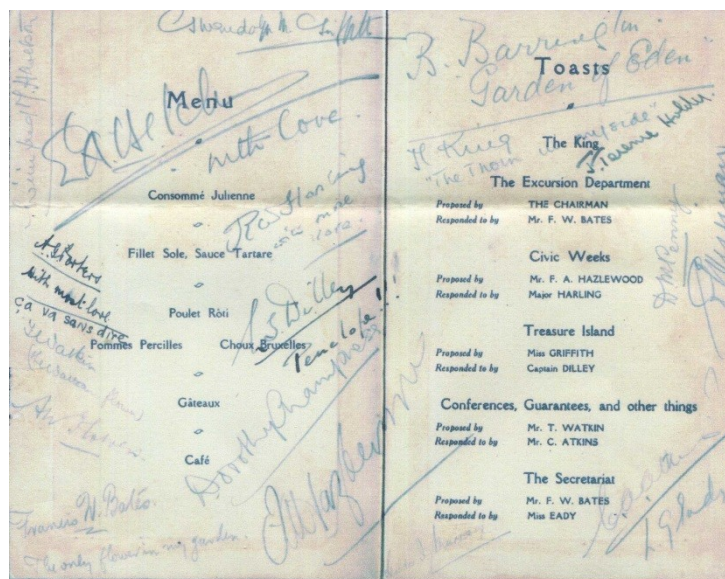
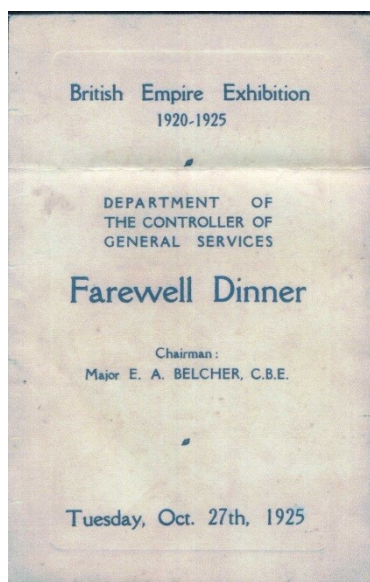
In the heyday of the missionary exhibition period there were hundreds if not thousands of missionary exhibitions held in England with surprisingly very few in Scotland or Wales. The boom lasted from the early 1900's up until the 1914 Great War, after which the number of missionary exhibitions held fell sharply and was never to recover.

In the next issue I hope to show more of Fred's drawings of Exhibition crested china.

The Editors.

1925 Farewell Dinner Menu Card.

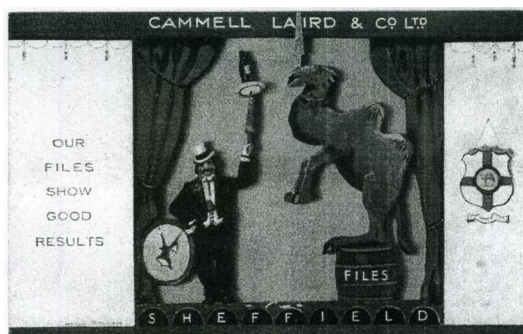
The Toasts were started with a proposal by the Chairman Major E. A Belcher C. B. E. with the Respond by Mr F. W. Bates. This went on with Proposals and Responses from other sections in the Departments. To help make this Rare it has been signed by all of those printed on the Menu. The scans of the menu has been reduced in size, the actual menu measures 4½ x 7 inches..



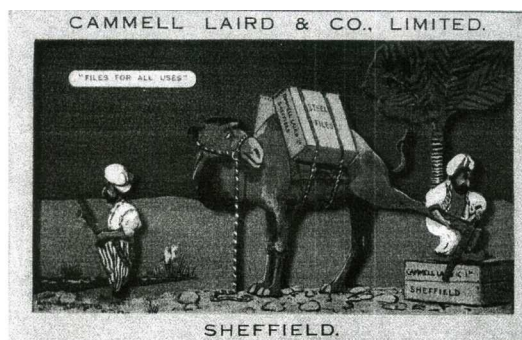
From David Ogden comes news of two Cammell Laird Wembley cards, he writes "I have just bought two of the Cammell Laird "Files" cards. You list 6 titles in Part 2 of the B. E. E. Book, but the Card 1 that I have just bought is "Our Files show good results" and not your "Files for all uses". On checking my other cards properly, my "Files for all uses" is actually Card 7, so it may be that this was mistaken for "1" when you did the Book. I have attached scans (front and back) of both cards. I also have Cards 2, 3 and 6 and can confirm that these are as described in the Book.

1 Our Files show good results.
2 Treasure Trove. (*Vertical - reading down*).
3 The Enchanted File.
4 What Steel would a Camel steal / if a Camel could steal steel / Cammell Laird High
Speed Steel.
5 High Speed Steel on a High Speed Steed.
6 Stealing Steel at High Speed.
7 Files for all uses.

Exhibition Study Group 2021



Card No. 1.



Card No. 7.



Crested China Souvenirs to Commemorate the War Museum and Exhibition, Crystal Palace.

**By
Fred Peskett**

Crested China Souvenirs made by the "FLORENTINE CHINA" Company. Above is shown a Crested China Pierrot playing a banjo, this is another odd subject produced as a souvenir of the War Museum and Exhibition at the Crystal Palace. The hat, the ruff and the banjo are picked out with gold lining, the buttons on the coat and hat are black. It is a rather ridiculous model to add any form of crest, since the only place that one can be added is on the back where it is not normally seen. It is shown slightly reduced in size.

Identical models have been seen with crests for Blackpool, Brighton, Skegness and Weston-Super-Mare.

**Exhibition Study Group Balance Sheet for the year ending 31st July 2021.
By Kenneth Tonkin.**

Exhibition Study Group			
Accounts for the year ending 31st July 2021			
Income		Expenditure	
Subscriptions	415.00	Website fees	300.00
2021/2022 subscriptions prepaid	40.00	Convention expenses	0.00
Sale of books	0.00	Journal postage & Stationery	950.31
Bank interest	1.03	Bank charges	0.00
Donations	<u>30.00</u>	Stampex Meeting room	0.00
	486.03	London 2020 meeting room	0.00
		Subscriptions	93.50
			<u>1343.81</u>
Excess income over expenditure	<u>-857.78</u>		
	<u>1343.81</u>		
Balance Sheet			
General Fund	7491.72	HSBC current account	524.24
Publications fund	3181.00	HSBC deposit account	10148.48
	<u>10672.72</u>		<u>10672.72</u>
Please note that in addition to the above we currently have a stock of approximately 20 Convention covers.			
I am satisfied that these accounts give a true and fair representation of the Financial activities of the Exhibition Study Group for the year to 31 st July 2021			
Signed by Andrew Brooks 12 / 9 / 2021			

London Missionary Society. Series 1. Type 1.



London Missionary Society Series 1, back type B1.



London Missionary Soc. Series 1, Type 1.



London Missionary Soc. Series 1, Type 2.

Coloured, title in a white panel, black back type B1. 'POST CARD.' with a stop measures 51 mm. single line 'T' divider. Line stamp box with 'A halfpenny stamp to be placed here.' in capitals. Earliest known postal use 17 Jul 1912.

- N.n. A Chinese Preacher. Vert left.
- N.n.** A Happy Hindu Boy. Vert left.
- N.n. A Lifuan Climbing a Coco-Nut Tree. Vert left.
- N.n. A Magistrate of Siao Kan in State Dress. Vert left.
- *N.n. A Missionary selling the Scriptures in Hankow.
- N.n. A Papuan Sailing Canoe.
- N.n. A Young Swell of Papua. Vert left.
- N.n. Carpenters Shop in Bengal Industrial School.
- N.n. Chinese Preacher at Wuchang.
- N.n. Converted Cannibals of Lifu. Vert left.
- N.n. Group of Samoan Boys.
- N.n. Hindu Fakir on Bed of Spikes. Vert left.
- N.n. Hindu Mission Girls Grinding and Winnowing Corn. Vert left.
- N.n. Hindu Worshippers Prostrating Themselves.
- N.n.* "How's That" Cricket at Kwato (Papua)
- N.n. Interior of L.M.S. Hospital, Tientsin.
- N.n. "One, Two, Three, Four, Right About Turn.
- N.n. Potters of South India at Work. Vert left.

* On this card 'POST CARD.' with a stop measures 53 mm.

** With overprint on the back.

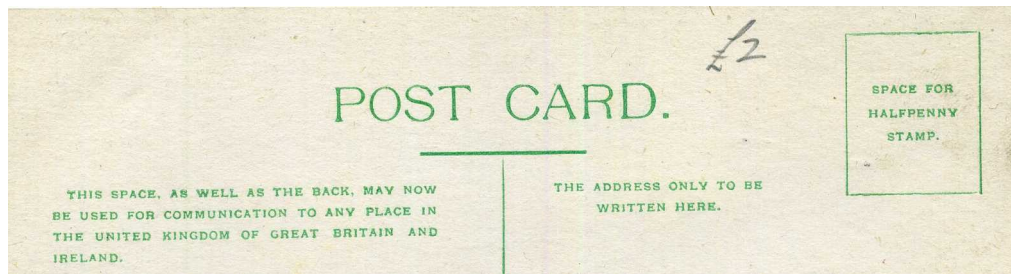
London Missionary Society. Series 1. Type 2.

Coloured, title in a white panel, blue back type B1. 'POST CARD.' with a stop measures 51 mm. single line 'T' divider. Line stamp box with 'A halfpenny stamp to be placed here.' in capitals. Earliest known postal use 8 Oct 1908.

- N.n.* A Chinese Fortune Teller. Vert left.
- N.n.* Dressing the Hair of a Malagasy Lady.
- N.n. How to Eat Rice with Chopsticks. Vert left.

- N.n. New Guinean taking Lime from his Gourd to eat with Betel Nut. Vert left.
 N.n. Pounding Grain in an African Kraal.
 N.n. The Way they Drink in South India.
 * On this card 'POST CARD.' with a stop measures 53 mm.

London Missionary Society. Series 1. Type 3.



London Missionary Society Series 1, back type B2.



London Missionary Soc. Series 1. Type 3.



London Missionary Soc. Series 1. Type 5.

Coloured, green back type B2. 'POST CARD.' with a stop measures 43 mm. single line 'T' divider. Line stamp box with 'Space for a halfpenny stamp.' in capitals. There are variations in the setting of the title and imprint. Earliest known postal use 18 Feb 1907.

- N.n. **At the Girls School, Finarantsoa, Madagascar.**
 A. 'A' of 'At' over the gap between 'Missionary' and 'Society,'
 B. 'A' of 'At' over 'o' of 'Society,'
- N.n. **Dancers and Medical Man with Stock-in-Trade, Central Africa.**
 A. Gap between 'E.C.' and 'Photo' measures 37 mm.
 B. Gap between 'E.C.' and 'Photo' measures 41 mm.
- N.n. **Indian Washermen.**
 A. Gap between 'E.C.' and 'Photo' measures 35 mm.
 B. Gap between 'E.C.' and 'Photo' measures 42 mm.
- N.n. **Lon. Missionary Society's Steamer "John Williams" built 1893. etc.**
 A. 'By' under 'M' of Missionary
 B. 'By' under 'ss' of Missionary
- N.n. **Sedan Chair and Bearers, South China.**
 A. 'S' of 'Sedan' over the gap between 'Society,' and '16'.
 B. 'S' of 'Sedan' over '6' of '16,'.
- N.n. **The Crew of the "Dove", Lake Tanganyika, Central Africa.**
 N.n. **The Girls School, Kachwa (N. India).**

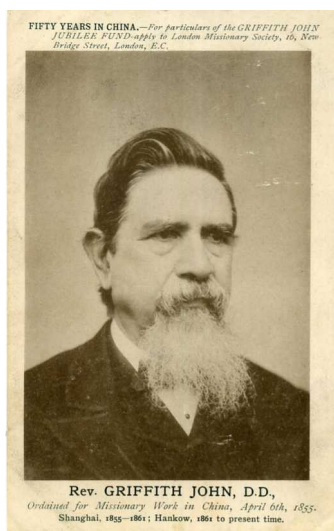
London Missionary Society. Series 1. Type 4.

Coloured artists paintings, blue back type B3. double line 'T' divider and no stamp box. Although these cards are part of the same set in each case 'POST CARD' is in a different measurement. They all have 'E.T.W.D. & Sons Ltd.' on the front. Earliest known postal use 17 Aug

1908.



London Missionary Society Series 1, back type B3.



Lon. Miss. Soc. Ser. 1. Type 4. Lon. Miss. Soc. Ser. 1. Type 6. Lon. Miss. Soc. Ser. 1. Type 6.

- N.n. **A Bengali Christian School-Girl. (At Home.) Vert left.**
'POST CARD.' with a diamond stop measures 44 mm.
- N.n. **A Bengali Christian School-Girl. (In the Schoolroom.) Vert left.**
'POST CARD.' with a round stop measures 47 mm.
- N.n. **A Hindu School-Girl. Vert left.**
'POST CARD.' with a diamond stop measures 43 mm.
- N.n. **A Zenana in Bengal. Vert left.**
'POST CARD.' without a stop measures 40 mm.

London Missionary Society. Series 1. Type 5.



London Missionary Society Series 1, back type B4.

Brown litho printing, title and up to three lines of text in small size print, red brown back type B4. 'POST CARD.' without a stop measures 50 mm. Short divider with scallop shape at top. Empty line stamp box. Part of the first line of text is given after title. Earliest known postal use 1 Nov 1904.

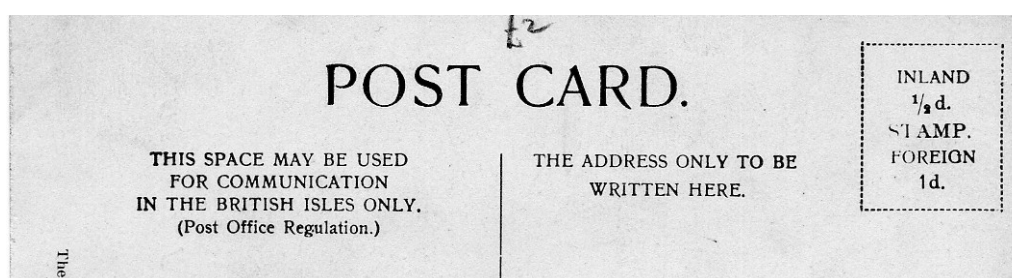
- N.n. **British New Guinea. The Lon. Missionary Society was the first to begin** Vert left
- N.n. **South India. A Holy Man.** Vert left.
- N.n. **South India, Villagers coming with band to ask that Christian teachers may be**

London Missionary Society. Series 1. Type 6.

As back type B4 but with a carmine printing.

- N.n.* **New Premises of the London Missionary 16, New Bridge Street etc.** Vert left.
- N.n.* **New Premises of the London Missionary Society on the left etc.** Vert left.
- N.n.** **Rev. Griffith John, D.D., Ordained for Missionary Work in China etc.** Vert left.
- * Title printed in red.
- ** Title printed in black.

London Missionary Society. Series 1. Type 7. The Knight Series



London Missionary Society Series 1, back type B5.



London Missionary Soc. Series 1. Type 7.



London Missionary Soc. Series 1. Type 7.

Coloured litho printing, title in white space at bottom, green back type B5. 'POST CARD.' with a stop measures 47-48 mm. Single line divider. Dotted line stamp box with 'Inland ½d. Stamp Foreign 1d.'. Earliest known postal use 29 Mar 1905.

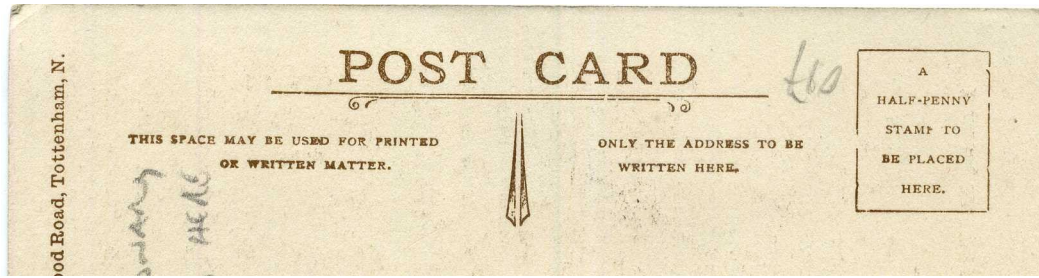
- N.n. **Central Africa. A Travelling Missionary.**
- N.n. **China. A Yang-tse Gorge** Vert left.
- N.n. **S. China. Christian School Girls having Needlework Lesson.**
- N.n. **S. India. Missionaries starting for the day's work.**
- N.n. **Western China. View of Chung King**

London Missionary Society. Series 1. Type 8. Without 'The Knight Series'.

Sepia litho printing, title in white space at bottom, brown back type B5. 'POST CARD.' with a stop measures 48 mm. Single line divider. Dotted line stamp box with 'Inland ½d. Stamp Foreign 1d.'. Earliest known postal use 17 Oct 1905.

- N.n. **Hindu Worshipper**
- N.n. **N. India, Missionary explaining Scription Cartoon.**

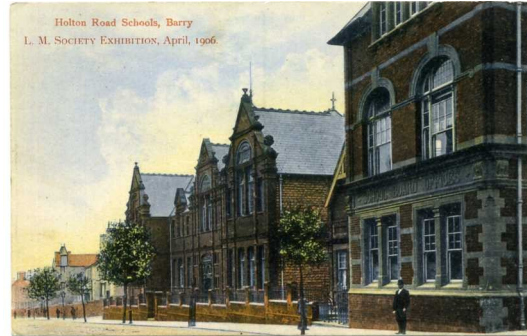
London Missionary Society. Series 1. Type 9.



London Missionary Society Series 1, back type B6.



London Missionary Soc. Series 1. Type 8.

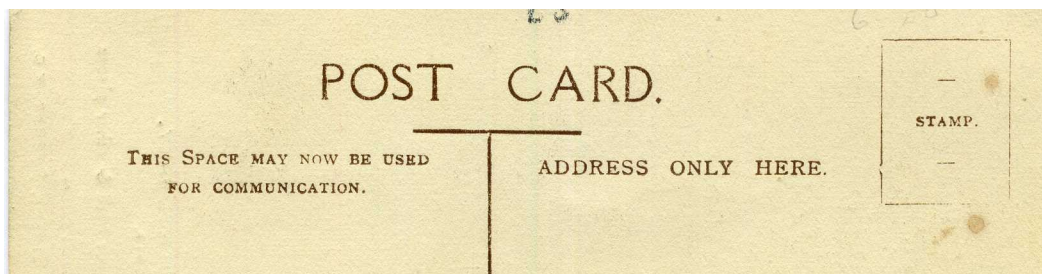


London Missionary Soc. Series 1. Type 11.

Sepia litho printing from a photo by W. H. Perryer, title in white space at bottom, brown back type B6. 'POST CARD.' without a stop measures 48 mm. Ornamental divider. Line stamp box with 'A Half-penny to be placed here'.

N.n. Exterior Baker's Coffee House, Change Alley, E. C.

London Missionary Society. Series 1. Type 10.



London Missionary Society Series 1, back type B7.

Brown litho printing, brown back type B7. 'POST CARD.' with a stop measures 44 mm. Single line 'T' divider. Line stamp box with 'Stamp.'

N.n. The Livingstone Centenary March 19, 1913. Vert left.

London Missionary Society. Series 1. Type 11.

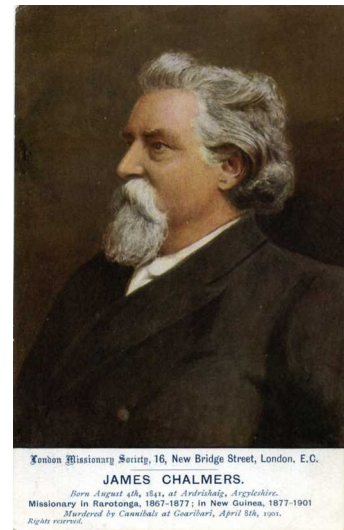
Coloured printing, green back type B8. 'POST CARD.' with a stop measures 38 mm. Double line 'T' divider. Line stamp box with 'with 'Inland ½d. Stamp Foreign 1d.' and 'Printed in Germany' as the right side of the stamp box. W. H. S. & S. "Strand Series"-C imprint.

N.n. Holton Road Schools, Barry. L. M. Society Exhibition, April 1906.

London Missionary Society. Series 2. Type 1. Missionaries

Coloured, title in a white panel, blue back Series 1, type B1. 'POST CARD.' with a stop

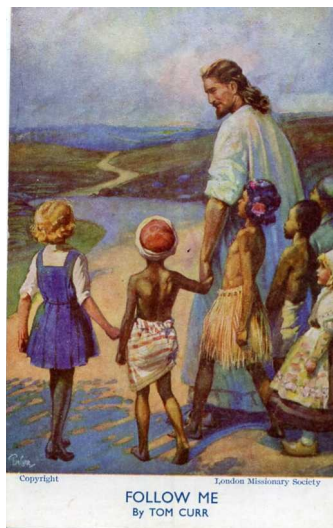
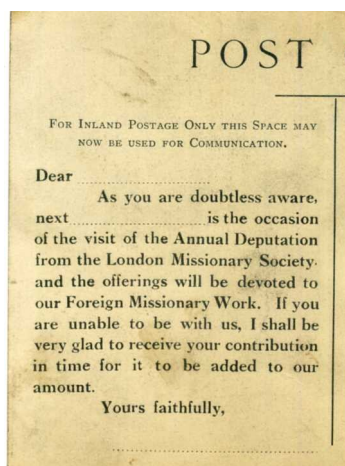
measures 51 mm. single line 'T' divider. Line stamp box with 'A halfpenny stamp to be placed here.' in capitals.



Lon. Miss. Soc. Ser. 1. Type 9. Lon. Miss. Soc. Ser. 1. Type 10 Lon. Miss. Soc. Ser. 2. Type 1.



London Missionary Society Series 1, back type B8.



Lon. Miss. Soc. Overprint. Lon. Miss. Soc. Ser. 3, type 1 Lon. Miss. Soc. Ser. 4, type 1.

One card has a manuscript message 'Missionary Exhibition Newcastle April 15th -29th 1905'

- N.n. **James Chalmers. Vert left.**
- N.n.* **James Gilmour Vert left.**
- N.n. **Griffith John. Vert left.**
- N.n. **David Livingstone. Vert left.**
- N.n. **Robert Moffat. Vert left.**

N.n. Robert Morrison. Vert left.

N.n. John Williams. Vert left.**

* On this card 'POST CARD.' with a stop measures 53 mm.

** This card is known with 'POST CARD.' with a stop measuring both 51 and 53 mm.
The James Chalmers card is also known with an overprint

Series 3 Sunday School cards.

The Sunday School type of cards type 3 to type 10 came in many varieties especially those with the title printed in sloping letters. In addition to the standard font the 'T' of 'The' is known in three different ornamental fonts lettered types A, B, C, D, and E. The gap between 'Copyright' and 'Lon. ' can also vary. The colours can also vary with the different printings but I have not gone into this as it is difficult to describe shades. Very few of these cards have post card backs which makes me think they were given out or sold at Sunday schools to children. Any cards with 'POST CARD' backs are noted. All the titles are printed in blue ranging from a light to a dark blue, except for one The Healer card where the title is printed in brown, this is listed.

Series 3. "Follow Me." by Tom Curr.

There are eight known printings of this card.

London Missionary Society. Series 3, type 1.



London Missionary Society Series 1, back type B9.

Coloured, black back type B9, 'POST CARD' without stop measures 39 mm. no divider, or stamp box. Dark blue title in upright letters.

N.n. Follow Me By Tom Curr. Gap between 'Copyright' and 'Lon. ' measures 41 mm. in 15 mm. white panel. Vert left

London Missionary Society. Series 3, type 2.

Coloured, plain back, blue title in upright letters.

N.n. No title (Follow Me By Tom Curr.) Gap between 'Copyright' and 'Lon. ' measures 28 mm. in 3 mm. white panel. Vert

London Missionary Society. Series 3, type 3.

Coloured, plain back, blue title in upright letters. With © Lon. Missionary Society.

N.n. Follow Me By Tom Curr. Gap between 'Copyright' and '© Lon. ' measures 41 mm. in 15 mm. white panel. Vert

London Missionary Society. Series 3, type 4.

Coloured, plain back, blue title in upright letters.

N.n. Follow Me By Tom Curr. With Lon. Missionary Society (England) Gap between 'Copyright' and 'Lon. ' measures 38 mm. in 16 mm. white panel. Vert

London Missionary Society. Series 3, type 5.

Coloured, plain back, blue title in upright letters. With Lon. Missionary Society (Great Britain)

N.n. Follow Me By Tom Curr. Gap between 'Copyright' and 'Lon. ' measures

23 mm. in 15 mm. white panel. Vert
N.n. Follow Me By Tom Curr. Gap between 'Copyright' and 'Lon. ' measures
 28 mm. in 16 mm. white panel. Vert

London Missionary Society. Series 3, type 6.

Coloured, plain back, blue title in sloping letters.

N.n. Follow Me. (No By Tom Curr) Gap between 'Copyright' and 'Lon. ' measures
 42 mm. in 13 mm. white panel. Narrow 'M' Vert
N.n. Follow Me. (No By Tom Curr) Gap between 'Copyright' and 'Lon. ' measures
 42 mm. in 13 mm. white panel. Wide 'M' Vert
N.n. Follow Me. (No By Tom Curr) Gap between 'Copyright' and 'Lon. ' measures
 43 mm. in 15 mm. white panel. Wide 'M' Vert

Series 4. "Friend of All" by Paul Dessau

London Missionary Society. Series 4, type 1.

Coloured, plain back. Only one sample of this card has been recorded, the gap between 'Copyright' and 'Lon. ' measures 28 mm.

N.n. "Friend of All" by Paul Dessau.

Series 5. Jesus the Children are Calling by Paul Dessau

London Missionary Society. Series 5, type 1.

There are two known printings of this card with and without (Great Britain).

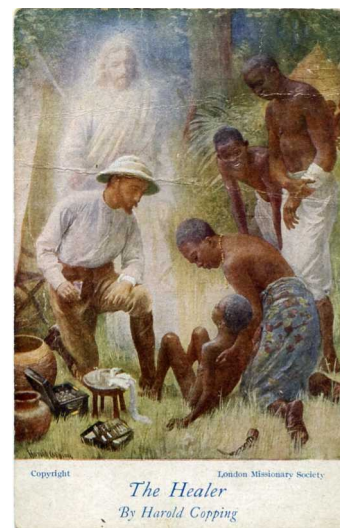
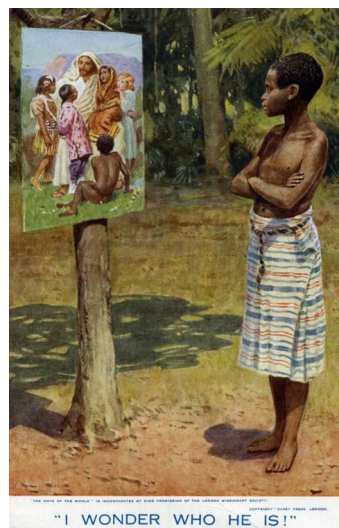
Coloured plain back. Lon. Missionary Society (Great Britain) gap between 'Copyright' and 'Lon. measures 26 mm., Plain back. Vert.

N.n. Jesus, The children are calling "by Paul Dessau"

London Missionary Society. Series 5, type 2.

Coloured plain back. Lon. Missionary Society without (Great Britain), gap between 'Copyright' and 'Lon. measures 46 mm., Plain back. Vert.

N.n. Jesus, The children are calling "by Paul Dessau"



Lon. Miss. Soc. Ser. 5, type 1. Lon. Miss. Soc. Ser. 6, type 1 Lon. Miss. Soc. Ser. 7, type 1.

Series 6. I Wonder who he is by Harold Copping

London Missionary Society. Series 6, type 1.

There are five known printings of this card.

Coloured plain back. There are many different printings of this card.
N.n. "I wonder who he is! "by Harold Copping".

London Missionary Society. Series 6, type 2.

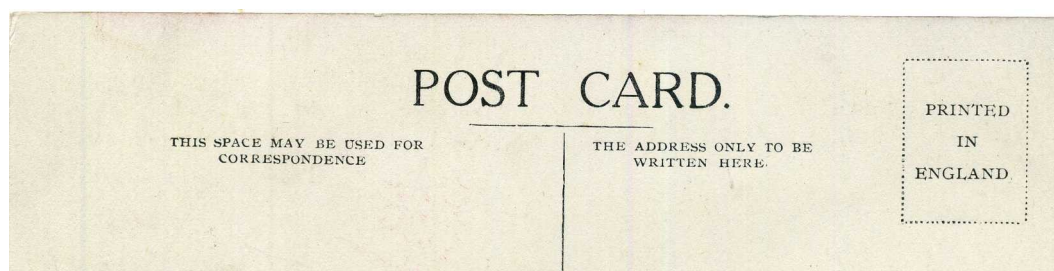


London Missionary Society Series 1, back type B10.

Coloured, black back type B10 'POST CARD' back measures 39 mm. very small single line 'T' divider, no stamp box, Title measures 64 mm.

N.n. "I wonder who he is! "by Harold Copping". Vert left

London Missionary Society. Series 6, type 3.

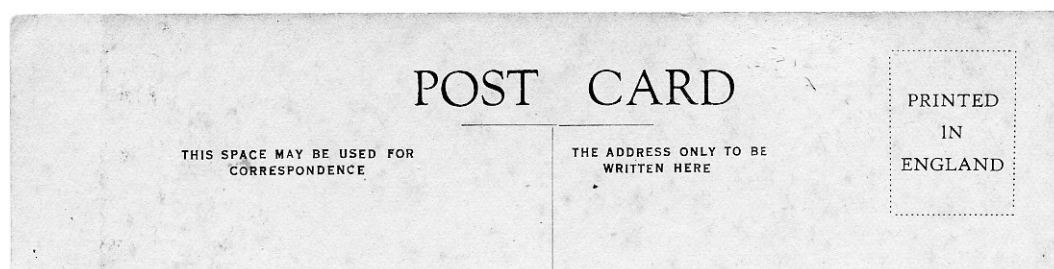


London Missionary Society Series 1, back type B11.

Coloured, black back type B11 'POST CARD' with stop measures 41 mm. single line 'T' divider, small size 'Printed in England' in dotted stamp box, Title measures 64 mm. 'The address only to be written here' measures 28 mm.

N.n. "I wonder who he is! "by Harold Copping". Vert left

London Missionary Society. Series 6, type 4.



London Missionary Society Series 1, back type B12.

Coloured, black back type B12 'POST CARD' without stop measures 43 mm. single line 'T' divider, large size 'Printed in England' in dotted stamp box, Title measures 70 mm. 'The address only to be written here' measures 26 mm.

N.n. "I wonder who he is! "by Harold Copping". Vert left

London Missionary Society. Series 6, type 5.

Coloured, plain back, Title measures 64 mm.

N.n. "I wonder who he is! "by Harold Copping". Vert

London Missionary Society. Series 6, type 6.

Coloured, plain back, Title measures 70 mm.

N.n. "I wonder who he is! "by Harold Copping". Vert

Series 7. "The Healer." by Harold Copping.

There are 15 known printings of this card.

London Missionary Society. Series 7, type 1.



London Missionary Society Series 1, back type B13.



Type A



Type B



Type C



Type D



Type E



Type F



Type G



Type H



Type I

Various types of font used on series 7 and 8

Coloured, black back type B13, 'POST CARD' without stop measures 33 mm. single line 'T' divider, 'Stamp' in line stamp box. Blue title in sloping letters with ornamental 'T' to 'The' type A, curl to 'B' of 'By' type A.

N.n. **The Healer. By Harold Copping.** Gap between 'Copyright' and 'Lon. ' measures 39 mm. in 19 mm. white panel. Vert left

London Missionary Society. Series 7, type 2.

Coloured, black back type B14, 'POST CARD' without stop measures 39 mm. single line 'T' divider with ring at bottom of divider, empty line stamp box. Blue title in sloping letters, ornamental 'T' to 'The' type A, curl to 'B' of 'By' type A.

N.n. **The Healer. By Harold Copping.** Gap between 'Copyright' and 'Lon. ' measures 39 mm. in 18 mm. white panel. Vert left



London Missionary Society Series 1, back type B14.

London Missionary Society. Series 7, type 3.

Coloured, plain back, 'Blue title in sloping letters, ornamental 'T' to 'The' type A, curl to 'B' of 'By' type A.

N.n. The Healer. By Harold Copping. Gap between 'Copyright' and 'Lon. ' measures 39 mm. in 20 mm. white panel. Vert

London Missionary Society. Series 7, type 4.

Coloured with brown border to picture, plain back, 'Blue title in sloping letters, ornamental 'T' to 'The' type C, curl to 'B' of 'By' type B, gap between 'Copyright' and 'Lon. ' measures 40 mm.

N.n. The Healer. By Harold Copping. Gap between 'Copyright' and 'Lon. ' measures 40 mm. in 21 mm. white panel. Vert

London Missionary Society. Series 7, type 5.

Coloured with brown border to picture, plain back, 'Blue title in sloping letters, ornamental 'T' to 'The' type C, curl to 'B' of 'By' type C, gap between 'Copyright' and 'Lon. ' measures 40 mm.

N.n. The Healer. By Harold Copping. Gap between 'Copyright' and 'Lon. ' measures 40 mm. in 20 mm. white panel. Vert

London Missionary Society. Series 7, type 6.

Coloured, plain back, 'Blue title in sloping letters, ornamental 'T' to 'The' type D, curl to 'B' of 'By' type D.

N.n. The Healer. By Harold Copping. Gap between 'Copyright' and 'Lon. ' measures 43 mm. in 15 mm. white panel. Vert

N.n. The Healer. By Harold Copping. Gap between 'Copyright' and 'Lon. ' measures 44 mm. in 21 mm. white panel. Vert

N.n. The Healer. By Harold Copping. Gap between 'Copyright' and 'Lon. ' measures 45 mm. in 12 mm. white panel. Vert

N.n. The Healer. By Harold Copping. Gap between 'Copyright' and 'Lon. ' measures 47 mm. in 21 mm. white panel. Vert

London Missionary Society. Series 7, type 7.

Coloured, plain back, 'Black title in sloping letters, ornamental 'T' to 'The' type D, curl to 'B' of 'By'.

N.n. The Healer. By Harold Copping. Gap between 'Copyright' and 'Lon' measures 47 mm. in 22 mm. white panel. Vert

London Missionary Society. Series 7, type 8.

Coloured, plain back, 'Blue title in sloping letters, ornamental 'T' to 'The' type E, curl to 'B' of 'By'.

N.n. The Healer. By Harold Copping. Gap between 'Copyright' and 'Lon. ' measures 44 mm. in 14 mm. white panel. Vert

London Missionary Society. Series 7, type 9.

Coloured, plain back, 'Blue title in sloping letters, type F.

N.n. **The Healer. By Harold Copping.** Gap between 'Copyright' and 'Lon. ' measures 49 mm. in 18 mm. white panel. Vert

London Missionary Society. Series 7, type 10.

Coloured with brown border, plain back, 'Black title in sloping letters, type G.

N.n. **The Healer. By Harold Copping.** Gap between 'Copyright' and 'Lon. ' measures 43 mm. in 24 mm. white panel.

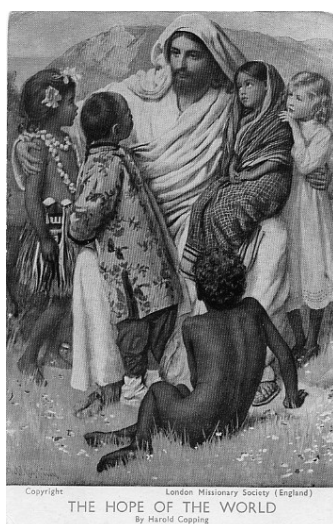
N.n. **The Healer. By Harold Copping.** Gap between 'Copyright' and 'Lon. ' measures 46 mm. in 22 mm. white panel. Vert

London Missionary Society. Series 7, type 11.

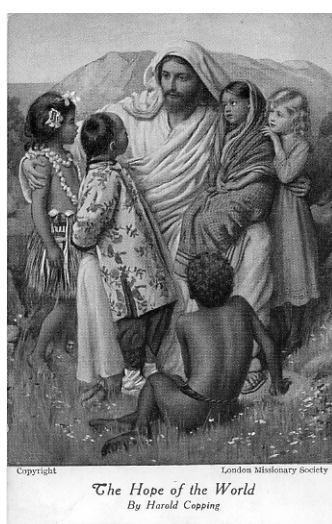
Coloured, plain back, 'Blue title in upright letters, type H.

N.n. **The Healer. By Harold Copping.** Gap between 'Copyright' and 'Lon. ' measures 42 mm. in 13 mm. white panel. Vert

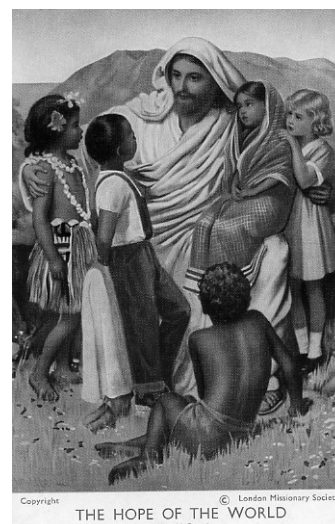
**Series 8. "The Hope of the World." by Harold Copping.
Boy naked.**



Boy naked



Boy wearing belt.



Boy wearing shorts.

There are 22 known printings of this card. During its life the original painting was altered several times, the Chinese boy with pigtail and national dress lost his pigtail and was re-dressed in dungarees. The naked boy sitting on the grass was later seen wearing a belt and then later dressed in shorts. The girl on the far right had her dress raised, shorter sleeves and now wears white socks. See notes in Series 7 for details of the different fonts used.

London Missionary Society. Series 8, type 1. Boy naked.

Coloured, black back type 12, 'POST CARD' without stop measures 33 mm. single line 'T' divider, 'Stamp' in line stamp box. Dark blue title in sloping letters, ornamental 'T' to 'The' type D, curl to 'B' of 'By'. Gap between 'Copyright' and 'London' measures 40 mm. in 16 mm. white panel.

N.n. **The Hope of the World by Harold Copping.** Vert. left

London Missionary Society. Series 8, Type 2. Boy naked.

Coloured, black back type 13, 'POST CARD' without stop measures 39 mm. single line 'T' divider, empty line stamp box. Dark blue title in sloping letters, ornamental 'T' to 'The' type D, curl to 'B' of 'By'. Gap between 'Copyright' and 'London' measures 47 mm. in 17 mm. white panel.

N.n. **The Hope of the World by Harold Copping.** Vert. left