**EDITORIAL SUMMER 2011**

Here’s our 100 & first, for you today.

Finished quick for a change, now I’m out to play.

Well one mystery has been solved, ‘1924lineone’ who has been buying so much exhibition material on E-Bay until recently is now known to be an old member of the Study Group Karl Illingworth. This has been suspected for some time, and in fact I have sent several letters to him over the last few years, but he has never replied.

The final proof came at the Shepton Mallet post card fair which I attended, the first I have been to since September. As I walked in the door the first person I saw was Jean Cullen who used to trade under the name of Sevilla Post Cards. It turned out she had never owned the Bermuda-Tucker post card I mentioned in my story of the missing post card in the Spring Journal. When she sorted out her papers she found she had been a bidder on E-Bay but had been out bid by ‘1924lineone’ at £35.00. Karl’s wife Kathy has been selling off parts of his collection, and that’s how the Bermuda card come into my possession.

There was a lot more of Karl’s crested china at Shepton Mallet and I had a good spend up and got some wonderful stuff. I stayed with Karl back in 1989 when that years Study Group Convention was held in his home and we had the opportunity to inspect his Crested China collection, I estimated he had about 3,000 pieces then, and that’s over twenty years ago.

Another item from the Illingworth collection on sale at Shepton Mallet was 500 different British Empire Exhibition metal badges. The dealer was asking £4.00 each as a lot, which is a fair price, for anyone with £2,000 to spare. I imagine these were originally part of the collection belonging Dennis Bundy, who I heard sold it to Karl some years ago when Dennis’s marriage fell apart. The collection of badges sold at the next Azalia Hall Fair at Beckenham.

Before I left Shepton Mallet I called in on Ted and Ann Stevens but unfortunately they were out. There was a huge car boot sale at the Royal Bath and West Show ground so they may have been there. I didn’t see them at the post card fair either, so perhaps they were away.

My walking is now a thing of the past, I use a four wheeled zimmer frame and walk down to the high Street three times a week to do a bit of shopping and that’s about the extent of my travelling now. Fortunately I can sit in the car and drive all day so I’m not house bound. When I went to Shepton I phoned Barry Rollinson the organiser and explained my problem with walking, and by return he sent me a special parking notice to show the stewards to enable me to park near the entrance, which was good of him.

I am publishing in this Journal an up to date index of articles that have appeared in the News letter / Journal since No. 1 was published in 1980. Looking through it I am amazed at the range of articles that have been published over the last 30 years. If any member would like a reprint of any article that has appeared, I can supply this at £1.00 per copy plus postage, all money to go to the Exhibition Study Group.

There are several monographs I have done which it is unlikely will ever be published like my one on White City advertising labels which runs to 16 pages and the Study of the Cartons of Exhibition Snap Shots which at present runs to 90 pages but still needs some work done on it. Also the work done on the 1924 Wembley maps which has now reached a total of 45 different maps.

These can be made available to members at a reasonable cost if anyone is interested.

I hope any of you lucky enough to own any of the Falkland Island Court post cards will let me have details as it will be interesting to see just how many of these cards have survived. As of now I don’t know of any collector who has managed to acquire the complete set of eight cards, the nearest I know of is Phil Middleton of the Port Stanley collectors shop who has seven of them.

The Editors

**Alterations in Banking**

**A number of firms are going over to credit card use by their customers as cheques are being phased out. All of our UK members pay by cheque so why not think about setting up a Bank Standing order so that your subscription gets paid automatically. It will save you the cost of putting a stamp on a letter and at this end, it will save the lengthy job that I do in sending out the invoices to you all. All of which is borne by the Group's finances.**

**Members who live abroad either pay be international cheque or they send cash in British notes. One member abroad actually arranges for his subscription to be paid direct into the banking system and arrives on our bank statement.**

**Perhaps this is the time to think about another method of paying ?**

**The Group's Bank Account number and other necessary bank details can be supplied to you on request so that you can set up your own arrangements with your bank. For our smallish group, Direct Debit would not be advisable. My own experience is that Standing Order is best.**

**If you can e-mail me if you want to know any more, that would be best, if you need to write a letter, please enclose a stamped addressed envelope.**

**Alan Sabey**

**Treasurer**

**wembleyman@bt inter net. com**

**Anything that saves you time and money must be a good idea, anything that saves both you and Alan time and money, must be an even better idea**

**1851 Exhibition Song Book**

I was offered a free book on an E-mail passed on to me by Ken Rumsey the other day by a non member David Alcock. He didn’t want anything for it just the knowledge it had gone to a good home. The book was an 1851 Exhibition Song Book, quite small measuring 5 x 3 inches and about an inch thick with 674 pages and the words of about 1,000 songs. I have browsed through it, and have typing out the following little gem titled ‘Famed Bow Street’. It takes the form of a five verse song that is read out, not sung, with the chorus sung at the end of each verse. This is the fifth verse and chorus from page 649.

Spoken.

Mag. Any more charges today, policeman.

Pol. Yes your worship, one that was remanded from last week.

Mag. Well prisoners, what is your names ?

Woman. Eliza Cook your worship.

Mag. Well, and what is your name.

Man. My name is Timothy Splitwhistle.

Mag. State the case young woman.

Woman. You must know, your worship, that about fourteen months ago this young

man the prisoner, was a paying his address to me, and he said to me one night, Eliza, will you take a walk, ? Yes say I, worse luck (crying).

Mag. Well and what then ?

Woman (crying) He took me to a public house, and-ah, eh, oh, Lord !

Mag. Well and what then ?

Woman (crying) He gave me gin, your worship.

Mag. Well and what then ?

Woman (crying) Ee, ah, oh, Lord! I can’t tell what then.

Mag. I understand what the case is, I am neither drunk nor blind, but you must be

confined.

Chorus So it’s here we are, here we go, fam’d for variety,

Here we are, and there we go, famed Bow Street.

**Index to Newsletters / Journals**

**No. 1 (1980) to No. 100 (2011).**

Nos. 1-23. Editor Andrew D. Brooks. Published irregularly without page numbers from 1980 to 1992. Each year forms one volume with continuous page numbers where more than one Newsletter was published during the year, title-leaves unnumbered. Page numbers have been added in 2005 to back numbers, for the purpose of this index. Part-pages counted as full pages.

Nos. 24-78. Editor Bill Tonkin. From 1992 to 2005, published quarterly, titled “Newsletter” to No. 37 and then from No. 38 titled “Journal”. Each year forms one volume divided into Spring, Summer, Autumn and Winter with continuous page numbers, title-leaves unnumbered.

Nos. 79-100. Joint Editors Fred Peskett and Bill Tonkin. From 2005 to 2011, published quarterly, titled “Journal”. Each year forms one volume divided into Spring, Summer, Autumn and Winter with continuous page numbers, title-leaves unnumbered.

Index entries are in two parts, 1-9, the first is the number of the Newsletter and the second is the page number.

The Autumn Journal No. 78 in 2005, was inadvertently titled No. 77 Summer on the cover page. The pagination of the issue was correct, and in this index No. 78 is listed as 77/8

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The End

**Sweet Peas, Suffragettes and Showmen; Events That Changed the World in the RHS Halls.**

**by Rene Dee**

In 2004, when I was still at the RHS as M.D. I organised a Centenary Exhibition in the RHS Halls to commemorate their extraordinary exhibition history. Members of the Exhibition Study Group Charles Kiddle and Bill Tonkin kindly showed selections from their collections at that exhibition.

I left the RHS in 2008, but have worked since then to produce a definitive book on the same subject. This is entitled, "Sweet Peas, Suffragettes and Showmen; And Events That Changed the World in the RHS Halls". The book is being published by Phillimore & Co. and will contain 103,000 words and 320 images and illustrations. The book will also contain a unique event history listing of those that have taken place in the Halls for a 100 year period from 1904-2004.

We are offering the book in advance of publication (aimed for May/June) at a pre-publication price of £20 (reduced from the RRP of £30) to include the name of the buyer printed in the book.

This book is the culmination of 10 years research and work, and is probably the most important book about the exhibition and events industry in London to be published in decades. It certainly has the most comprehensive archive of any London venue, and the most extensive collection of poster labels for the RHS Halls anywhere.

The book is being published in conjunction with the RHS and Elizabeth Banks, their current President, has written the Foreword to it.

Rene Dee

C.E.O.

The Westminster Collection

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**A new Raphael Tuck Post Card Database**

**An E-mail from Allan E. Braun, Jr.**

I am pleased to announce the opening of the first comprehensive Raphael Tuck database on line at tuckdb.org. The website is FREE and in a “beta” state which simply means it is a work in progress. We currently have over 120,000 cards listed, many with pictures. Much of the work thus far has focused on North, Central and South America. But we have added a great many cards from Europe and other parts of the world. Input is underway each day to include additional cards.

Each card in the database is priced based on Dr. Moulton's extensive dealings around the world. Our team hopes the pricing will benefit both dealers and collectors alike by providing a starting point for pricing discussions. We recognise that pricing is subjective and know it has the ability to change fairly rapidly, so it will be a challenge for our team to keep estimates current.

We have attached a simple flyer that you are free to reproduce in order to help us get the word out on the database. As you might expect, this has consumed us for the better part of ten years. Any assistance you can provide will be greatly appreciated. Good luck and enjoy the database.

Allan E. Braun, Jr. James Louis Lowe Dr. Richard Moulton

Allan E. Braun

8513 Hempton Cross Drive

Wake Forest, NC 27587

919-373-1538

From: Allan Braun <allanbraunjr@gmail.com>

**Sir Hiram Maxim**

**A Snippet by Fred Peskett**

Sir Hiram Maxim was well known in late Victorian and early Edwardian times as a pioneer aviator, as an engineer, as the inventor of the quick firing machine gun, for his fabulous Flying Machines erected at Earl's Court, Blackpool and the Crystal Palace and his electric Lamps, exhibited at Olympia. But he was less well known as a Pharmacist!

A newspaper advertisement in the Daily Mail for the 9th of December 1922 shows that there was an "Inventor's Exhibition" at the Crystal Palace, among those exhibiting was Sir Hiram Maxim offering his new book on how to cure catarrh with one of his new inventions, for which he claimed would also cure or relieve Ear Noises, Bronchitis, Asthma and Hay Fever. The device looked to be similar to one of the modern inhalers for respiratory problems. Sir Hiram was probably years ahead of his time.

**Falkland Islands Post Cards**

In the spring Journal I mentioned I was going to do a survey together with the Falkland Island Philatelic Study Group to try and find out how many of the 1924 Falkland Islands Court cards have survived. Outside of my own collection I have only had a single response from the F.I.P.S.G. as yet and I am sure there must be a few of our members with one or even several cards. So come on, put pen to paper or finger to key board and let me have the titles of what you have got. The score at the moment is E. S. G. 7, and the F. I. P. S. G. 1

**100 Years of the Philatelic Congress of Great Britain**

**by**

**Colin Searle**

A new book has been published by the ABPS “100 Years of the Philatelic Congress of Great Britain” covering the story of Congress from 1909 to 2009. It is fully illustrated with some rare material including proofs and original designs and is printed in full colour over 180 A4 pages. It is the first ABPS publication (apart from directories) for 17 years and carries an introduction by Michael Sefi, Keeper of the Queen’s Philatelic Collection. There is at least one page covering each of the Congresses that have taken place and the book is well illustrated throughout.

This £36 book can be obtained at a reduced price of £10.00 plus £3.00 post & packing, from

John Baron.

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41, Devonshire Place,

London. W1G 6YJ

Mention when ordering you are a member of the Exhibition Study Group.

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**For Sale**

**British Empire Exhibition**

**Wembley 1924**

Three labels were produced for the 1920 first International Scout Jamboree at Olympia.

These labels were re-issued, the title blocked out and then Overprinted "Wembley Aug. 1-8 1924". A block of 18 of one of the labels, which is quite possibility unique, has been found and is offered for sale as a full block. If not sold as such, it will very reluctantly, be broken down into three blocks of 6 labels. Price of the full 3x6 block...............£450

If broken down, 3x2 blocks............£160 each.

Some singles and blocks of the same design are available At £30 per label.

Please contact,

Ramon Goodey

403 Main Road

Broomfield

Chelmsford

Essex CM1 7EJ

01245 440 434

**An E-mail from a non-member, Terry Walden**

At about the age of ten, I was given four volumes of The Railway Magazine by a neighbour, who was a driver on the Southern Electrics. I still have them over sixty years later. Two articles have always fascinated me: The Listowell and Ballybunion Railway in the West of Ireland, and the Great Chinese Dragon at the 1901 Military Exhibition at Earls Court in London.

This hideous beast was some 27m (90ft) long and could carry about 40 passengers sitting side saddle on each side of its gold, silver and copper scaly flanks, spluttering smoke from its nostrils (as befits any dragon), and exhibiting fearsome glowing eyes.

The beast was in fact a narrow gauge, low voltage, electric railway taking its power from accumulators within the articulated body segments, and was controlled by a driver cunningly hidden within its head. It was built in Paris to the specification of Walter Stenning and proved so popular that he promptly took out patent rights, with a view to operating several more as limited companies at various locations in both the UK and abroad.

The Railway Magazine report includes just one photograph, from a high viewpoint. I wonder whether any members of the Study Group can elaborate on this novelty with either printed descriptions or photographs? I would be happy to reimburse expenses.

T. Walden. 4, Nurseries Road, Kidlington. Oxon 0X5 1AN

I have sent Terry a scan of the Chinese Dragon on a 1901 Military Exhibition post card. (Bill)