

EXHIBITION STUDY GROUP

DEVOTED TO THE CONSERVATION AND STUDY
OF ALL MATTERS RELATING TO EXHIBITIONS

Journal No. 142

Autumn 2021



Grimble & Co., Ltd. Grimble's Malt Vinegar. British Empire Exhibition.
From a Painting by Charles E. Flower.

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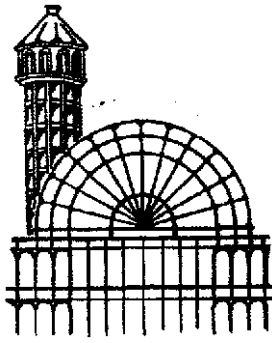
Honorary Life Members

At our 2011 A.G.M. Don Knight (Founder member and Secretary since 2006 and who has displayed at every Convention), Fred Peskett (For services, organising several conventions and serving as assistant editor since 2005), and Kenneth Tonkin (Who has financed and distributed our Journal from 1999-2021), joined Andrew Brooks and Bill Tonkin our existing two Honorary life members.

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ISSN 1350-7885



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Summer 2021



Palace of Industry. British Empire Exhibition.
From a Painting by Charles E. Flower.

In this issue

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EDITORIAL

No. 142 AUTUMN 2021

‘Ere what’s going on, I can hear you say,
Two covers in the Journal, that came today.

No, it’s not senile decay taking over. I shall start at the beginning of this series of errors. It started some weeks ago. I had finished the Summer Journal. and got it packed up to send to Kenneth with a hard copy and one of these UPS stick things, which now we are getting the Journal printed in colour makes for better reproduction. Kenneth just hands the UPS stick to the printer and they work direct from that.

About a week later I phoned Kenneth to see if he had received the Journal, “No” he said and after another couple of weeks I became obvious it had got lost in the post. I must say the post is very good and this is the first time it has happened.

No problem I have the Journal stored on the computer in two files, one with the cover and inner page, and the other file contains the contents of the Journal. I checked the contents and it was all there O K, but for some reason I did not check the cover. I saved the two files on a another UPS stick and sent it off to Kenneth.

It was some weeks later when I was having a go at clearing up the clutter on my desk, that there under a pile of rubbish was a large A4 envelope addressed to Kenneth. “Oh calamity, oh calamity” as they used to say in a programme on the box many years ago, I thought I had put the letter downstairs for my daughter to post, and I never got round to doing it. Apologies to the Post Office they did not lose my mail, they never got it.

When my copy of the Journal arrived I quickly looked through it, patting myself on the shoulder for a job well done, until I noticed on the front page list of contents the page numbers ran from 2 to 15, when they should have run from 17 to 32, and then the penny dropped I had used the mock-up while preparing the Journal and not saved the finished front page on the computer. So much for the job well done. It’s not much consolation to tell you that the letter that never got sent had the correct front cover in it.

I don’t know if anyone else keeps the back numbers of the Journal as I do in a row of four ring binders where I have every Journal from Number 1, but if they do I have included a corrected front page to file away. That’s why there are two front pages. Also there is a very nice full sized colour illustration of a Charles E. Flower post card which you would have missed.

Our Secretary Don Knight has sent me a print of the ABPS newsletter and in it is a note that one of our members David Ogden won a large Vermeil for British Empire Exhibition Publicity and Advertising labels (Cinderella Class) and a Gold for British Empire Exhibition Wembley Park 1924-1925 (Traditional Class). Well done David.

Also from Don is a notice of our Convention.

2021 Convention Venue New Barnet EN4

16 & 17 October 2021 This year’s Convention Venue will be at East Barnet Valley’s Bowls Club at Victoria Recreation Ground, Victoria Road, New Barnet, Herts EN4 9QA. The Entrance is in Park Road which is off Victoria Road. Tel 07564261605. Don Knight 020 8440 3574

Please let me know if you are attending and if you will be bring a display. There will be tea and coffee with sandwiches at the Saturday lunch time. In the evening we can have Fish and Chips

etc. for those who are staying overnight to be with us on the Sunday.

You can come by car via the 406 North Circular Road turning off at the North Finchley Junction A1000 and travel towards Barnet. On going through Whetstone travel about 2 miles you will come to the shops at the Traffic turn right A110 towards New Barnet Cockfosters and Enfield. This is Station Road, at New Barnet you go under a Railway Bridge, at the Mini Roundabout bear left into Victoria Road going down about a quarter of a mile turn left into Park Road and 400 yards on your left is Victoria Recreation Ground Car Park. The Bowls Pavilion is on your right.

Coming by the M25 Junction 23 travel to Barnet 1081 to Barnet High Street A1000 turning right at the Traffic lights follow this road under the Railway Bridge bearing left at the Traffic light into Station Road A110 towards New Barnet Cockfosters and Enfield, Follow details as above.

By tube Northern Line to High Barnet, 307 Bus to Sainsbury's New Barnet, walk back to Victoria Road, walk down until you reach Park Road on your left then 300 yards on your left is the entrance to Recreation Ground.. Piccadilly Line to Cockfosters then the 384 Bus to the Junction of Park Road and Crescent Road, Bowls Club to your right in Park Road.

Hotels in Whetstone and Finchley and South Mimms.

The Editors.

I do hope this convention will be well attended by members. After missing out for two years, It would be a pity if members had got out of the habit of attending our Annual Convention again.

It is the one time of the year when we can meet old friends, although sadly there will be some missing faces from the last time we met, not due to the corona virus that has caused so much grief but from natural causes.

It is a chance to see some good displays, and feast your eyes on gems you may never own. I can still remember our first convention organised by Andrew Brooks in 1987, "good Lord 34 years ago" when Nancy and I travelled up to York to attend the first one day convention. I was very much a new boy to the exhibition scene although I had been a stamp collector for many years starting seriously collecting in 1954 when I joined the Bromley & Beckenham Philatelic Society, and by 1967 had started giving displays to clubs.

I can honestly say that that first convention turned my life around, seeing wonderful post card displays by Andrew Brooks and Don Knight two names I remember although I cannot now remember what they displayed, but I made up my mind that one day I would have a collection to compare with theirs. An ambition I am very fortunate to have realised.



Wembley Park Wembley 12 Sep. 25

And from David Ogden,
Dear Bill,

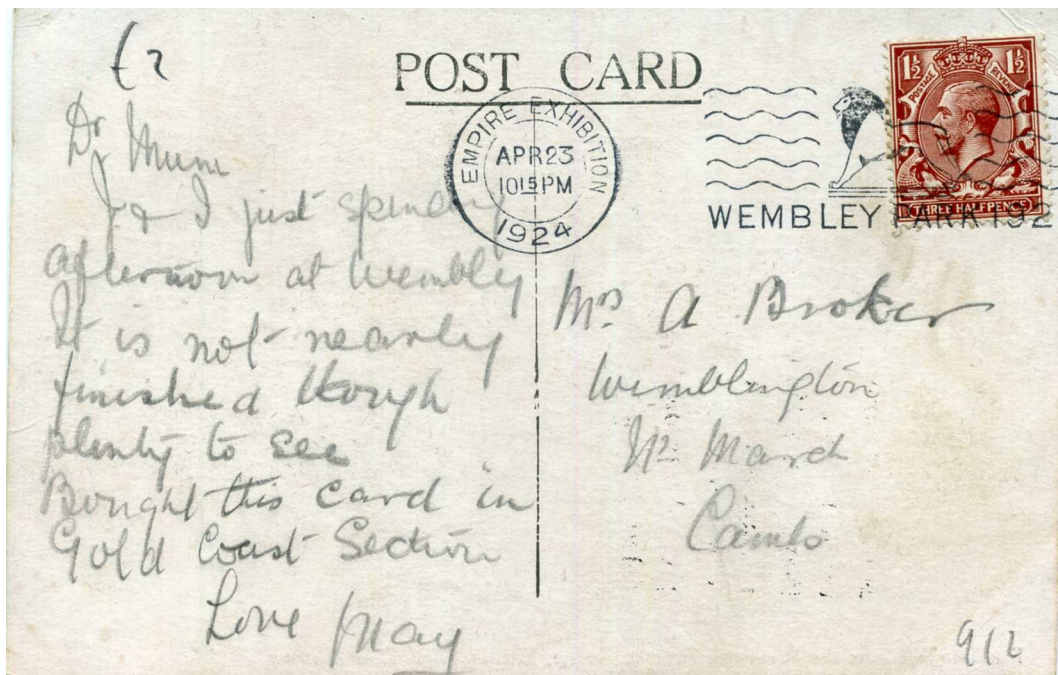
I have attached an enlarged scan of a Wembley Park cancellation which I have not come

across before, and wonder if you could please include a request for information in the next Journal. You will see that it has 'WEMBLEY PARK' round the upper rim with 'WEMBLEY' horizontally below and is dated 1? SEP. 25.

I thought it might be railway related, but the Railway Philatelic Group have no record of a Wembley Park Station postmark. I also referred it to the British Postmark Society, but they were unable to provide any information.

Can anyone help?

A truly beautiful card that has everything
By
Bill Tonkin.



And just look at the back, April 23 the opening day of the exhibition, and the time 10.15 PM, I believe this was the only time a late night shift was used to cancel mail from the exhibition. After this the last collection of mail from the exhibition had to wait until the next morning at 9.45 to get cancelled.

And the message, "J & I just spent the afternoon at Wembley. It is not nearly finished though plenty to see. Bought this card in the Gold Coast Section". At £2.00 this must be my best buy ever.

Charles E. Flower.
Part 2. By David Ogden and Bill Tonkin.

North British Rubber Co., Ltd.

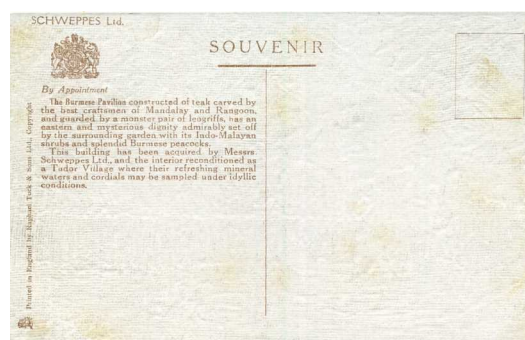


Advert card, printed by Raphael Tuck & Sons Ltd., coloured Oilette, from painting by Charles E. Flower.

The North British Rubber Garden. British Empire Exhibition.

- N.n. (a). 'TUCK'S POST CARD' measures 64mm.
 N.n. (b). 'TUCK'S POST CARD' measures 66mm.

Schweppes Pavilion 1925.



Advert card, printed by Raphael Tuck & Sons Ltd., coloured Oilfacsim, with black overprint on front at top 'Schweppes Pavilion Wembley, 1925.' brown back with 'SOUVENIR' and the Royal Coat of Arms. Picture signed by Charles E. Flower.

Schweppes Pavilion Wembley, 1925. Burma. British Empire Exhibition.

- N.n. (a). Card has a grille back.

Raphael Tuck & Sons Ltd.

Tuck together with Fleetway Press were responsible for producing between them the bulk of the British Empire Exhibition cards. Whilst Fleetway relied mainly on the exhibition photographs by Campbell Gray to produce their range of cards, Tuck published a wide range of cards showing many views and scenes of the colonies. They were also able to use up old stocks of cards from their Wide World series, some going back to the reign of King Edward VII, starting with Adelaide. Unfortunately apart from those cards with 'Copyright Government' many Tuck colonial cards have no printing on them to indicate that they are Wembley exhibition cards.

Tuck's often reproduced existing cards in a new packet which mentioned on it 'British Empire Exhibition 1924' and if you can find the complete packet, you know the contents are exhibition cards. Some packets also listed their contents, and this is a big help when some of the cards are missing. Tuck were not alone in this respect and many other sets are known as exhibition cards only because someone has seen a complete packet. We are also counting as exhibition cards, sets

where a single card has been found with a Wembley stamp, an exhibition cancellation, and if you are lucky a message on the back tying it to the exhibition. Often this has been confirmed when more used cards have turned up, or the packet has been found.

As in earlier exhibitions Tuck were to go to established artists to provide some of the finest illustrations for their cards, Miss E Cheesman, H. G. Gandy, Bernard F. Gribble, and Charles E. Flower who did the originals for so many of Tuck's Advert and Trade cards.

Tuck themselves published two sets of six cards. Series No. 3512. and 3513. from originals painted by Charles E. Flower. As often happened they were able to pack so much confusion into these twelve cards, that the listing of them runs into over four pages. To start with they produced the set in both Oilette and Oilfacsim types with the appropriate backs, they then managed to print by mistake the Oilette fronts coupled with an Oilfacsim back, and also Oilfacsim fronts coupled with Oilette backs. To further confuse the issue they printed 'The British Empire Exhibition' on the back in two different sizes 36mm and 42mm, and also printed 'TUCK'S POST CARD' in two sizes 64mm and 66mm, with an occasional third one measuring 65mm.

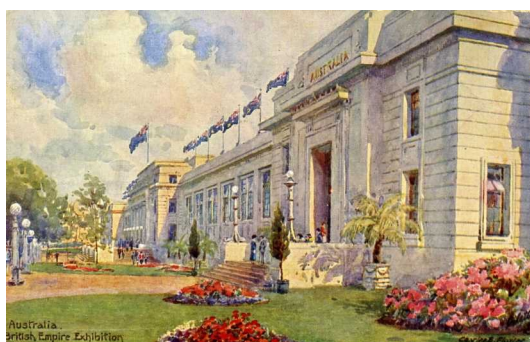
By now Tuck's seem to have given up all attempt to get the descriptions right and Series II can be put on Series I titles, Series 3512 can be found used for Series 3513 cards, and there seems to be no end to the mistakes. There were also different settings, and we have used the 'I' or 'II' after Series in relation to 'Exhibition' to describe these where they occur. Most of the cards have the title and 'British Empire Exhibition' on the front, but one card Tuck's forgot to give it a title on the front, it features the Ceylon Pavilion.

It might appear that the difference of 1mm. or 2mm. in the measurement of 'TUCK'S POST CARD' is of no great importance but invariably there other differences and measuring 'TUCK'S POST CARD' is the easiest way of identifying the different types.

On the North British Rubber card which I have just been looking at, the space between 'CARD' and the stamp box can measure 11mm. on (a) or 15mm. on (b), also (a) has a full stop after 'the World.' in the imprint while (b) has no stop. I accept that many post card collectors would not go to this length, but it would be regarded as standard practice by a philatelist.

All of the Oilette cards were manufactured from a smooth card, but Tuck's Oilfacsim cards (with imitation brush strokes on the front.) were usually, but not always, printed on a card with a grille pattern on the back (an imitation canvas grain?). We have therefore listed the type of card used for Oilfacsim.

Tuck's two series of British Empire Exhibition cards can be divided into 13 different types



Australia.



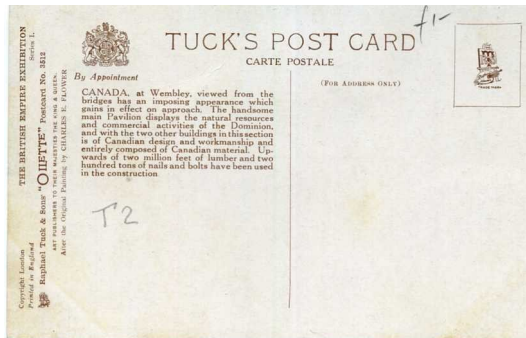
Three of the cards in the following series 3512 and 3513 were also published by Tuck's under the colonies they pictured, Canada is the same as the illustration for the card titled Canada Pavilion (on the back) on page 26, the back is however different and is illustrated., the same applies to Ceylon and Hong Kong listed on page 27. I see no point in duplicating illustrations although in each case I have illustrated the different style of back.

Type 1. Postcard No. 3512 Series I.

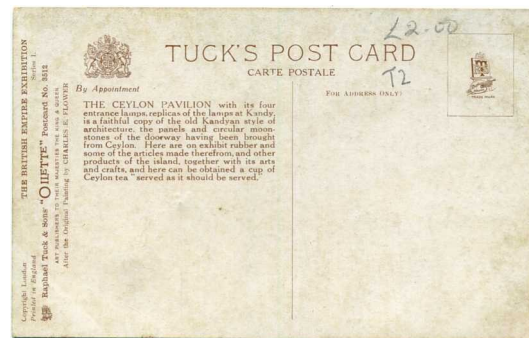
Oilette on the front and back 'The British Empire Exhibition' on the back measurers 36 mm. in all the other types this is 42 mm. There is some variation of the measurement of 'TUCK'S POST CARD'. Where this is not 64 mm. any other measurements are listed. I have listed the Ceylon

card as without title although it has the generic title 'British Empire Exhibition on the front. All the rest of the series has the title of the picture on the front. Ceylon is the one exception.

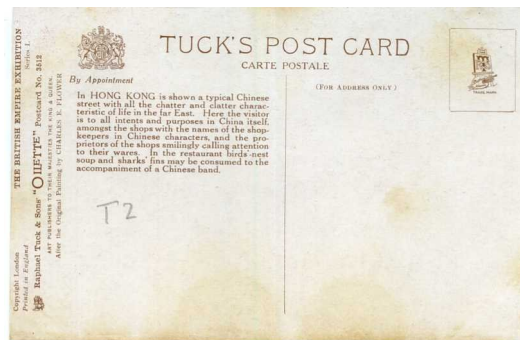
- 3512 Australia.
 3512 Canada.
 3512 No title. (*Ceylon Pavilion.*)
 3512 Hong Kong.
 3512 India.
 (a). 'TUCK'S POST CARD' measures 64mm.
 (b). 'TUCK'S POST CARD' measures 65mm.
 (c). 'TUCK'S POST CARD' measures 66mm.
 3512 Tower Entrance. Vert left.



Canada.



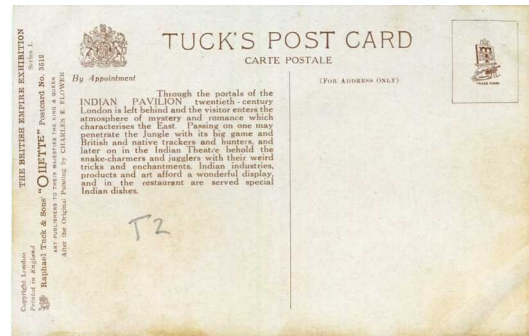
Ceylon.



Hong Kong.



India.

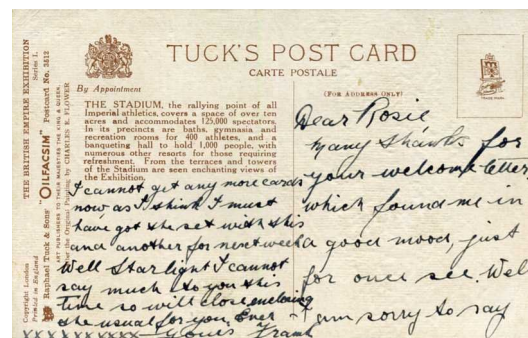
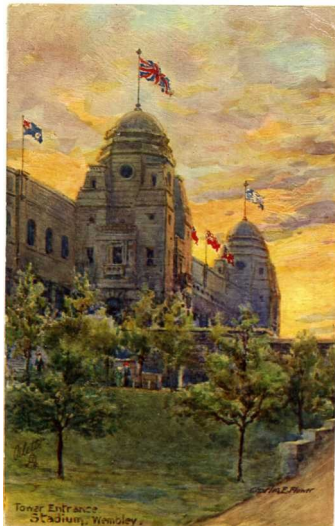


Type 2. Postcard No. 3512 Series I.

Coloured Oilette on the front and back, brown back with the Royal coat of arms, 'The British Empire Exhibition' measures 42mm. '1' under 'ti' or 'o' (Canada only) of Exhibition. 'TUCK'S POST CARD' measures 66mm. Where this is not so any other measurements are listed.

- 3512 Australia.
 (a). 'TUCK'S POST CARD' measures 64mm.
 (b). 'TUCK'S POST CARD' measures 65mm.

- (c). 'TUCK'S POST CARD' measures 66mm.
 3512 Canada.
 3512 No title. (*Ceylon Pavilion.*)
 (a). 'TUCK'S POST CARD' measures 64mm.
 (b). 'TUCK'S POST CARD' measures 66mm.
 3512 Hong Kong.
 3512 India.
 3512 Tower Entrance.
 (a). 'TUCK'S POST CARD' measures 66mm. Vert left.
 (b). 'TUCK'S POST CARD' measures 66mm. Vert right.



Tower Entrance.

Type 3. Postcard No. 3512 Series I.

Coloured Oilfacsim, brown Oilfacsim back with the Royal coat of arms, 'The British Empire Exhibition' measures 42mm. 'I' under 'ti' or 'o' (Canada only) of Exhibition. 'TUCK'S POST CARD' measures 66mm. Where this is not so any other measurements are listed.

- 3512 Australia.
 (a). 'TUCK'S POST CARD' measures 66mm. (grille back)
 3512 Canada.
 (a). 'TUCK'S POST CARD' measures 66mm, (grille back)
 3512 No title. (*Ceylon Pavilion.*)
 (a). 'TUCK'S POST CARD' measures 66mm, (grille back).
 3512 Hong Kong.
 (a). 'TUCK'S POST CARD' measures 66mm, (grille back).
 3512 India.
 (a). 'TUCK'S POST CARD' measures 66mm, (grille back)
 3512 Tower Entrance.
 (a). 'TUCK'S POST CARD' measures 66mm, (grille back). Vert right.

Type 4. Postcard No. 3512 Series I.

Coloured Oilfacsim, brown Oilette back with the Royal coat of arms, 'The British Empire Exhibition' measures 42mm. 'I' under 'ti' or 'o' (Canada only) of Exhibition.

- 3512 Australia.
 (a). 'TUCK'S POST CARD' measures 66mm, (smooth back).
 3512 Canada.
 (a). 'TUCK'S POST CARD' measures 66mm, (smooth back).
 3512 No title. (*Ceylon Pavilion.*)

- 3512 (a). 'TUCK'S POST CARD' measures 66mm, (grille back).
Hong Kong.
- 3512 (a). 'TUCK'S POST CARD' measures 66mm, (grille back).
India.
- 3512 (a). 'TUCK'S POST CARD' measures 66mm, (grille back).
Tower Entrance.
- 3512 (a). 'TUCK'S POST CARD' measures 66mm, (grille back). Vert right.
- 3512 (b). 'TUCK'S POST CARD' measures 66mm, (smooth back). Vert right.

Type 5. Postcard No. 3512 Series I.

Coloured Oilette, brown Oilfacsim back with the Royal coat of arms, 'The British Empire Exhibition' measures 42mm. 'I' under 'ti' or 'o' (Canada only) of Exhibition.

- 3512 Australia.
- 3512 (a). 'TUCK'S POST CARD' measures 66mm.
- 3512 Canada.
- 3512 (a). 'TUCK'S POST CARD' measures 66mm.
- 3512 No title. (*Ceylon Pavilion.*)
- 3512 (a). 'TUCK'S POST CARD' measures 66mm.
- 3512 Hong Kong.
- 3512 (a). 'TUCK'S POST CARD' measures 66mm.
- 3512 India.
- 3512 (a). 'TUCK'S POST CARD' measures 66mm.
- 3512 Tower Entrance.
- 3512 (a). 'TUCK'S POST CARD' measures 66mm. Vert left.
- 3512 (a). 'TUCK'S POST CARD' measures 66mm. Vert right.

Type 6. Postcard No. 3512 Series II.

Coloured Oilette on the front and back, brown back with the Royal coat of arms, 'The British Empire Exhibition' measures 42mm. 'II' under 'io' of Exhibition or 't' of Exhibition. The Ceylon Pavilion card was probably given the wrong series number II, as Ceylon should be in Series I.

- 3512 No title. (*Ceylon Pavilion.*)
- N.n. (a). 'TUCK'S POST CARD' measures 64mm.

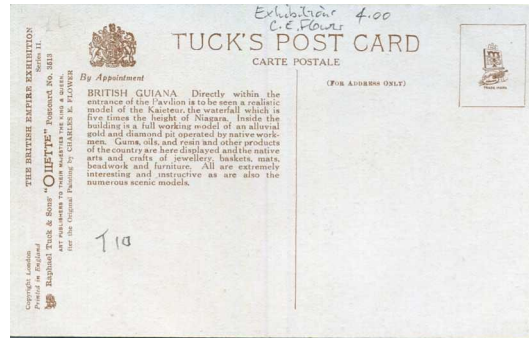
Type 7. Postcard No. 3512 Series II.

Coloured Oilette on the front and back, brown back with the Royal coat of arms, 'The British Empire Exhibition' measures 42mm. 'II' under 'io' of Exhibition. This series was probably given the wrong number and should be No. 3513. This would bring it into line with Tuck's usual numbering system of increasing the Postcard number with each increase of the Series number. All the other printings of this series were altered to No. 3513, except type 13.

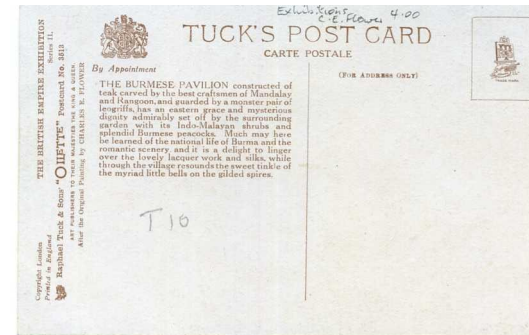
- 3512 British Guiana.
- 3512 (a). 'TUCK'S POST CARD' measures 66mm.
- 3512 Burma. 9 lines of text starting with 'The Burma Building' in non-capital letters.
- 3512 (a). 'TUCK'S POST CARD' measures 64mm.
- 3512 (b). 'TUCK'S POST CARD' measures 66mm.
- 3512 Burma. 12 lines of text starting with 'The Burmese Pavilion' in capital letters.
- 3512 (a). 'TUCK'S POST CARD' measures 64mm.
- 3512 Entrance - New Zealand.
- 3512 (a). 'TUCK'S POST CARD' measures 66mm.
- 3512 Gold Coast.
- 3512 (a). 'TUCK'S POST CARD' measures 64mm.
- 3512 Palace of Industry.
- 3512 (a). 'TUCK'S POST CARD' measures 64mm.
- 3512 South Africa.
- 3512 (a). 'TUCK'S POST CARD' measures 64mm.



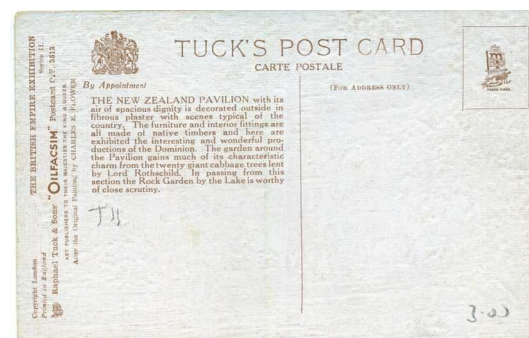
British Guiana.



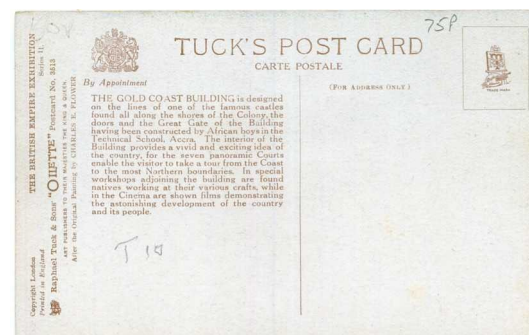
Burma.



Entrance New Zealand.



Gold Coast



Type 8. Postcard No. 3513 Series II.

Coloured Oilette on the front and back, brown back with the Royal coat of arms, 'The British Empire Exhibition' measures 42mm. 'II' under 'io' of Exhibition.

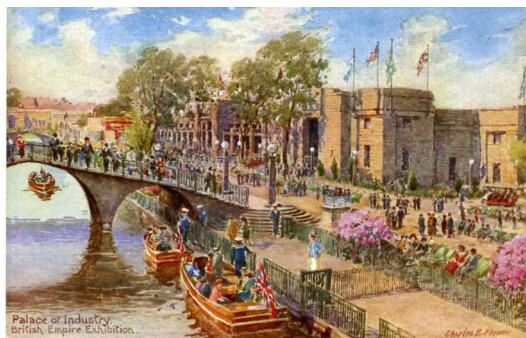
3513 British Guiana. 'TUCK'S POST CARD' measures 66mm.

3513 Burma. 9 lines of text starting with 'The Burma Building' in non-capital letters.

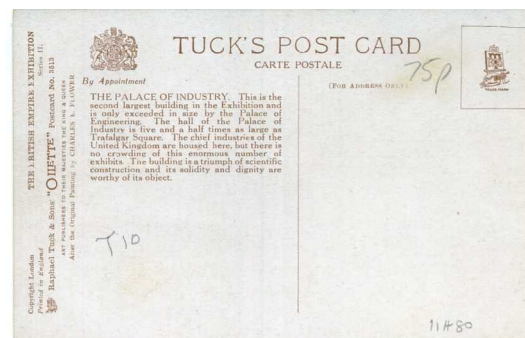
(a). 'TUCK'S POST CARD' measures 64mm.

(b). 'TUCK'S POST CARD' measures 65mm.

- (c). 'TUCK'S POST CARD' measures 66mm.
 3513 Burma. 12 lines of text starting with 'The Burmese Pavilion' in capital letters.
 (a). 'TUCK'S POST CARD' measures 66mm.
 3513 Entrance - New Zealand.
 (a). 'TUCK'S POST CARD' measures 65mm.
 (b). 'TUCK'S POST CARD' measures 66mm.
 3513 Gold Coast.
 (a). 'TUCK'S POST CARD' measures 64mm.
 (b). 'TUCK'S POST CARD' measures 65mm.
 (c). 'TUCK'S POST CARD' measures 66mm.
 3513 Palace of Industry.
 (a). 'TUCK'S POST CARD' measures 65mm.
 3513 South Africa.



Palace of Industry.



South Africa.



Type 9. Postcard No. 3513 Series II.

Coloured Oilfacsim, brown Oilette back with the Royal coat of arms, 'The British Empire Exhibition' measures 42mm. 'II' under 'io' of Exhibition.

- 3513 Burma. 9 lines of text starting with 'The Burma Building' in non-capital letters.
 (a). 'TUCK'S POST CARD' measures 66mm.
 3513 Burma. 12 lines of text starting with 'The Burmese Pavilion' in capital letters.
 (a). 'TUCK'S POST CARD' measures 66mm.
 3513 Entrance - New Zealand.
 (a). 'TUCK'S POST CARD' measures 66mm, (grille back).
 3513 Gold Coast.
 (a). 'TUCK'S POST CARD' measures 66mm, (smooth back).

Type 10. Postcard No. 3513 Series II.

Coloured Oilette on the front and back, brown back with the Royal coat of arms, 'The British Empire Exhibition' measures 42mm. 'II' under 't' or 'ti' (Gold Coast only) of Exhibition. 'TUCK'S POST CARD' measures 66mm. in this type 10.

- 3513 British Guiana.

- 3513 Burma. 9 lines of text starting with 'The Burma Building' in non-capital letters.
- 3513 Burma. 12 lines of text starting with 'The Burmese Pavilion' in capital letters.
- 3513 Gold Coast.
- 3513 Palace of Industry.
- 3513 South Africa.

Type 11. Postcard No. 3513 Series II.

Coloured Oilfacsim, brown Oilfacsim back with the Royal coat of arms, 'The British Empire Exhibition' measures 42mm. 'II' under 't' or 'ti' (Gold Coast only) or 'io' (Entrance to New Zealand only) of Exhibition.

- 3513 British Guiana.
 - (a). 'TUCK'S POST CARD' measures 66mm, (grille back).
- 3513 Burma. 9 lines of text starting with 'The Burma Building' in non-capital letters.
 - (a). 'TUCK'S POST CARD' measures 64mm, (grille back).
 - (b). 'TUCK'S POST CARD' measures 66mm, (grille back).
- 3513 Burma. 12 lines of text starting with 'The Burmese Pavilion' in capital letters.
 - (a). 'TUCK'S POST CARD' measures 64mm, (grille back).
 - (b). 'TUCK'S POST CARD' measures 66mm, (grille back).
- 3513 Entrance - New Zealand.
 - (a). 'TUCK'S POST CARD' measures 66mm, (grille back).
- 3513 Gold Coast.
 - (a). 'TUCK'S POST CARD' measures 64mm, (grille back).
 - (b). 'TUCK'S POST CARD' measures 66mm, (grille back).
- 3513 Palace of Industry.
 - (a). 'TUCK'S POST CARD' measures 66mm. (grille back).
- 3513 South Africa.
 - (a). 'TUCK'S POST CARD' measures 66mm, (grille back).

Type 12. Postcard No. 3513 Series II.

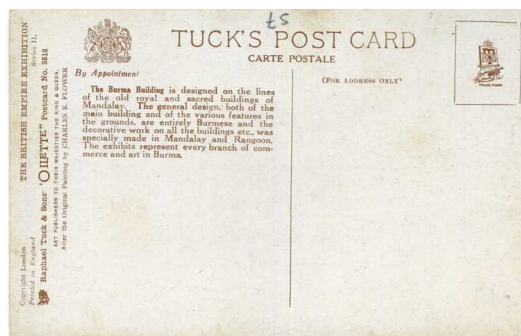
Coloured Oilfacsim, brown Oilette back with the Royal coat of arms, 'The British Empire Exhibition' measures 42mm. 'II' under 't' or 'ti' (Gold Coast only) of Exhibition.

- 3513 British Guiana.
 - (a). 'TUCK'S POST CARD' measures 66mm, (grille back).
 - (b). 'TUCK'S POST CARD' measures 66mm, (smooth back).
- 3513 Burma.
 - (a). 'TUCK'S POST CARD' measures 66mm, (smooth back).
 - (a). 9 lines of text starting with 'The Burma Building' in non-capital letters.
 - (b). 12 lines of text starting with 'The Burmese Pavilion' in capital letters.
- 3513 Entrance -New Zealand.
 - (a). 'TUCK'S POST CARD' measures 66mm, (grille back).
- 3513 Gold Coast.
 - (a). 'TUCK'S POST CARD' measures 66mm.
- 3513 Palace of Industry.
 - (a). 'TUCK'S POST CARD' measures 66mm, (grille back).
- 3513 South Africa.
 - (a). 'TUCK'S POST CARD' measures 66mm, (smooth back).
 - (b). 'TUCK'S POST CARD' measures 66mm, (grille back).

Type 13. Postcard No. 3512 Series II.

Coloured Oilette on the front and back, brown back with the Royal coat of arms, 'The British Empire Exhibition' measures 42mm. 'II' under 't' of Exhibition. This series was given the wrong number and should be No. 3513. (See also type 6).

- 3512 Burma. 9 lines of text starting with 'The Burma Building' in non-capital letters.
 - (a). 'TUCK'S POST CARD' measures 65mm, (smooth back).



Burma. Type 13.

And now we come to four mystery cards thanks to David Ogden. They are from paintings by Charles E. Flower, but are they exhibition cards? We shall not know until one turns up used at Wembley hopefully with a stamp and post mark and a message tying it to the exhibition. The cards each show a London scene. Unfortunately I cannot show an illustration of the backs.

Myself, I don't think they are exhibition cards as Tuck always mentioned 'British Empire Exhibition' on all the exhibition cards they published and these do not have this.



Tower Bridge & The Tower.



St. Paul's Cathedral.



Houses of Parliament & Westminster Bridge.



St. James's Palace.

Exhibitors at the Exhibitions.

By
Fred Peskett

The success of an exhibition lies not only in its concept, the setting up and the management, but also in respect of the things the exhibitors were showing. The awarding of Prize Medals at the Great Exhibition of 1851 went a long way in encouraging a degree of excellence. The exhibitors who

were awarded Prize Medals quickly cottoned on to the fact that it could be used to advertise their products, hence the "Prize Medal" became a bit of a "one-up-man-ship" over their competitors.

It is possible to make a collection of items that were awarded prize medals as an aside to a main collection. I have been doing this since 1981, when on a visit to Bristol, I was making my way to the City Museum and found a little Antique Shop with a couple of medallions in the window, one of these was a Prize Medal for the Great Exhibition awarded to a French company Maille & Segond for their spiced wine vinegar. The medal was in the original presentation case. After some negotiation I purchased the medal for £25.00. Some twenty years went past before a supporting item was found, this was at a car-boot sale at Clarence Pier, Southsea and was a empty Wine Vinegar bottle by Maille & Segond, on the label is a picture of the prize medal with "Londres 1851". Some time later the "Segond" part of the company name was dropped, however you can still buy Maille Dijon and other classic French mustards from the better quality supermarkets and foodstores.

Exhibitor's medals for the Great Exhibition also provide a useful avenue for research. One I found in 1995 was for a sewing needle and pin manufacturing company, D. F. Tayler from Birmingham. Then a couple of years ago at an antiques fair at Bishops Waltham, Hants, a lady had a stall with masses of needlework and sewing items, one item was a "Prize Pin Book" of brass pins by D.F. Tayler & Cos, it contains some 200 brass pins of one size. The company proudly states on the packaging that the contents were awarded Prize Medals at the London 1851, Amsterdam 1860, London 1862, and Paris 1878. Exhibitions (This packet is illustrated opened out full size)



Above is shown the D.F. Tayler & Co packaging for their Prize Medal Brass Pins. The colour of the card is light blue with dark blue printing, the inner wrapper holding the pins is bright red.

An association of items not only works well for exhibition related displays, it also works well

with other displays, such as one on the history of the Crystal Palace. One area in particular is the airship constructed by the Spencer brothers, and housed at the Crystal Palace. The sponsor of the Airship was "Mellins Baby Foods" the name was featured on the sides of the airship and the front of the hangar. I found a couple of early postcards of the airship flying over the Crystal Palace, then a cigarette card by Ogdens of the airship in the hangar, a half plate photograph of the airship lifting off and finally the icing on the cake! a glass bottle with "MELLINS BABY FOOD" embossed on the side. It is dated to around 1906. This little assemblage has been shown at three exhibitions and has generated a lot of interest and comment.

Items to look out for at car-boots, fairs etc, have the images of prize medals on the packaging, these are well worth picking up and provide an interesting avenue for research.

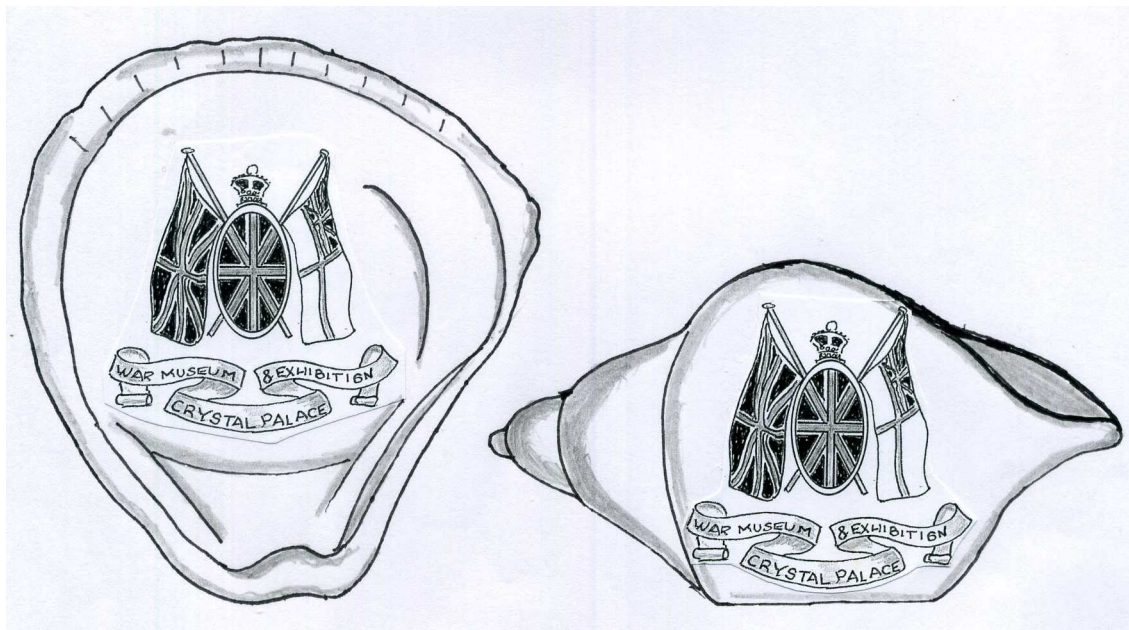
Ceramic Souvenirs of the Crystal Palace.

**By
Fred Peskett**

Crested China Souvenirs to Commemorate the War Museum and Exhibition, Crystal Palace.

These Crested China Souvenirs were made by "FLORENTINE CHINA" they date from 1920 to 1922 and were on sale for the opening of the Imperial War Museum and Victory Exhibition following the 1914-18 War. The crest used was a shield formed by the Union Flag surmounted by the Imperial Crown, a Union Flag and a White Ensign flank the shield. The flags are coloured red, white and blue. A banner for "WAR MUSEUM & EXHIBITION CRYSTAL PALACE" in yellow is under the shield.

Florentine China seems to be the only company to have made souvenirs for the Imperial War Museum and Victory Exhibition, it is also unusual that this transfer crest is only found on non military models, yet Florentine did manufacture souvenirs during the 1914-1918 war with models of aeroplanes, warships and tanks etc.



Something fishy at the Crystal Palace!

Left:- An Oyster Shell by Florentine China. The outer rim of the shell is edged with gold trimming. It measures three and a half inches long by three and a quarter inches wide by one inch high. It stands on three moulded feet on the underside. (Shown 80% full size).

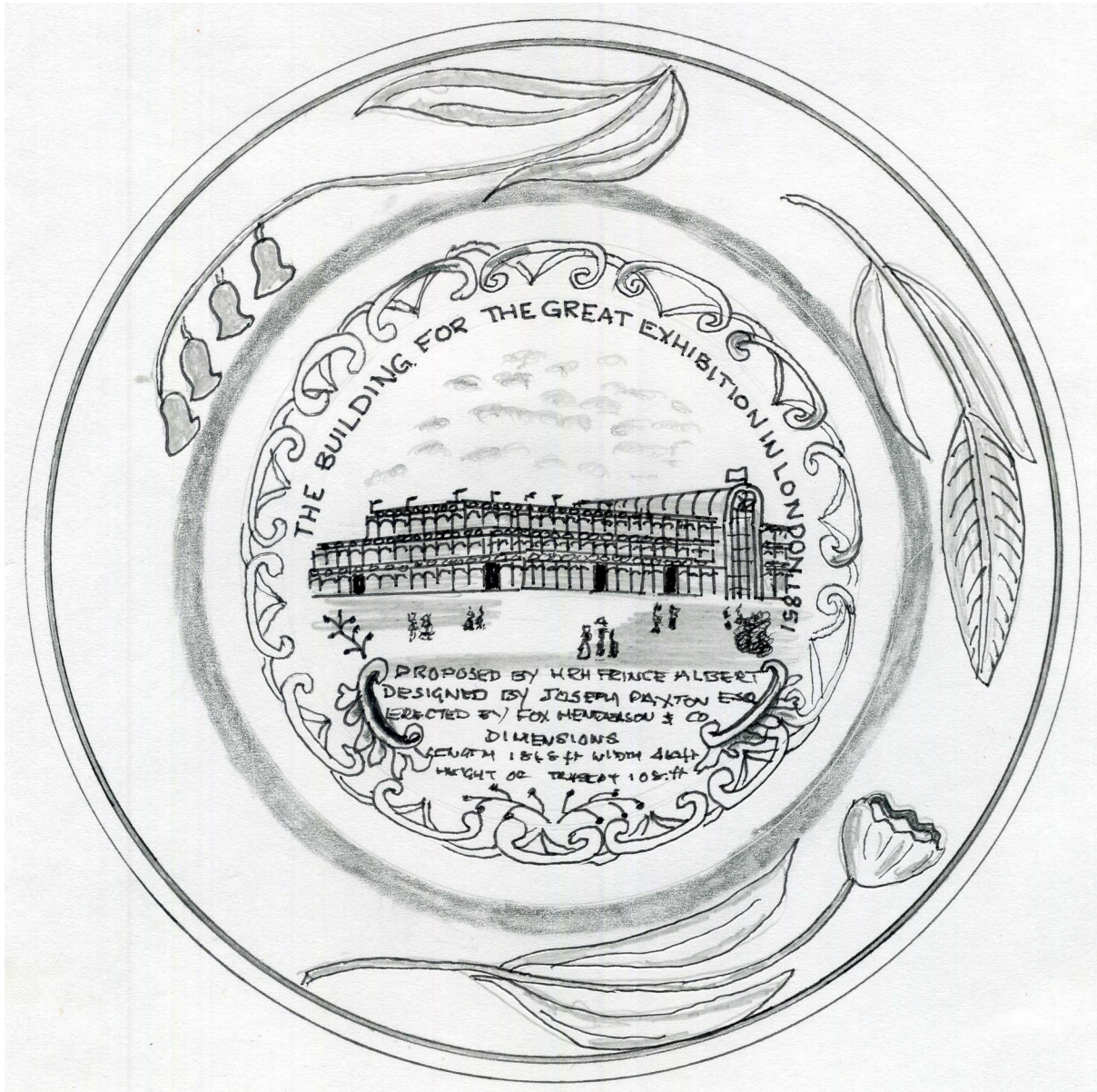
Right:- A Whelk Shell by Florentine China. It measures four inches long by two and a quarter inches high by two inches diameter at the largest point. (Shown 80% full size).

Ceramic Souvenirs of the Great Exhibition of 1851.

By
Fred Peskett

Below is illustrated a Staffordshire commemorative plate of the Great Exhibition 1851 by Meakin. It is made in ironstone and has a white glaze, moulded flowers decorate the rim which are hand coloured. A blue transfer of the Great Exhibition Building has details and dimensions of the structure with additional hand colouring to a pair of fancy scrolls each side of the wording.

The visitors to the Exhibition are hand coloured in red and the grass in front of the Crystal Palace is shaded green.



This is the Type 1 of this plate which is 6 3/8" diameter by 1" high. There is also known a Type 2, which is an identical design but has a black transfer, the grass around the building is brown, the building is tinted pink, the clouds are pink, black and green. The flowers around the rim are unpainted.

The Type 2 version is 5 1/4" diameter by 3/4" high.