

EXHIBITION STUDY GROUP

DEVOTED TO THE CONSERVATION AND STUDY
OF ALL MATTERS RELATING TO EXHIBITIONS

Journal No. 136

Spring 2020

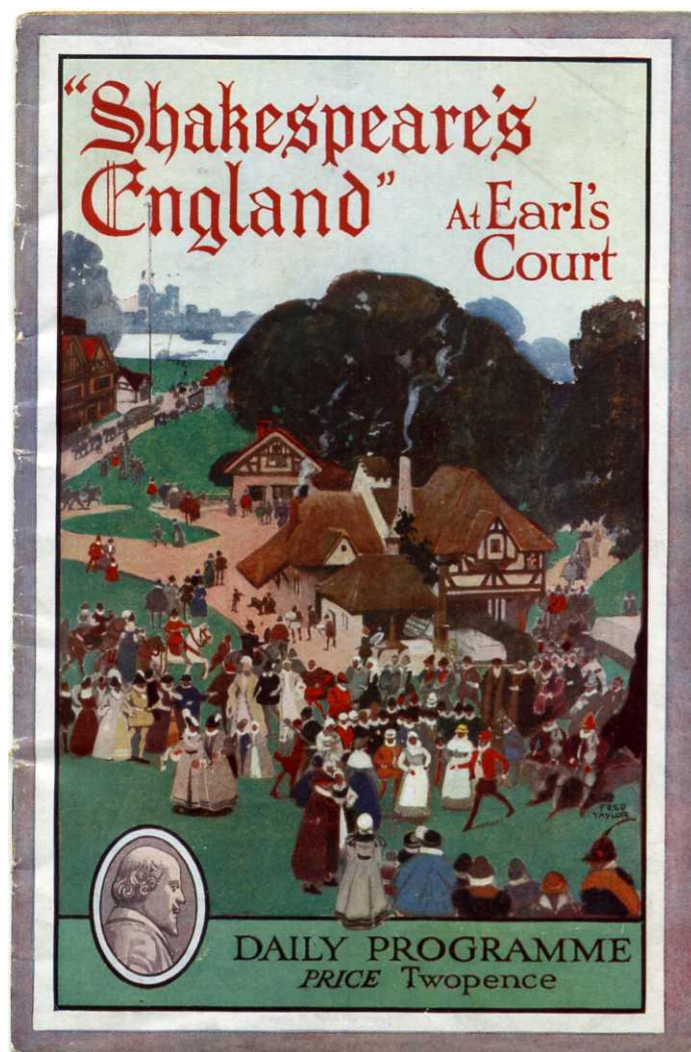


Illustration slightly reduced in size

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Kenneth Tonkin**

Honorary Life Members

At our 2011 A.G.M. Don Knight (Founder member and Secretary since 2006 and who has displayed at every Convention), Fred Peskett (For services, organising several conventions and serving as assistant editor since 2005), and Kenneth Tonkin (Who has financed and distributed our Journal since 1999), joined Andrew Brooks and Bill Tonkin our existing two Honorary life members.

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Visit our new web site at www.exhibitionstudygroup.org

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Oh Woe my eyes are full of tears
Convention cancelled, the first time m' dears.

In his report of our Annual General meeting Don mentions a suggestion put forward by Jean Osborne at our last convention to advertise members surplus items for sale through the Journal. Many years ago we did organise a circulating packet which ran for a couple of years, this was organised by Mike Perkins and we stopped it because of the loss of a couple of packets.

Sale of Wembley Post Cards

We have now been given the opportunity to dispose of the Peter Denly British Empire Exhibition and Ballymaclinton post card collections on behalf of his wife

I shall deal first with his British Empire Exhibition collection which is a very comprehensive collection numbering well over 500 cards not counting many duplicates. In addition to the Fleetway Press cards many of which are fairly common it includes plenty of scarcer items and B. E. E. advertising cards which do not come cheap. The Ballymaclinton collection is over 100 cards and again includes some scarce cards.

I have prepared an 18 page A4 list of Peter's B. E. E. cards and given each card a three figure reference number and a selling price. This free list is available to any member on request who sends me a 'large letter' stamp to cover the postage. At 18 pages the list is far too large to include in a Journal

All the member need do when they have studied the list and decided if there are any cards they wish to purchase is to send me a list of the reference numbers of the wanted cards but no cash at this stage. The cards will be sold on a first come first served basis I will send an invoice for the wanted cards and postage, and on receipt of a cheque will post the cards to the buyer. Obviously all the cards listed will be available to the early buyers and as more and more items in the collection gets sold later buyers may not get every card they have ordered. So don't delay if you wish to take part in this monster sale of B. E. E. cards, the opportunity of such a large choice is never likely to occur again. When the requests to purchase from members dries up I shall put the remaining cards into an auction.

I think this is the fairest way to dispose of the collection amongst the members of the Study Group while rewarding members who are quick off the mark. Needless to say all the proceeds from the sale will go to Eleanor Denly and the work involved in preparing the list which has taken me many many days can be regarded as a labour of love on my part.

On another subject I have had a long phone call from Lisa Wall who you may remember gave a talk on Tudor houses dismantled and reconstructed at exhibitions at our 2018 Convention. Lisa has continued her research and discovered another Tudor house that was re-constructed at the Shakespeare's England Exhibition at Earl's Court in 1912. I do not have a 1/- guide book for that exhibition although I do have two of the Daily Programmes, these consist of 28 pages and cost 2d each and were different for each day.

Both of them mention that the house where Shakespeare was born was 'reconstructed' and was one of the attractions at the exhibition, while the other mock Tudor buildings are described as 'reproductions' Unfortunately neither shows an illustration of the building. I have looked through my post cards of the Shakespeare's England Exhibition and although I have plenty of cards of the various Tudor Houses reproduced for the exhibition none of them are listed as his birth place. Note that in the programmes most of the buildings are listed as 'reproductions' and only his birth place is listed as 'reconstructed'. To me this implies that reproduction means a modern look alike while reconstructed means an original taken to pieces and reconstructed at a new site. Does anyone have one of the 1/- Guide books and if so does it illustrate the house where Shakespeare was born? If so I would appreciate a scan of the building to see if any of my post cards show his birth place.

The Editors

A letter to members from our Chairman Ken Tonkin

What happened to the 2019 Annual Convention and A. G. M.

With regret we were forced to cancel the Annual Convention and AGM at short notice this year. Hopefully all members received notification of the event being cancelled and no one turned up at the Crystal Palace.

As in previous years the meeting room at the Crystal Palace Lodge was booked by the Study Group a year in advance. In September we were informed that the Lodge had been condemned due to the wooden cladding on the outside of the residential block. As this did not affect the Paxton meeting room we were told that our Convention could proceed as usual. However, a week before we were due to meet I received an email saying that our booking had been cancelled due to a prior booking. This was clearly not the case and it seems that the GLL who run the Lodge just decided it was too much trouble to go ahead with the arrangements they had agreed to.

I apologise to members for any inconvenience caused. The Committee are investigating various possibilities for alternative accommodation for next year's Convention and this will probably take place somewhere in Central London.

Ken

Exhibition Study Group A. G. M. 2019

**Reported by
Don Knight**

Due to the Crystal Palace Centre contacting Kenneth Tonkin two weeks before our convention he asked the members of the committee to meet to go through the agenda and to approve the accounts.

We meet in the Purcell Room by the Festival Hall at 3 pm on the 12 November. President Kenneth Tonkin opened the meeting and welcomed those present. He explained that Crystal Palace office had been in touch saying that the room had been double booked and was not available to The Exhibition Study Group.

Members present. K Tonkin, D Connell, D Knight, T Gazzard and R Trevelyan.

Apologies for absence. From B Tonkin, R Goody, R West, B Coker.

Hon Secretary's report Don Knight said that the timber cladding on the building had been condemned due to being a fire hazard and cannot see us using the venue for some time for our Conventions. He read out a letter received from the Chairman of the British Thematic Association who has been asked to organize a theme-based display for the Autumn Stampex 2020. They aim to have 100 frames, of Thematic, Open Philatelic and Postcards. They have asked the members for their support, details to be put into our next Journal.

Stampex Meeting. At the 2019 Stampex we booked a room on a Saturday afternoon at both events, these were both enjoyed by those who attended. Kenneth is looking into booking a room for the 2020 May and September Stampex meetings. Don was thanked by R Trevelyan and K Tonkin.

Hon Treasurer's report. K Tonkin handed out his balance sheet which had been agreed by A Brooks. There has been little change to these since 2018, he proposed the annual sub remains the same. The acceptance of the balance sheet was Proposed by T Gazzard Seconded by D Connell and agreed by all.

Web Site. Ken said this is up and running and is open for all to see.

Election of Officers, it was proposed and seconded that they be elected on block.

Chairman	K Tonkin,
Vice Chairman	D Connell,
Secretary	D Knight,
Treasure	K Tonkin,
Committee	R West, T Gazzard, R Goodey, B Coker.

Public Relation Officer	R Goodey.
Journal Team.	B Tonkin and F Peskett.
Web Adviser	M Harrison.
Web Master	K Rumsey.
Archivist.	B Tonkin.
Accounts Examiner	A Brooks.

A.O.B It was proposed that we hold a Convention in 2020, after a discussion Kenneth and Derek to make enquiry's to the Royal P.S. National P.S and the Postal Museum, Don Knight said it could be possible to hold it in North London. Dates put forward October 17 and 18.

Jean Osbourn put forward at the last A.G.M. about members being able to advertise items they wish to sell, nothing seems to have been done. Don announced that Bill has been asked by the widow of Peter Denly if he could offer his collection of Wembley Postcards to members, he has now listed them all with each card priced and is looking to publish details in the next Journal. Members can get in touch with Bill asking what they need to do.

Don Knight 22.11.19

Autumn Stampex 2020

The British Thematic Association has been asked to organise a Theme-based lead for the autumn 2020 Stampex and we have been asked if we would consider entering a Theme-based display (competitive or non-competitive) They aim to have over 100 frames of Thematic, Open Philatelic and Postcards frames at this Stampex and it should provide a solid base for advertising our society and spreading the word on Theme-based collecting. Would any member like to take this opportunity to enter a display? If so please contact our Secretary Don Knight.

Thanks to Mike Gorringer I am able to give details of another British Empire Exhibition map which I have listed as number 51 with an advert for Liverpool & Daily Post.

When I started collecting data on these maps I certainly never dreamed we would ever reach a total of 51 different advertisers. This just shows what can be achieved when members of the Study Group use the Journal as a clearing house for information, which I am only too happy to record and publish.

In addition to Mike Gorringer who has collected these maps and has readily passed on information to me I should also like to mention Ray Goodey who has kept me up to date on new British Empire Exhibition Advertising Labels and also David Ogden who has done the same for new finds of B.E.E. Post Cards. The sharing of information is something that benefits all of us and I will always find space to record new finds.

Contents of different panels on Map number 51.

Panels	Contents of panels
I.	Advert for British industries Fair 1924. Without printers reference number. 5mm. between box and 'For fuller etc.' seven lines of text measures 33mm deep.
K, L, M & N	Picture of the Imperial Stadium and text on the British Empire Exhibition. The headings of the paragraphs are, Variety and Colour, The Tomb of Tut, Monster Military Tattoos, and An Empire Parliament.
S.	Advert starts with "The Gateway of Overseas Trade Liverpool" followed by 10 lines of text.
T, & U.	All the World will be at Wembley, Fifteen miles of Exhibition. Bird's eye view of the Grounds. (as Fleetway postcard No. 31).
V.	Advert starts with "In Each of the Provincial Cities of Great Britain" followed by 16 lines of text with Liverpool and "Daily Post" printed in large letters.

Exhibition Study Group

Accounts for the year ending 31st July 2019

Income

Subscriptions	498.69	486.03
2019/20 subscriptions prepaid	55.00	20.00
Sale of books	48.00	48.00
Bank interest	28.48	5.90
Donations	<u>13.00</u>	13.00
	643.17	
Excess income over expenditure	-72.08	
	<u>715.25</u>	

Expenditure

Website fees	288.00	18.00
Convention expenses	204.25	179.30
Postage & stationery	0.00	0.00
Bank charges	16.00	20.00
Stampex meeting room 2018	48.00	48.00
Stampex meeting room 2019	84.00	57.60
Subscriptions	75.00	95.00
Donations		75.00
	<u>715.25</u>	

Balance Sheet

General fund	8988.11
Publication fund	3181.00
	<u>12169.11</u>

HSBC current account	2059.53
HSBC deposit account	10109.58
	<u>12169.11</u>

Please note that in addition to the above we currently have a stock of approximately 20 Convention covers with an estimated value of £150

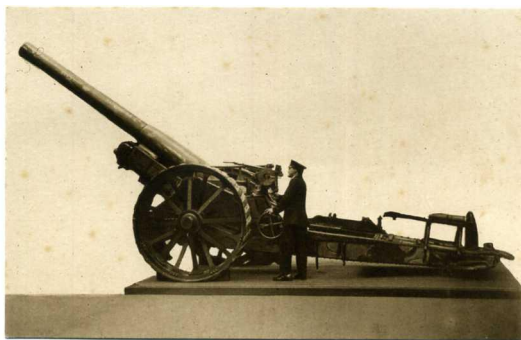
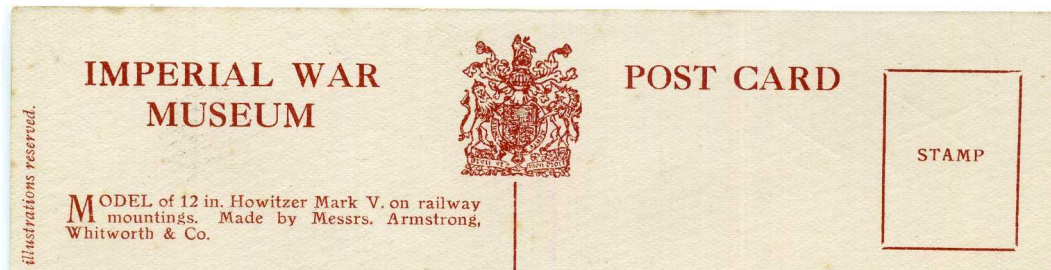
I am satisfied that these accounts give a true and fair representation of the financial activities of the Exhibition Study Group for the year to 31st July 2019

Signed by Andrew Brooks

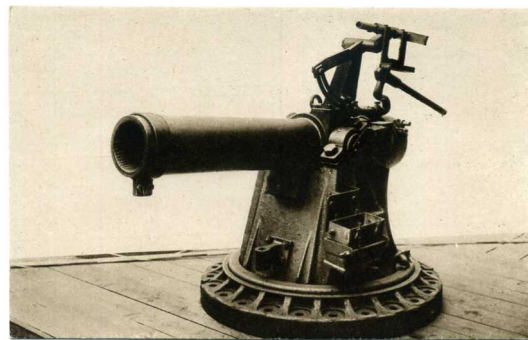
Imperial War Museum At the Crystal Palace 1920-1923

When Fred and myself did our book on the Crystal Palace way back in 2006 we were unable to record the titles of all of the 24 cards of the Imperial War Museum or what packets Series 1 or Series 2 contained. This is an update now that we know a bit more.

Sepia photogravure printing without white border, title printed on the back with two to nine lines of text. Imprint down left side reads 'Crown Copyright in letterpress and illustrations reserved.' Single line divider, reddish brown back, 'POST CARD' without dot and with serifs measures 28 mm., 'Stamp' in line stamp box. These were sold in two packets marked as Series 1 and Series 2, they sold at 9d per packet of 12 cards.



B.L. 6 in Mark XIX Gun. "Barking Kate".



Mark I. 7.5 in Howitzer.

Series 1.

- N.n. **Anti Aircraft Gun.**
- N.n. **British Mines and Depth Charges.**
- N.n. **British Standard Mine H. 2. Mk II.**
- N.n. **Captured Trophies.**
- N.n. **Douglas Harris.**
- N.n. **Flame Throwers and Stokes Mortars.**
- N.n. **Four in Gun of H.M.S. Lance.**
- N.n. **Head of "Tirpitz"**
- N.n. **Mark I. 7.5 in Howitzer.**
- N.n. **Projectiles and Charges for 18 in Naval Gun.**
- N.n. **Replica of 18 in Naval Gun. The largest gun used in the War.**
- N.n. **Replica of 18 in Naval Gun with Projectiles and Charges.**

Series 2.

- N.n. **13-PR B.L. Gun**
- N.n. **13-PR Q.F. Gun**
- N.n. **Bear Trap.**
- N.n. **B.L. 6 in Mark XIX Gun. "Barking Kate".**
- N.n. **B.L. 9.2 Howitzer Mark I. "Mother".**
- N.n. **German Artillery Periscope.**
- N.n. **German Bicycle with spring tyres.**

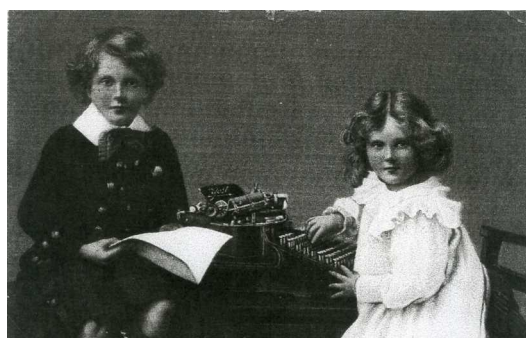
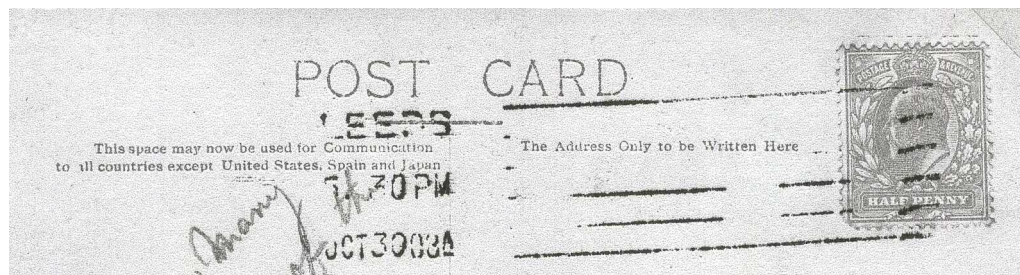
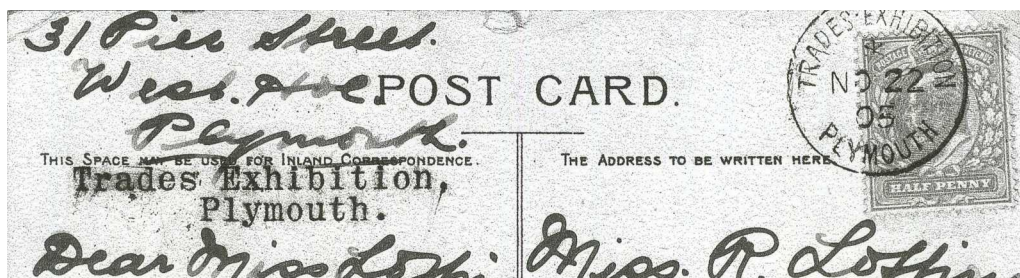
- N.n. Model of 12 in Howitzer Mark V.
- N.n. Road Signs, Palestine.
- N.n. Tanks in Battle.
- N.n. Trench Signs, Western Front, 1917-18
- N.n. Types of Helmets.

Some Rare Exhibitions and Post Marks

Scans by
Don Knight

Don sent me some scans of rare exhibitions and post marks from his collection and I have added a few comments. The first illustration of the 1905 Trades Exhibition Plymouth certainly lives up to Don's description of rare, George R. Pearson in his Special Event Postmarks of the United Kingdom second edition mentions this exhibition as open from 20 November to 6 December but does not illustrate the postmark. In the fourth edition of his book G Pearson adds a valuation of from £80 - £200 but still no illustration although he does illustrate the 1904 Trades Exhibition Plymouth. I have never seen a card with the two line imprint 'Trades Exhibition Plymouth' on it which must increase its rarity.

I wonder if this card can be called an advertising card as no advertisers name appears on the card which shows two children and a typewriter.



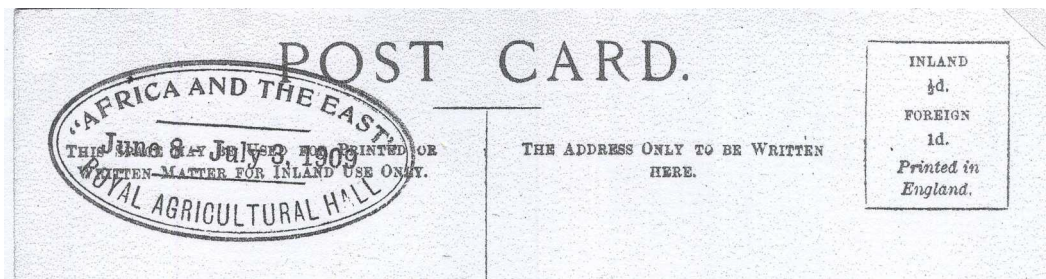
Coloured 1905 Trades Ex. Plymouth



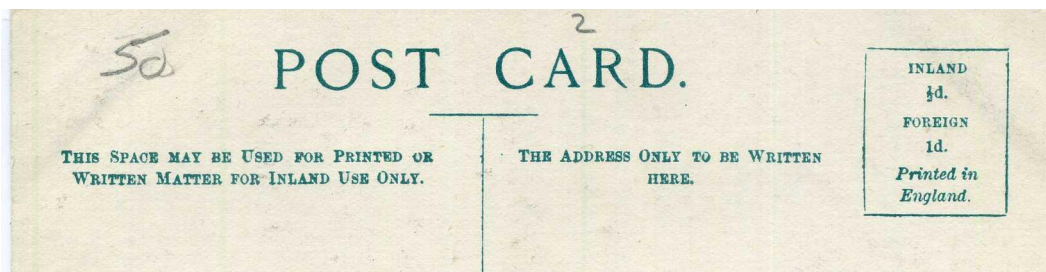
1908 Leeds Missionary Ex.

The 1908 Leeds missionary Exhibition did not have a special postmark as far as I know and the card shows the African Court at the exhibition. Around the start of the 1900's there were firms

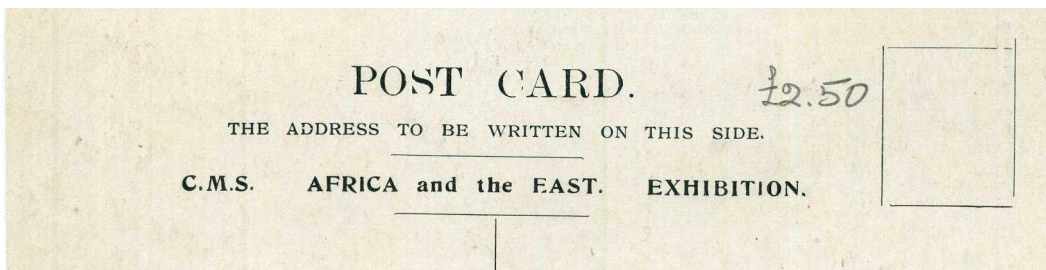
that would loan (for a fee I'm sure) native artefacts for the missionary societies who wanted to put on an exhibition. This must have been a thriving business as nearly every town put on their missionary exhibition to raise funds to support the various missionary societies.



The Africa and the East exhibition was one of the largest missionary exhibitions put on and took place at the Royal Agricultural Hall in Islington running for nearly a month in 1909. The oval hand stamp is a cachet and not a postmark, I cannot recall any Missionary group going to the expense of a special postmark instead going for the cheaper cachet. The Africa and the East was an on-going exhibition visiting Liverpool in 1909, Birmingham in 1910 and Nottingham in 1912



The African Village and Indian Zenana series with a green back by an unknown printer.



Church Mission Society series produced by Printing Craft Ltd



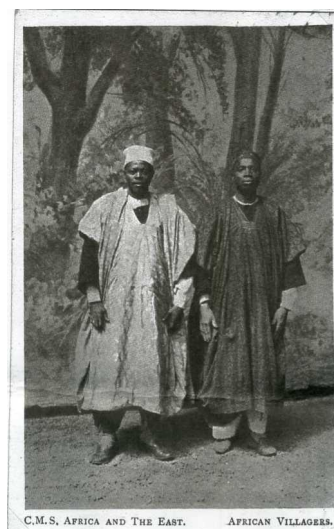
The African Village



C. M. S. Foochow Blind Boys



Indian Zenana



C. M. S. African Villagers

London 2020 International Stamp Exhibition

All members are invited to a meeting at the London 2020 International Stamp Exhibition to be held at the Business Design Centre, Islington at 4 o'clock on the 9th of May. Our meeting will be held in a private room and there will be some displays of exhibition material.

Should any member wish to bring a display along please let our secretary Don Knight know in advance.

Report of the committee meeting held at the Festival Hall 11 February 20

By
Don R. Knight

The Exhibition Study Group met to talk about a venue for the 2020 Convention weekend. This was attended by D Knight, K Tonkin, T Gazzard, B Coker, R West and R Godey with a apology from D Connell.

Kenneth Tonkin reported that he had been in contact with the Royal Philatelic Society and been quoted £750 per day, also the National Postal Museum and had little success.

Don Knight had talked to the secretary of his indoor bowls club and was quoted £75 per day, also talked to the club's chef regarding the Saturday evening dinner which he was willing to do.

Everyone was happy for Don to go ahead to make a booking, they then talked about a date and came up with the weekend of the 17 and 18 October. On the 12 February Don visited the Bowls Club and booked their meeting room, so we will be having a Convention in 2020.

Venue, Gleblands Indoor Bowls Club. Summers Lane, North Finchley, London. Easy reached by the 406 North Circular and Tube East Finchley.

It is hoped to have a meeting at the 2020 International Stamp show at The Business Centre Islington on the 2 May from 4.00 to 6.00 in meeting room F. Also at the Autumn Stampex Saturday 3 October.

Thanks to David Ogden we now know that the Tuck's Wide Wide World series Australia Post and Telegraph post cards were available at the 1924 British Empire Exhibition, more than that David was able to supply the titles of the whole set

Australia Post and Telegraph.

Printed by Raphael Tuck & Sons Ltd., Wide Wide World Series, coloured Oilette, brown back with the Royal Coat of Arms of King Edward VII. Although the cards have no text linking them to the exhibition, two of the cards from the set are known postally used with the exhibition cancellation. One of these bears the message "We are now in Australia".

Postcard No. 7536 Series Australia Post and Telegraph.

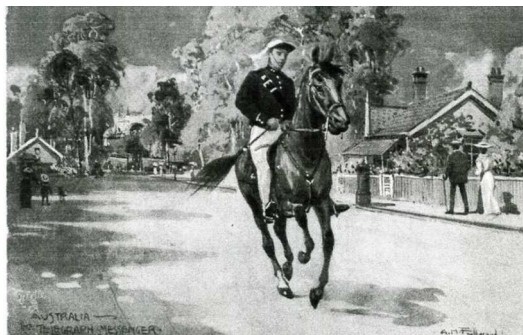
- N.n. Australia - A Bush Post Office
- N.n. Australia - Cable Station, Port Darwin. N. T.
- N.n. Australia - Collecting the Mail
- N.n. Australia - G. P. O., Sydney, N. S. W.
- N.n. Australia - Postman, Kiandra District. N.S.W.
- N.n. Australia - The Telegraph Messenger



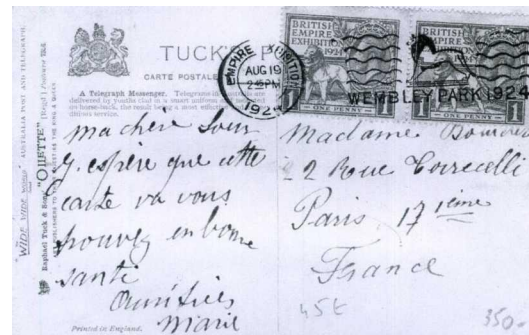
Australia Post and Telegraph
Australia - Postman, Kiandra District. N.S.W.



Australian Pavilion Wembley 1925



Australia - The Telegraph Messenger with exhibition post mark and two penny stamps to France



Wildt & Kray.

Wildt & Kray produced a long run of 'Real Photograph' cards and there is a certain amount of variety to look for. The number can be on the right or on the left, sometimes there are the initials W&K before the number, and on some this is left off, also on some cards the number is not preceded by 'No.' The back comes in two settings, in the first the second line of printing on the back 'British Manufacture' measures 31mm, with the third line of printing 'This' to 'here' measuring 92mm (Short setting). In a second type both lines are slightly longer measuring nearly 33mm and 95mm (Long setting). A quick guide is to look at the position of 'B' of 'British' in relation to the 'T' of 'POST'. If it is to the left of the base of the 'T' it has the longer measurements, and if it is to the right it has the shorter measurements.

On the front of the card the measurement of the title can alter, this is caused by the photographic reproduction process, and not because the title has been reset. where these differences are slight we are not recording the different measurements. However where the size of the title has been altered considerably this will be listed.

In 1924, cards were numbered from No. 1 to 48 and the address given on the back as 'London. E.C.1.' Numbers 49 and 50 were not used. In 1925, cards numbered from No. 51 to 85 had the address changed to '116-120, Golden Lane, London. E.C.1.' The cards for 1924 were sold in packets of six numbered 1. to 8., packets for 1925 have not been seen. All the photographs are by Campbell Gray.



Type 1. Short setting, 'British Manufacture' measures 31mm. and 'This' to 'here' measures 92mm.



Type 1. Long setting 'British Manufacture' measures 33mm. and 'This' to 'here' measures 95mm. There is no need to measure the listed measurements as in the short setting 'British' is to the right of the 'T' of 'POST' and in the long setting 'British' is to the left of the 'T' of 'POST'.

Printed and Published by Wildt & Kray, R/Photo with white border, black back. All the titles end with 'The British Empire Exhibition, Wembley.'

Type 1. (1924) Address on back, London. E.C.1.

- | | | |
|-----------|--|---|
| W&K No. 1 | Palace of Engineering, from the Bridge. | A. Number on right, short setting. |
| | | B. Number on right, long setting. |
| W&K 1 | | C. W&K 1 on left without No., long setting, 'British Empire Exhibition Wembley' reduced to 38mm, from approx 41mm. |
| W&K | | D. W&K on left without No. 1, long setting, 1, 'British Empire Exhibition Wembley' reduced to 38mm, from approx 41mm. |
| No. 2 | The Rock Garden, and Australia. | A. Number on right without W&K, short setting. |
| | | B. Number on right without W&K, long setting. |
| W&K No. 3 | Interior of Government Pavilion. | A. Number on right, short setting. |
| | | B. Number on right, long setting. |
| W&K No. 4 | Stadium. | A. Number on right, short setting. |
| | | B. Number on right, long setting. |
| W&K No. 5 | H.R.H. the Prince of Wales in Butter in the Canadian Pavilion. | A. Number on left, short setting. |
| | | B. Number on left, long setting. |
| No. 5 | | C. Number on right without W&K, long setting. |
| | | C. Number on right without W&K. |
| | | A. Plain back. |
| No. 6 | Palace of Engineering. | A. Number on left without W&K, short setting. |
| | | B. Number on left without W&K, long setting. |
| No. 7 | Burma. | A. Number on right without W&K, short setting. |
| | | B. Number on right without W&K, long setting. |
| W&K 7 | | C. Number on left without No., long setting, 'British Empire Exhibition |

		Wembley' reduced to 39mm, from approx 46mm.
No. 8	The Lake and Palace of Industry.	
	A.	Number on right without W&K, short setting.
	B.	Number on right without W&K, long setting.
	C.	Number on right without W&K, long setting. 'British Empire Exhibition Wembley' reduced to 38mm, from approx 44mm.
W&K No. 9	East Africa, Nigeria, and Gold Coast.	
	A.	Number on right, short setting.
	B.	Number on right, long setting.
W&K No. 10	Palace of Engineering and the Lake.	
	A.	Number on right, short setting.
	B.	Number on right, long setting.
No. 11	Australian Pavilion.	
	A.	Number on right without W&K, short setting.
	B.	Number on right without W&K, long setting.
W&K No. 12	Australian Pavilion.	
	A.	Number on right, short setting.
	B.	Number on right, long setting.
W&K 13	The Canadian Building from the lake.	
	A.	Number on left without No., short setting.
	B.	Number on left without No., long setting.
	A.	Inverted back.
W&K 14	Old London Bridge and Burma.	
	A.	Number on left without No., short setting.
	B.	Number on left without No., long setting.
W&K 15	Interior, Palace of Engineering.	
	A.	Number on left without No., short setting.
	B.	Number on left without No., long setting.
W&K 16	Newfoundland.	
	A.	Number on left without No., short setting.
	B.	Number on left without No., long setting.
W&K 17	New Zealand.	
	A.	Number on left without No., short setting.
	B.	Number on left without No., long setting.
W&K 18	Interior, Canadian Pavilion.	
	A.	Number on left without No., short setting.
	B.	Number on left without No., long setting.
W&K 19	Amusement Park.	
	A.	Gap between number and Photo measures approx. 113mm.
	A.	Number on left without No., short setting.
	B.	Gap between number and Photo measures approx. 115mm.
	B.	Number on left without No., long setting.
	C.	Gap between number and Photo measures approx. 118mm.
	B.	Number on left without No., long setting.
W&K 20	Indian Pavilion.	
	A.	Number on left without No., short setting.
	B.	Number on left without No., long setting.
W&K 21	Burma and Indian Pavilion.	
	A.	Number on left without No., short setting.
	B.	Number on left without No., long setting.
	A.	Plain back.
W&K 22	Canadian Pavilion.	
	A.	Number on left without No., short setting.
	B.	Number on left without No., long setting.
	A.	Plain back.

- W&K 23 Ceylon.
Gap between Ceylon and Photo measures approx. 51mm.
A. Number on left without No., short setting.
B. Number on left without No., long setting.
Gap between Ceylon and Photo measures approx. 57mm.
B. Number on left without No., long setting.
- W&K 24 Australia and Malaya from the Lake.
Gap between 24 and Australia measures approx 33mm.
B. Number on left without No., long setting.
Gap between 24 and Australia measures approx 37mm.
A. Number on left without No., short setting.
B. Number on left without No., long setting.
- W&K 25 East Africa.
Gap between Africa and Photo measures approx 51mm.
A. Number on left without No., short setting.
B. Number on left without No., long setting.
Gap between Africa and Photo measures approx 54mm.
B. Number on left without No., long setting.
- W&K 26 The Lake and Australian Building.
Gap between Building and Photo measures approx 36mm.
A. Number on left without No., short setting.
B. Number on left without No., long setting.
Gap between Building and Photo measures approx 38mm.
B. Number on left without No., long setting.
- W&K 27 Amusements Park.
A. Number on left without No., short setting.
B. Number on left without No., long setting.
- W&K. 28 Indian Pavilion showing Lake and Children's Boating Pool
A. Number on left without No., short setting.
B. Number on left without No., long setting.
- W&K No. 29. H.R.H. the Prince of Wales in Butter in the Canadian Pavilion. (First setting of title).
Vert right.
B. Number on left, long setting.
- W&K No. 29. H.R.H. the Prince of Wales in Butter in the Canadian Pavilion. (Second setting of title). Vert right.
B. Number on left, long setting.
A. Plain back.
- Note. The first setting has a long tail to the 'y' of Wembley, and there is a line under the 'o' of 'No 29.'. In the second setting the 'y' has a short tail and there is no line under the 'o'. There are other differences.
- W&K No. 30 Canadian Pacific Railway Building.
B. Number on left, long setting.
- W&K No. 31 British Government Building and Old Garden.
B. Number on left, long setting.
- W&K No. 32 South Africa.
B. Number on left, long setting.
- W&K No. 33 Wool Exhibit, Australia Building. Vert right.
B. Number on left, long setting.
- W&K No. 34 Amusement Park, showing Coal Mine.
B. Number on left, long setting.
- W&K No. 35 Entrance to Amusement Park.
B. Number on left, long setting.
- W&K No. 36 Amusement Park, showing Scenic Railway.
B. Number on left, long setting.
- W&K No. 37 Fiji.

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| | B. | Number on left, long setting. |
| W&K No. 38 | | Palace of Arts. |
| | B. | Number on left, long setting. |
| W&K No. 39 | | Palace of Engineering and the Lake by night. |
| | B. | Number on left, long setting. |
| W&K No. 40. | | A composite of five views, Indian Pavilion from the lake, East Africa, Ceylon, Burma and Indian Pavilion in the centre. |
| | A. | Border round views measures 128mm x 81mm, Number in centre, long setting. |
| | A | 'Photos Campbell Gray' in the bottom right corner. |
| | B. | Border round views measures 134mm x 85mm, Number in centre, long setting. |
| | A. | There is no 'Photos Campbell Gray' in the design. |
| W&K No. 41. | | A composite of five views, Australia and Malaya from Lake, New Zealand, The Canada Building from Lake, East Africa, and Australian Pavilion in the centre. |
| | A. | Border round views measures 128mm x 81mm, Number in centre, long setting. 'Photos Campbell Gray' in the bottom left corner. |
| | B. | Border round views measures 134mm x 85mm, Number in centre, long setting. There is no 'Photos Campbell Gray' in the design. |
| W&K No. 42. | | A composite of four views, Old London Bridge and Burma, The Lake and Palace of Industry, Australian Pavilion, and Stadium. |
| | A. | Border round views measures 128mm x 81mm, Number in centre, long setting. 'Photos Campbell Gray' in the bottom left corner. |
| | B. | Border round views measures 135mm x 86mm, No. in centre, long setting. There is no 'Photos Campbell Gray' in the design. |
| W&K No. 43. | | A composite of four views, Burma, The Lake and Australian Building, Canadian Pavilion, and Palace of Engineering. |
| | A. | Border round views measures 128mm x 81mm, Number in centre, long setting. 'Photos Campbell Gray' in the bottom left corner. |
| | B. | Border round views measures 136mm x 86mm, No. in centre, long setting. There is no 'Photos Campbell Gray' in the design. |
| W&K 44 | | Palestine and Cyprus. |
| | B. | Number on left without No., long setting. |
| W&K 45 | | Malta. |
| | B. | Number on left without No., long setting. |
| W&K 46 | | British Government Building. |
| | B. | Number on left without No., long setting. |
| W&K 47 | | Hong Kong. Vert right. |
| | B. | Number on left without No., long setting. |
| W&K 48 | | Interior Palace of Industry. |
| | B. | Number on left without No., long setting. |

W&K 54 Burma.



Type 2. The back has been re-set and 'British Manufacture' and 'This' to 'here' now measure 31mm and 95mm respectively.

- W&K 55 Malaya.
W&K 56 Kingsway and Palace of Industry.
W&K 57 Southern Rhodesia and Malaya.
W&K 58 Palestine.
W&K 59 The North West Gardens.
W&K 60 Old London Bridge.
 A. Plain back.
W&K 61 Indian Pavilion by Night.
W&K 62 H.R.H. the Prince of Wales in Butter, in the Canadian Pavilion. As Chief Morning
Star, Stony Indians.
W&K 63 Jack Hobbs in Butter. In the Australian Pavilion.
W&K 64 A Model of Sydney Harbour, in Australian Pavilion.
 A. Plain back.
W&K 65 Gold Coast from Canadian Pacific.
 A. Plain back.
W&K 66 Lake from Canada.
W&K 67 Anglo Persian Kiosk from Canadian Pacific.
 A. Plain back.
W&K 68 Australia.
 A. Plain back.
W&K 69 Treasure Island.
 A. 'Photo' to 'Treasure' measures 46mm.
 A. Plain back.
 B. 'Photo' to 'Treasure' measures 51mm.
W&K 70 Treasure Island.
 A. 'Photo' to 'Treasure' measures 44mm.
 B. 'Photo' to 'Treasure' measures 47mm.
W&K 71 Treasure Island.
 A. 'Photo' to 'Treasure' measures 46mm.
 B. 'Photo' to 'Treasure' measures 48mm.
W&K 72 Treasure Island.
 A. 'Photo' to 'Treasure' measures 42mm.
 B. 'Photo' to 'Treasure' measures 46mm.
 A. Plain back.
W&K 73 Amusement Park.
 A. Plain back.
W&K 74 Amusement Park.
 A. Plain back.
W&K 75 Amusement Park.
 A. 'Photo' to 'Amusement' measures 46mm.
 B. 'Photo' to 'Amusement' measures 49mm.
 A. Plain back.

W&K 76 Stadium. (This was previously issued as type 1 No. 4).
Note. No. 65 is known with a plain back.

Type 3. As Type 2. but with the number now on the left.

- W&K 77 Palace of Housing and Transport. (This was previously issued as type 1 No. 6).
A. Plain back.
- W&K 78 The Canadian Building, from the Lake. (This was previously issued as type 1 No. 13).
W&K 79 Ceylon. (This was previously issued as type 1 No. 21).
W&K 80 The Lake and Australian Building. (This was previously issued as type 1 No. 5).
A. Plain back.
- W&K 81 Australian Pavilion. (This was previously issued as type 1 No. 11).
W&K 82 British Government Building. (This was previously issued as type 1 No. 46).
W&K 83 Indian Pavilion showing Lake and Children's Boating Pool. (This was previously issued as type 1 No. 28).
W&K 84 Burma. (This was previously issued as type 1 No. 7).
W&K 85 The Lake and Palace of Industry. (This was previously issued as type 1 No. 8).
W&K 86 South Africa. (This was previously issued as type 1 No. 32).



Type 4. Short setting, 'British Manufacture' measures 31mm. and 'This' to 'here' measures 92mm.



Type 4. Long setting 'British Manufacture' measures 32mm. and 'This' to 'here' measures 95mm.

Type 4. R/Photo with white border, black back. All the titles are the same. The address on the back is, London. E.C.1. The second line of printing on the back 'British Manufacture' measures 31mm, with the third line of printing 'This' to 'here' measuring 92mm (Short setting). In a second type both lines are slightly longer measuring 32mm and 95mm (Long setting). A quick guide is to look at the position of 'B' of 'British' in relation to the 'T' of 'POST'. If it is to the left of the base of the 'T' it has the longer measurements, and if it is to the right it has the shorter measurements. All the views are Copyright Aerofilms.

- W&K 501 The British Empire Exhibition from the Air.
A. Short setting.
B. Long setting.
- W&K 502 The British Empire Exhibition from the Air.
A. Short setting.
B. Long setting.
- W&K 503 The British Empire Exhibition from the Air.
A. Short setting.
B. Long setting.
- W&K 504 The British Empire Exhibition from the Air.

- A. Short setting.
- B. Long setting.
- A. Inverted back.
- W&K 505 The British Empire Exhibition from the Air.
- A. Short setting.
- B. Long setting.
- W&K 506 The British Empire Exhibition from the Air.
- A. Short setting.
- B. Long setting.

Type 5. As Type 4. but with brown back, and without 'Printed & Published by Wildt & Kray London. E.C.1.' down left side.

- W&K 501 The British Empire Exhibition from the Air.
- B. Long setting.
- W&K 503 The British Empire Exhibition from the Air.
- B. Long setting.
- W&K 504 The British Empire Exhibition from the Air.
- B. Long setting.
- W&K 505 The British Empire Exhibition from the Air.
- B. Long setting.
- W&K 506 The British Empire Exhibition from the Air.
- B. Long setting.

Type 6. Trade card, as Type 1., but the back of the card is used for publicity purposes, and reads 'Photographs from the Air, 6 Wonderful views of the Exhibition, Souvenir Post Cards in Toned Glossy Bromide. Nos. 501 to 506. 16/- per Gross. Sample sets will be forwarded on application.'

- No. 5 H.R.H. the Prince of Wales in Butter in the Canadian Pavilion. No. on right, without W&K

Type 7. Trade card, as Type 1., but the back of the card is used for publicity purposes, divided into five blocks, the first advertising Christmas items, the second Birthday items, the third Novelty items, the forth Photographic items, Relations Post Cards, and finally Local View Post Cards. Address in large letters across bottom.

- W&K No. 32 South Africa.
- B. Number on left, long setting.
- W&K 61 Indian Pavilion by Night.